



The Australian
Rose
Annual
2018

Unconventional Lady



The Australian **Rose** *Annual*

ISSUED BY
THE NATIONAL ROSE SOCIETY
OF AUSTRALIA

Edited by Paul Hains ARA

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National Rose Society of Australia Inc.
PO Box 4355, Gumdale Qld 4154

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NRSA President's Message

Paul Hains ARA - Queensland

In this edition I welcome you in my second year as editor and also my second term as National President. The rose societies in Australia continue to excite me. It is fantastic to see the enthusiasm of new members mixing with the knowledge and support of members with long histories in rose societies.

As a regular speaker at garden clubs, I see many clubs who appear afraid of new ideas, technologies, and sociological changes. Rose societies seem to embrace these challenges, adapting like a rose bush does to climatic changes. This gives me unbridled confidence that roses have a great future in Australia.

Our sincere thanks go to outgoing NRSA President and Victorian President Veronica O'Brien, the first female president in Victoria, our country's founding rose society. Veronica and her team put together a wonderful weekend for the NRSA AGM. The rose show was magnificent and the events were well organised. Congratulations.

It was a true honour to be awarded the Australian Rose Award this year. I would like to thank the Queensland and Victorian societies for nominating me. I learned everything from members in our societies and from leaders like Tony Stallwood and Veronica O'Brien. I would encourage you to attend rose society meetings and ask lots of questions. Get involved.

I would like to thank our rose society sponsors, especially Neutrog, for their continued support of rose societies throughout the country. Please support our sponsors and advertisers with your patronage.

Congratulations to the winners of the photo competition in this edition. There are some beautiful photos starting on page 63. For the 2019 Annual, the competition will change to a **written article competition with a \$100 prize** per class for the best article in each of five classes. Write something about your rose growing experiences, or about that next event you go to, and you could win. See page 62 for full details.

In 2018, Queensland will hold the National Rose Championships on the first weekend in October and the committee has been working for the past two years to make the weekend an outstanding event. Come to Queensland and enjoy the sunshine and a climate where roses bloom all year round.

Cover

Front - **Unconventional Lady** - Treloar Roses will donate \$2 from the sale of each rose to the 2021 World Rose Convention fundraising fund - Image supplied by Treloar Roses

Back - **Brass Band** - Victoria State Rose Garden, Werribee



Photo: Toni Hains

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UNCONVENTIONAL

Lady

(Korsamasi)



The National Rose Society of Australia will be hosting the 19th World Rose Convention in 2021 and they need YOUR HELP! Purchase an 'Unconventional Lady' and Treloar Roses will donate \$2 to help make the 2021 World Rose Convention a success!



Ordering

Online: www.treloarroses.com.au

Phone: 1300 044 852

Rose plants delivered bare root from May to August 2018

The National Rose Society of Australia Inc.

Website - www.rose.org.au

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VICTORIA: Mr , Mr Carl Ellefsen, Mr John Cranwell

SOUTH AUSTRALIA: Mr Gavin Woods, Mr Douglas Gregory

NEW SOUTH WALES: Mr Colin Hollis, Mr Jim Cunningham

QUEENSLAND: Mr Paul Hains ARA, Mrs Sue Stallwood

WESTERN AUSTRALIA: Ms Sandy Beverley, Mrs Vivienne Etter

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 Middle Row - L-R Angus Irwin (Neutrog), Jim Cane (Honorary Treasurer), Colin Hollis (NSW), Vivienne Etter (2016 NRSA President), Sue Stallwood (Qld), Jim Cunningham (NSW)
 Front Row – L-R Sandy Beverly (WA), Laurie Newman (Registrar New Rose Names), Paul Hains (Qld, 2018 NRSA President, WFRS Vice President - Australasia, NRSA Webmaster, NRSA Honorary Editor), Veronica O'Brien (2017 NRSA President), Kristin Dawson (NRSA Honorary Secretary), Barbara Watson (NRSA Chair of Judges)

The Rose Society of Victoria Inc.

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Ms Bernadette Thomson, Mr David Beard, Ms Diane Sharman

The Society meets in St James Anglican Church Hall, Cnr Burke Rd and High St, Glen Iris
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Macarthur

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Central Coast

Upper Nth Sh & Hills

Southern Highlands

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Mrs Sue Stallwood, Mrs Shirley Dance, Mr Bevan Dance

The Society meets at the Church of Christ Hall, 459 Annerley Road, Annerley at 7 pm on the second Wednesday of February, March, April, June July, September, November, December

Regional Societies

The Darling Downs Rose Society Inc.

PO Box 7330, Toowoomba Qld 4352

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Secretary: Mrs Veronica Firth

Treasurer: Mr Doug Hudson

Gold Coast Rose Society Inc.

PO Box 2431, Burleigh MDC Qld

President: Mrs Grace Warren

Secretary: Mr Robert Warren

Treasurer: Mrs Geoff Trollip

The Roselovers' Association Inc.

PO Box 1205, Stafford Qld 4053

President: Mr Ted O'Donnell

Secretary: Dr Sue Keays

Treasurer: Ms Karalyn Beutel

The Rose Society of Western Australia Inc.

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Mrs Jean Waghorn, Mrs Vivienne Etter

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Mrs Pam Kidd

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Webmaster

Mr Ian Cooper

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World Federation of Rose Societies - Member Societies

Website - www.worldrose.org

ARGENTINA	Rose Society of Argentina
AUSTRALIA	National Rose Society of Australia
AUSTRIA	Österreichische Rosenfreunde in der Österreichischen Gartenbau-Gesellschaft
BELGIUM	Société Royale Nationale 'Les Amis de la Rose' / Koninklijke Nationale Maatschappij "De Vrienden van de Roos"
BERMUDA	Bermuda Rose Society
CANADA	Canadian Rose Society
CHILE	La Asociación Chilena de la Rosa
CHINA	Chinese Rose Society
CZECH REPUBLIC	Czech Rosa Club
DENMARK	Det Danske Rosenselskab/The Danish Rose Society (DDRS)
FINLAND	Suomen Ruususeura r.y. - Finska Rosensällskapet r.f.
FRANCE	Société Française des Roses
GERMANY	Gesellschaft Deutscher Rosenfreunde e.V.
GREAT BRITAIN	Royal National Rose Society
GREECE	The Hellenic Rose Society
HUNGARY	Hungarian Rose-Friends Society
ICELAND	Icelandic Rose Society
INDIA	Indian Rose Federation
ISRAEL	The Jerusalem Foundation
ITALY	Associazione Italiana della Rosa
JAPAN	Japan Rose Society
LUXEMBOURG	Lëtzebuurger Rousefrënn / Association Grand - Ducale des Amis de la Rose / Luxembourg Rose Society
MONACO	Société des Roses de Monaco
NETHERLANDS	Nederlandse Rozenvereniging
NEW ZEALAND	New Zealand Rose Society Inc
NORTHERN IRELAND	Rose Society of Northern Ireland
NORWAY	Norwegian Rose Society
PAKISTAN	Pakistan National Rose Society
POLAND	Polish Society of Rose Fanciers
ROMANIA	Asociatia Amicii Rozelor din Romania
RUSSIA	Russian Association of Rosarians
SERBIA	Royal Serbian Rose Society
SLOVAKIA	Rosa Klub Zvolen - Slovakia
SLOVENIA	Društvo Ljubiteljev Vrtnic Slovenije (Slovenian Rose Society)
SOUTH AFRICA	Federation of Rose Societies of South Africa
SPAIN	Asociación Española de la Rose
SWEDEN	Swedish Rose Society
SWITZERLAND	Gesellschaft Schweizerischer Rosenfreunde
UNITED STATES OF AMERICA	American Rose Society
URUGUAY	Asociación Uruguaya de la Rosa

NRSA Sequence and Presidents

Year	AGM	Sequence	State Held	President
1973	1	Victoria	Victoria	Dr A. S. Thomas
1974	2	Queensland	Queensland	Mr Hugh Graham
1975	3	South Australia	South Australia	Dr Allan Campbell
1976	4	New South Wales	New South Wales	Mr Alex Taylor
1977	5	Tasmania	Tasmania	Mrs L. W. Knight
1978	6	Western Australia	Western Australia	Mr G. F. Melville
1979	7	Victoria	Victoria	Mr B. J. T. Stone
1980	8	Queensland	Queensland	Mr R. D.Kent
1981	9	South Australia	South Australia	Dr Allan Campbell
1982	10	New South Wales	New South Wales	Mr Eric Welsh
1983	11	Tasmania	Tasmania	Mr I. J. Lefevre
1984	12	Western Australia	Western Australia	Mr G.F. Melville
1985	13	Victoria	Victoria	Mr Allan Ferris
1986	14	Queensland	South Australia	Mr David Ruston
1987	15	South Australia	Queensland	Mr Reg Bovey
1988	16	New South Wales	New South Wales	Mr Eric Welsh
1989	17	Tasmania	Tasmania	Mr I. J. Lefevre
1990	18	Western Australia	Western Australia	Mr G. F. Melville
1991	19	Victoria	Victoria	Mr Barry Johnson
1992	20	Queensland	Queensland	Mr Doug Mathew
1993	21	South Australia	South Australia	Mr Dean Stringer
1994	22	New South Wales	New South Wales	Mr Garth Guyett
1995	23	Tasmania	Tasmania	Mr Jim Cane
1996	24	Western Australia	Western Australia	Mr John Coleman Doscas
1997	25	Victoria	New South Wales	Mr Allan Read
1998	26	Queensland	Queensland	Mr Col Bleck
1999	27	South Australia	Victoria	Mr Barry Johnson
2000	28	New South Wales	South Australia	Mr Malcolm Watson
2001	29	Western Australia	Western Australia	Mr Robert Melville
2002	30	Victoria	Victoria	Mr Ross Heathcote
2003	31	Queensland	New South Wales	Mr Richard Walsh
2004	32	South Australia	South Australia	Mr Merv Trimper
2005	33	New South Wales	Queensland	Mr Tony Stallwood
2006	34	Western Australia	Western Australia	Mr Robert Melville
2007	35	Victoria	Victoria	Mr Ian Spriggs
2008	36	Queensland	South Australia	Mr Peter Burton
2009	37	South Australia	New South Wales	Mrs Glynis Hayne
2010	38	New South Wales	Queensland	Mr Tony Stallwood
2011	39	Western Australia	Western Australia	Mrs Vivienne Etter
2012	40	Victoria	Victoria	Mr Ian Spriggs
2013	41	Queensland	New South Wales	Mrs Glynis Hayne
2014	42	South Australia	South Australia	Mr Kelvin Trimper
2015	43	New South Wales	Queensland	Mr Paul Hains
2016	44	Western Australia	Western Australia	Mrs Vivienne Etter
2017	45	Victoria	Victoria	Mrs Veronica O'Brien
2018	46	Queensland	Queensland	Mr Paul Hains
2019	47	South Australia		
2020	48	New South Wales		
2021	49	WFRS Convention		
2022	50	Western Australia		

The National Rose Society of Australia Inc.



Incorporation Number: A38964

ABN: 53 573 448 716

President: Mrs Veronica O'Brien, VIC

The National Rose Society of Australia Inc Abridged MINUTES

45th Annual General Meeting

Sunday 12th November 2017 – 9.00am

IBIS Melbourne, Glen Waverly, VIC

1. **Meeting Opened:** President Veronica O'Brien opened the 45th NRSA AGM meeting 9.00am. Welcomed State Delegates, Observers and special welcome to Neutrog Representative, Mr. Angus Irwin, who arrived later in the meeting. A minutes silence was maintained in memory of Mr. Garth Guyett, a recipient of the ARA and past NRSA President and NSW President, and of Mr. Rod Hultren, Vice President of the Darling Downs Rose Society, both of whom passed away in July this year.

2. **Confirmation of the Minutes:**

A Copy of the 2016 NRSA AGM minutes of the meeting held on the 9th October 2016 at the Sorrento Beach Resort, Perth W.A. have been circulated to State Secretaries and NRSA Officials and approved prior to being published in the 2017 Australian Rose Annual.

3. **Attendees:**

Mrs. Veronica O'Brien	NRSA President	VIC
Mr. Jim Cane	NRSA Treasurer	SA
Ms. Kristin Dawson	NRSA Secretary	NSW
Mr. Paul Hains	NRSA Editor, Webmaster, WFRS Vice President, Delegate	QLD
Mr. Kelvin Trimper	2021 Committee Chairperson	SA
Mr. Laurie Newman	Registrar New Rose Names, Australia	VIC
MS Barbara Watson	Chairman of Judges	VIC
Mr. Tony Hanna	Secretary National Rose Trial Garden Australia	SA
Mr. Angus Irwin	Director of Neutrog	SA
Mr. Gavin Woods	Delegate	SA
Mr. Douglas Gregory	Delegate	SA
Mr. Colin Hollis	Delegate	NSW
Mr. Jim Cunningham	Delegate	NSW
Mrs. Sue Stallwood	Delegate	QLD
Mr. John Cranwell	Delegate	VIC
Mr. Carl Ellefsen	Delegate	VIC
MS Sandy Beverley	Delegate	WA
Mrs. Vivienne Etter	Delegate	WA

Observers: Queensland – Mr. Tony Stallwood, Mr. Bevan Dance, Mrs. Shirley Dance, **South Australia** – Messrs. Malcolm Watson, Les Johnson, Chris Kelly, Peter Burton, Lex Day, Dean Stringer and Mesdames Ruth Watson, Diane vom Berg, Mary Frick, Brenda Burton, Evette Franklin, **Victoria** – Mesdames Del Matthews, Helen Lovel (Neutrog), **New South Wales** – Messrs. – Richard Walsh, Ted Morphett, and Mesdames Meryl Morphett and Ruth Walsh and Susan Wade

Apologies: South Australia – Mrs. Wendy Trimper, **Victoria** – Mesdames Sandra Turner, Pamela Drake-Noden and Mr. Warren Millington

4. **Business Arising from the Minutes:**

4.1 2021 WFRS Convention – appointment of Conference Organisers. Mr. Kelvin Trimper reported that All Occasions Group has been appointed as the professional conference organisers.

4.2 Directors & Officers Insurance & 2021 Convention: Mr. Jim Cane reported that he had spoken with the Brokers and the original 2021 bid proposal document has gone to them, which also was sent to the World Federation.

4.3 Fare Equalisation: Though WA stated in Sorrento that they did not require assistance to send their delegates to Victoria in 2017, this support was now required, and they also requested for the travel to Queensland in 2018 to be supported. All required documentation has been received. There were no objections to this request.

4.4 Formation of a Tasmanian Rose Society: There has been no further progress. Mrs. O'Brien has made contact with interested individuals in Tasmania who are enthusiastic but no one has shown interest in taking on responsibility for a group. A suggestion had been made of a Tasmanian group being a branch of Victoria, to eliminate the need for office bearers and incorporation. Mrs. O'Brien will continue to communicate with Tasmanian interested individuals by sending information, and is happy to visit them to give information sessions if someone can organize venues.

4.5 'Judges Handbook' produced by AusRose – copyright issues - Withdrawn

4.6 WFRS Garden of Excellence nominations: Araluen Botanical Gardens in WA & Queensland State Rose Garden Queensland: Mrs. Etter and Mr. Hains reported that all the required documentation has been completed, and the criteria for nomination has been met. The nominations are due to WFRS Executive Director, Mr. Derek Lawrence by 27th November. ***Qld moved and WA seconded: That both the Araluen Botanic Garden Inc. and the Queensland State Rose Garden be nominated by the National Rose Society of Australia for the WFRS Garden of Excellence Award. Carried***

4.7 Distribution of Australian Rose Annuals Directly to Members: As requested at the 2016 NRSA AGM, the 2017 Australian Rose Annual was centrally distributed to all members. Mr. Cane was congratulated by the meeting for a job well done in his management of this process, and there has been very positive feedback from members, the journal was sent out early and directly. There were only about one dozen incorrect addresses with annuals returned. Mr. Cane requested that a format such as EXCEL needs to be sent from each State of member addresses to expedite the process. In 2018 the quotation was for \$2.77 a copy which was 39 cents up on 2017. ***Qld moved seconded SA that this same process of central distribution of the Australian Rose Annual continues as an ongoing service. Carried***

4.8 Electronic Version of the Annual - Withdrawn as this was covered in the 2016 AGM

5. Financial Report:

5.1 Mr. Cane forwarded the Audited Financial Report & Summary to States prior to the meeting, and reported that the financial position of the NRSA was sound. He expressed his appreciation to the Editor for having the Annual ready well in time for distribution, and all advertisers paid accounts prior to end of financial year.

5.2 The main item for discussion was the fundraising for the WFRS 2021 Convention. The fundraising is going well, and \$20 000 transferred to the All Occasions Group's Account. Mr. Cane reported that Mrs. Melanie Trimper had contributed significantly with Secretarial business for the Convention. ***NSW Moved seconded WA: That out of pocket expenses be paid to Mrs. Melanie Trimper on receipt at a reasonable level from the 2021 funds. Carried***

NSW moved, seconded WA that the Treasurer's Report be accepted Carried

At this point Mr. Angus Irwin arrived at the meeting and was welcomed, as well as his Neutrog team, Mesdames Evette Franklin and Helen Level.

6. Reports:

6.1 All State Reports were distributed prior to the meeting, and the President noted that NSW doubled membership in the current year. As reports had been distributed and read there was no further discussion on these reports.

6.1.1 NSW

6.1.2 Qld

6.1.3 SA

6.1.4 VIC

6.1.5 WA

6.2 Australian Rose Annual: It was noted that information related to this item had been covered in Agenda item 4.7. Mr. Hains, the Editor informed the meeting that he is currently allocating space for the various articles and has requested the States for photographs to be sent as soon possible before the end of November to accompany the reports from each State. As time is limited for the Editor it assists him to have articles and photographs sent in a timely manner

6.3 N.R.S.A. Webmaster: Mr. Hains reported that promotional material for 2021 can be added after Copenhagen WFRS Convention in 2018 is completed, with a link to a new website.

6.4 National Rose Trial Garden of Australia: The report on the National Rose Trial Garden of Australia had been distributed prior to the meeting. Mr. Tony Hanna reported that the newly planted roses were doing well as were the climbing roses in their second year of planting.

6.4.1 Presence of an Australian Rose Breeder on the Council of Trial Grounds: It was noted that there was a likelihood that ARBA was about to fold this year and that there had usually been an ARBA member on the Council representing Australian Rose breeders. It was suggested that the Trial Gardens Council write to the Nationals for a representative. This could be dealt with at the AGM of the Rose Trial Garden Committee.

Mr. Kelvin Trimper acknowledged the tremendous work that Mr. Tony Hanna had done as Secretary of the National Rose Trial Garden of Australia for a number of years, and the meeting applauded him for this.

6.5 NRSA Judges Panel Sub-Committee: Ms Barbara Watson who took on the position with the resignation of Mr. Tony Burke, gave a report on the Judges meeting held on Saturday 11th November, 2017.

6.6 Australian Registrar for New Rose Names: The Report had been distributed prior to the meeting and Mr. Newman noted the various rose breeders who had registered roses during the past twelve months, either through the Registrar or independently on-line. Mr. Newman stated he was stepping down at this meeting and recommended his nominated replacement Mr. Warren Millington and his use of roses from China in his rose breeding program to eliminate blackspot.

The President acknowledged and thanked Mr. Newman for the many years of contribution to the National Rose Society and especially in his role as Australian Registrar for New Rose Names, as well as his contribution to rose-growing and breeding overseas and in China.

6.7 Neutrog Australia: Mr. Angus Irwin reported that a good meeting had been held prior to this meeting with representatives from each State. Over the past twelve months \$63 000 had been given in royalties, a 2 % increase on last year. Ms Evette Franklin has been employed to look after endorsing Societies, and has enhanced the relationship with endorsing societies. He reported that he would be stepping down as General Manager of Neutrog and has appointed a Chief Operating Officer to continue with management responsibilities. This will enable him to tour the country over the next twelve months, to connect with rose groups across the states and focus on products for trial such as the recently released liquid 'Sudden Impact for Roses' and 'Who Flung Dung', a compost product. He will provide information sessions and samples of products to the Rose Society groups across the States. He expressed his appreciation of the support of the Rose Society over a period of 20 years. The meeting applauded Mr. Irwin for his considerable support over these years.

6.8 World Federation of Rose Societies: Mr. Hains echoed Mr. Kelvin Trimper's speech where he acknowledged Australia's strong contribution to the International Conventions. He requested we encourage our members to attend Copenhagen, and whilst there to encourage others to visit Australia in 2021, noting that it will be reasonably easy to get to. Mr. Kelvin Trimper acknowledged the contribution of representatives from Australia such as Mr. Paul Hains and Mrs. Diane vom Berg in leadership positions at the WFRS.

6.9 WFRS 2021

6.9.1 2021 Meeting Report had been circulated prior to the meeting: The target for this year has been realized and Mr. Trimper thanked members and Societies for fundraising. The Prospectus has now been prepared and distributed for encouraging sponsorship and appropriate commercial exhibits at the Convention. The Rose Show venue will open on the Friday through to Sunday with a rose show and floral spectacular and each state will be requested to contribute with a State exhibit.

6.9.2 2021 Wine & Neutrog Royalties Neutrog Royalties – \$6651.08 excl GST; Wine Sales – approximately \$1705.00. There was some disappointment in the rate of wine sales, \$20 per carton sold; new sparkling wine is out for Christmas.

6.9.3 2021 Fund-raising: The fundraising rose 'Unconventional Lady' to be publically launched in March 2018 and should get more royalties. The States will need to raise \$100,000.00 over the next 5 years, of \$20,000 per year. \$18 660 has been raised this financial year.

6.10 Australian Rose Breeders Association Inc.: Status of ARBA It is becoming evident that the Public Officer of ARBA will move to dissolve ARBA. The meeting discussed the need to promote Australian Rose Breeders, and support them with information such as quarantine etc. and it was proposed that each State join under a National body. Some examples were given from other states of their strategies for promoting Australian bred roses: WA promotes through Dawson's catalogue; Queensland through the Rod Hultren Garden and Queensland State Rose Garden; NSW has a special interest group coordinated by Mr. Richard Walsh which includes a Rose Breeding Group who belong through membership of NSW and receive a digital Rose Breeders Forum journal each quarter. A Rose Breeding Workshop will be held in December 2017. **Moved SA Seconded Vic: That the National Body over the next twelve months consider the appointment of a Rose Breeders Group within the NRSA.** Carried

7. 2017 Rose Awards:

7.1 Australian Rose Award: **Moved Ms. Kristin Dawson seconded Vic that Recipients for 2017 are Mrs. Mary Frick and Mr. Paul Hains be the recipients of the 2017 Australian Rose Award** Carried

7.2 T.A. Stewart Award: Recipient for 2017 is MS Sally Allison from NZ. Veronica will deliver T A Stewart Award personally on last weekend in November whilst attending Rose Show and Trial Gardens Presentation in Palmerston Nth

8. General Business:

All motions were distributed to State Secretaries prior to the meeting.

8.1 Recommendation that (E) denoting Exhibition be removed from the Annual Recommended Roses list. These lists are intended for the home rose grower rather than for exhibitors **Moved SA seconded Vic that (E) denoting Exhibition is removed from the Annual Recommended Rose List -Carried**

8.2 Endorsement of Paul Hains' Book 'Growing Roses' by NRSA - Mr. Hains has provided his book at a low wholesale price to state rose societies to enable them to fundraise by retaining their retail profit. State Rose Societies can order cartons of the book for sale and are able to raise up to \$720 in profit from these sales. **Moved Qld seconded WA that the NRSA endorses the book, Growing Roses by Paul Hains and that a sticker is produced to place on the book to denote this endorsement.** Carried

8.3 Nomination for WFRS Award Garden of Excellence – Queensland State Rose Garden This item was covered in 4.6. The meeting wished the two nominees every success

8.4 Redistribution of excess funds for the 2021 WFRS World Rose Convention - If over 500 participants the Convention will make a surplus. The issues discussed were that this was a Federation of States holding the Convention and contributing with fundraising, and that any surplus will be taxable if not used within 12 months. **Qld moved seconded SA that as a principle it is supported that any surplus is redistributed according to the percentage of States fundraising contribution at the conclusion of the Convention.** Carried

8.5 Greater input of all States into the 2021 Convention – It is understood that SA is delegated with the responsibility for the preparation of the Convention, but there has been no information re meetings in SA of committees. It was agreed that given more information after Denmark, that a quarterly or six-monthly bulletin will be provided by the organizing committee for the State Journals.

8.6 Heritage Rose Definition - This was covered in 6.5 and the decision at the Judges' meeting was to use the term 'Old Garden Roses' as in the Judges Handbook.

8.7 Updating of the Australian Rose Directory – Mrs. O'Brien informed the meeting that Diane Ackland has managed the Directory and will be asked if it will be updated, and if not to get permission to update it. This could be either hard copy or digital. The meeting was informed that a Rose Data Base developed by Mr. Doug Gregory from SA is available and serves a similar purpose and being digital is updated.

8.8 Availability of National and State Journals.

8.8.1 Request that a PDF version of the Australian Rose Annual to be posted onto a members' only site of the NRSA website – There is no such site on the website and resources are not available to develop one. The previous year's edition goes on the website when the next year's edition is distributed, as the benefit of being a member is to receive the Annual.

8.9 That editors in each state share a PDF version of their quarterly journals with each other. A discussion ensued that editors must not copy articles or material from each other's journals without

permission. Also that the PDF version is not for general distribution once received. ***NSW moved seconded Vic that a letter is sent by the National Secretary to State Secretaries requesting that each editor is to share a digital copy of the journals with each other, within the boundaries as discussed*** Carried

8.10 2018 NRSA Inc. AGM - This will be held in Brisbane on 7th October 2018. Mrs. Sue Stallwood is the Coordinator. A brochure is available that can be easily printed and is available on the National website.

8.11 Representation of rose breeders in Australia – Covered in 6.10

9 Correspondence In: All Correspondence has been forwarded to State Secretaries as it came in throughout the year.

9.1 Neil Mitchell – Heritage Roses in Australia – concern re lobbying against an agenda item of HRiA Biennial General Meeting, prior to the meeting; also were concerned NRSA representative for the WFRS Heritage & Conservation Committee elected by the NRSA was other than the person recommended by HRiA.

9.2 Emails related to the WFRS Fundraising Rose – Kelvin Trimper, Gary Matuschka (Treloar Roses) and State Editors.

9.3 Jane Levin, Content Developer & Researcher Philatelic Australia Post – identification of a rose.

9.4 Emails from WFRS Executive Director, Derek Lawrence re Definition of Heritage Roses, creation of a data base to record rare and valuable cultivars around globe; trial results from WFRS Rose Breeders Club; applications for WFRS membership consultations.

9.5 Information from Garden Clubs Australia regarding Public & Products Liability Insurance, Voluntary Workers Insurance & Voluntary Workers Policy Wording.

9.6 Emails from WFRS Executive Director, Derek Lawrence regarding Consultation on processes for election of WFRS President, nominations for the WFRS - Literary Award, Honours Nominations, World Rose Hall of Fame, Old Rose Hall of Fame, Garden of Excellence Award, President, Treasurer, Vice President Australasia, Member Country Voting Representatives and Alternative Representatives.

9.7 Letter advising that Her Excellency Lady Cosgrove has accepted to be the NRSA Patron and apologies for unavailability for attendance at the 2017 National Rose Championships.

9.8 National Library of Australia – availability of e-deposit for journals.

9.9 A request from Roseanne Van Boheeman (editor WA) for screen shots of pages 10 and 11 of Judges Handbook.

9.10 Kerry Bradford, WA Secretary, request for Fare Equalisation for Vivienne Etter and Sandy Beverley to attend NRSA AGM. Auditor's Report attached.

9.11 Horticulture CV for Paul Hains WFRS nominations.

10. Correspondence Out:

10.1 Reply to Neil Mitchell of HRiA

10.2 Letter to the Executive Officer to the Governor- General advising that the NRSA would like Lady Cosgrove to continue as NRSA Patron

10.3 Sympathy cards on behalf of NRSA to families of Garth Guyett and Rod Hultren

10.4 Thank you letter to Maureen Ross for term on National Rose Trial Garden Committee

10.5 Invitation to Angus Irwin Managing Director of Neutrog to the NRSA AGM and formal dinner

10.6 2017 Australian Rose Annuals with letter to WFRS Executive Members

10.7 Replies to WFRS Executive Director, Derek Lawrence as required for all consultations

Moved Qld seconded SA that the correspondence be accepted Carried

11. Nominations:

Patron: Lady Cosgrove

11.1 President 2017: Mr. Paul Hains Qld/NSW

11.2 Vice President: Mr. Gavin Woods – SA/Qld

11.3 Secretary: Ms. Kristin Dawson – NSW/SA

11.4 Treasurer: Mr. Jim Cane – SA/ WA

11.5 Public Officer – RSSA Inc President (as per Constitution) – Mr. Doug Gregory

11.6 Editor, Australian Rose Annual: Mr. Paul Hains until 2019

11.7 Web Master: Mr. Paul Hains –Qld/WA

11.8 Registrar of New Rose Names for Australia: Mr. Warren Millington – Vic/Qld

11.9 National Rose Trial Garden of Australia Secretary: Mr. Chris Kelly – SA/ Vic

11.10 Representatives on the National Rose Trial Garden Board: Mr. Angus Irwin & Mr. Les Johnson – SA/Vic

11.11 Auditor: Mr. Justin Bowler – SA/Qld

11.12 Australian Rose Award Committee (3+1 alt) until 2020

There were 5 nominations: Mr. Malcolm Watson and Mr. Dean Stringer, SA; Mr. Colin Hollis, NSW; Mr. Tony Stallwood, Qld; Mrs. Veronica O'Brien, Vic.

A ballot was held and the following were elected: Mr. Malcom Watson, Mr. Tony Stallwood, Mrs. Veronica O'Brien and alternate representative: Mr. Colin Hollis.

There being no further nominations all of the above were duly elected.

12. World Federation of Rose Societies Nominations being called for (3 year terms-2018-2021):

12.1 Office Bearers

WFRS Treasurer – Mrs. Diane vom Berg - SA/WA

WFRS Vice President – Australasia – Mr. Paul Hains Qld/NSW

12.2 WFRS Standing Committees Chairperson

12.2.1 Classification and Registration Committee Chair – Mr. Richard Walsh NSW/Vic

12.2.2 Promotions Committee Chair – Mr. Kelvin Trimper –SA/Vic

12.3 WFRS Voting- Representative & Alternative Representatives of:

Council - Representative – Mr. Paul Hains Qld/Vic,

Alternative Representative – Ms. Kristin Dawson Qld/NSW

Awards Committee - Representative Mr. Paul Hains Qld/SA,

Alternative Representative – Mrs. Ruth Watson Qld/SA

Convention Committee - Representative – Mr. Paul Hains Qld/WA,

Alternate Representative – Ruth Watson Qld/WA

Conservation and Heritage Committee- Representative- Pat Toolan SA/Qld

Promotions Committee: Representative – Ms. Diane vom Berg – Qld,

Alternative Representative – Mrs. Ruth Watson

Publications Committee: Representative – Mrs. Ruth Watson Qld/NSW, Alternative Representative – Mrs. Veronica O'Brien Qld/NSW

Rose Trials Committee: Representative – Mr. Les Johnson SA/NSW

Shows committee: Representative – Mr. Gavin Woods SA/NSW

WFRS 'Friends of the Federation' Representative: Mrs. Mary Frick Qld/WA

Observers for the WFRS 2018 Convention – list of interested members collected from those present as observers at this meeting and the Secretary will also send out for expressions of interest so that numbers of observers can be sent to Copenhagen organizing committee

12.4 WFRS Garden of Excellence Nominations:

These nominations with accompanying documentation are to be sent to the WFRS Executive Director by

27th November.

12.5 WFRS Rose Halls of Fame Australia's Nominations: The two roses nominated from the list provided by the WFRS were: 'Frederic Mistral' for the WFRS Rose Hall of Fame, and 'Rosa Banksiae Lutea' for the Old Rose Hall of Fame.

13. Any further Business

The National Secretary stated that due to a family commitment she, regrettably, is unable to attend the next NRSA AGM. However she will prepare all required documentation but needed a minute taker. Mary Frick offered her services to take the minutes at the next AGM.

14. Date and Venue for next meeting:

7th October 2018 at 9:00am at Hotel Grand Chancellor, Brisbane

15. Meeting Closed: 11.35 a.m.

HUON ACCOUNTING SERVICES

PUBLIC ACCOUNTANTS

ABN 43 995 225 462

STATEMENT BY AUDITOR

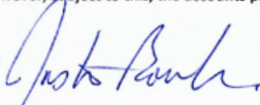
The Financial Report comprises the Statement of Receipts and Payments and the Statement of Financial Position and the accompanying notes of the National Rose Society of Australia for the year ended 30th June 2017.

The Committee is responsible for the preparation and true and fair presentation of the Financial Report. This includes responsibility for the maintenance of adequate accounting records and internal controls that are designed to prevent and detect fraud and error, and for the accounting policies and accounting estimates inherent in the Financial Report.

I have examined the books and records of the National Rose Society of Australia for the financial year ended 30th June 2017. As is common for associations of this type, it is not practicable to maintain an effective system of internal control over voluntary contributions and receipts from fundraising activities until their initial entry into the accounting records.

Accordingly, my review related to voluntary contributions and receipts from fundraising activities was limited to amounts recorded.

However, subject to this, the accounts provide a true and accurate record.



Justin Dominic Bowler FNTAA

Huon Accounting Services

Huonville TAS

17 October 2017

28 Main Road, HUONVILLE. Phone: (03) 6264 2035, FAX: (03) 6264 2467
Postal: PO Box 375, Huonville, 7109 PARTNERS: Brian Orr, Justin Bowler

**National Rose Society of Australia Statements of Receipts and Payments.
1st July 2016 to 30th June 2017**

Receipts Working Accounts 2017			2016			Payments Working Accounts 2017			2016		
Bank balance 1 July	\$	13,516.46	\$	10,506.85							
State Levies @ \$2.00 per Annual			For 2,511 Annuals	For 2,620 Annuals							
Capitation Fee @ \$1.35	\$	3,389.85	\$	3,275.00							
WFRS Delegates Fee @ \$0.35	\$	878.85	\$	917.00							
Honorarias @ \$0.30	\$	753.30	\$	786.00							
Sub-total	\$	5,022.00	\$	4,978.00							
Rose Annuals			Rose Annuals								
State Purchases	\$	19,135.55	\$	13,736.35	Editors Honorarium	\$	500.00	\$	500.00		
Advertisements 2017	\$	4,675.00	\$	3,500.00	Printing	\$	16,190.90	\$	16,584.70		
Advertisements 2016	\$	750.00	\$	700.00	Freight/Postage	\$	6,580.55	\$	694.10		
					Tel/Internet	\$	-	\$	250.00		
Sub-total	\$	24,560.55	\$	17,936.35	Sub-total	\$	23,271.45	\$	18,028.80		
Sundries			Sundries								
Sales of Stock	\$	768.80	\$	250.00	National Trophies, NRSA & State AGM Costs	\$	1,775.00	\$	2,310.00		
Term Dep. Interest	\$	642.99	\$	1,161.06	WFRS Sub	\$	-	\$	517.42		
Neutrog Royalties & Sponsorship	\$	9,076.07	\$	8,267.81	Sec. Exp. Incl. Hon., AGM & Post K Dawson	\$	689.40	\$	1,927.23		
"That's Life" Royalties	\$	-	\$	447.00	NRTG Annual Grant	\$	1,000.00	\$	1,000.00		
Postage	\$	43.85	\$	54.20	Website 2 Years in 2016	\$	429.00	\$	858.00		
Working A/C Interest	\$	1.93	\$	5.06	RSWA Del AGM Fare	\$	-	\$	1,075.70		
ARBA Webhosting	\$	50.00	\$	50.00	Engraving ARA Medals	\$	-	\$	-		
GCA Refund	\$	-	\$	36.00	V. O'Brien 3 Badges	\$	70.00	\$	-		
					2 Officials AGM Functions	\$	-	\$	330.00		
					G Woods Fls. Mary	\$	104.90	\$	-		
					Sec. Exp. Incl. Hon., AGM & Post M Frick	\$	1,846.13	\$	-		
					Treas. Hon, Exp. & AGM	\$	1,409.86	\$	1,278.75		
					Bank Fees	\$	25.03	\$	3.60		
					V Etter Gift for Mary	\$	150.00	\$	-		
					D & O Insurance	\$	1,355.15	\$	1,359.12		
					Veronica O'Brien	\$	342.48	\$	-		
					Airfare Adelaide For Rose Launch						
					GCA Affiliation	\$	90.00	\$	120.00		
					GCA Insurance	\$	94.45	\$	106.59		
					Postage to China Museum	\$	-	\$	99.60		
Sub-total	\$	10,583.64	\$	10,271.13	Sub-total	\$	9,381.40	\$	10,986.01		
Total Receipts	\$	40,166.19	\$	33,185.48	Total Payments	\$	32,652.85	\$	29,014.81		
Transfer from Term Deposit	\$	-	\$	-	Transfer to Term Deposit	\$	642.99	\$	1,161.06		
					Bank Balance 30 June	\$	20,386.81	\$	13,516.46		
Total	\$	53,682.65	\$	43,692.33	Total	\$	53,682.65	\$	43,692.33		

World Federation of Rose Societies Report

Paul Hains ARA - WFRS Vice President, Australasia

Kelvin Trimper continues to do an outstanding job of representing Australia at an international level as the President of the WFRS. He has travelled to many regions to assist with the management and establishment of World Rose Conventions and Regional Rose Conventions, along with participating in rose trial evaluations and attending Regional Conventions.

We also have great Australian representation with David Ruston as President Emeritus, Diane vom Berg as WFRS Treasurer, Richard Walsh as Chairman of the Classification and Registration Committee, and I fill the roles of Vice President - Australasia, Chair of the Social Media Subcommittee, Deputy Chair of the Promotions Committee and member of the Publications Committee.



Slovenia held a WFRS Regional Convention in Ljubljana in June 2017. We had more than 30 Australians in attendance. It was great to have our executive all present with Veronica O'Brien (NRSA President), Jim Cane (NRSA Treasurer), and Kristin Dawson (NRSA Secretary) enjoying the hospitality in Eastern Europe. Kelvin and Melanie Trimper coordinated an additional tour after the post tour which was well attended and the feedback on this tour was fantastic. In Slovenia the WFRS Conservation and Heritage Committee again tackled the contentious topic of a definition of heritage roses. I was present at the meeting along with Heritage Roses in Australia (HRiA) members. Karen Meeuwissen acted as the Australian voting representative on the Committee. Also in attendance from Australia were Margaret Gregory and Coleen Houston. The committee recommended that any defined date period should be determined by the member countries as there are many individual differences in availability of old roses through countries and regions. It was a well run meeting that had a productive outcome with a definition agreed upon by the voting members. The WFRS definition is:

The World Federation of Rose Societies Conservation and Heritage Committee, defines heritage roses, as all species and species crosses, all found roses (until they are better identified) and roses of historical importance, such as 'Madame A. Meilland', also known as 'Peace' 1945.

I forwarded the minutes of the meeting along with an email outlining the new definition to the HRiA Executive as soon as it became available to ensure their membership is kept up to date with WFRS activities and to enable them to provide input and feedback.

The next major event is the World Rose Convention in Denmark from 28 June to 4 July 2018 hosted by the Danish Rose Society. There are over 50 Australians registered for this even at the time of submitting this report. This will be a wonderful convention and our very own Aussie Princess, Her Royal Highness Crown Princess Mary will baptise the convention rose bred by Poulsen Roses.

The convention lectures look to be the most interesting I have seen at any WFRS event I have attended. The first day is dedicated to Nordic Lectures with interesting topics from the region. The next three days cover the past, present, and future of the rose world. We will have two Australian speakers. World President, Kelvin Trimper, will be presenting on the future with the topic "The Future of the World Federation of Rose Societies and Rose Societies" which I am sure will be an exciting lecture. I will be giving a lecture in the sessions on the present with the topic "Changing Gardeners' Views of Growing Roses - The Future of Rose Gardening" where I will challenge some rose growing norms, and will be Chairman of the International Breeders' Panel, as well as moderator of a day's sessions.

In my role as WFRS Vice President - Australasia, I represented Australia in both South Africa and in the USA where I gave lectures on rose growing.

As the Chairman of the Social Media and Technology Subcommittee, I've continued with the management of the WFRS Facebook group. We now have over 1,000 members. The challenge at a WFRS level has been the number of people posting thinly disguised advertising for their business or posts that bear no relevance to the WFRS. We had to change the process to having posts approved before they would go up to maintain the focus on the WFRS.

The WFRS Publications Committee has been had at work to create a 50th Year history book of the WFRS. This publication will be a hard cover book of around 160 pages and will be included free with your registration to the World Rose Convention in Denmark. This is another reason to register for this convention.

The NRSA decided at the 2017 AGM to endorse my new book "Growing Roses" as a way of recommending it to members and to the public. The state rose societies are selling it to help raise funds for their societies and also to help us hold the World Rose Convention in Australia in 2021.

The 2021 World Rose Convention Committee continues to work hard. Preparations are being made for the presentation in 2018 in Copenhagen. You should be making sure you set the dates aside for coming to the Convention in Adelaide from 21-28 October 2021 and review the tours that take you around the rest of Australia. I look forward to seeing you at a WFRS event soon.

The Rose Society of Victoria Inc.

Veronica O'Brien ARA - President RSV

The Rose Society of Victoria continues to work well in the community to spread the word that Roses are still a very good option for the home garden.

But the bottom line is people are more interested in other plants. Some nurseries and Garden Clubs are closing down and new home owners are more interested in garden Art and Rocks and grasses until that attitude changes we, the rose lovers will have to wait until the tide turns as I am sure it will.

Gardenworld in Braeside continues to support our Autumn Spectacular and our three public gardens and numerous individual members work extremely hard to make this weekend a great success.

Everyone enjoys our Quarterly magazine. Congratulations to Jacinta on a great year. Our finances are in good shape thanks to Wendy.

Even though we did not have as many Pruning Demonstrations as in previous years, but the demonstrations that have been held have been well attended. We continue to get requests for help with pruning and have managed to prune or train people to tend their roses which is very satisfying.

Our three public gardens are continuing to attract many visitors. As the only state in Australia to have Gardens of Excellence we are very proud of this fact and feel sure it will not be very long before other States follow our lead.

Our main priority this year has been the planning for the National Rose Show. Our sub-committee has worked long and hard for the Show and The Annual General Meeting and associated meetings to be successful as always. A judges' workshop will be encouraging to the trainee judge, much can be learned from judges with years of experience who are only too happy to share their knowledge.

We have six new committee members. New ideas will be forthcoming in the new year and this will bring a fresh start for 2018. A sincere thank you to all those who have contributed to the success of our society.

A president is only as good as the committee and members of the Society and I have been extremely fortunate to have such a great team.



'Victoria Gold' at Mornington Botanical Rose Gardens

Rose Society of South Australia Inc.

Douglas Gregory - President RSSA

From the perspective of a South Australian Rose Society council member the rose year is quite busy with meetings for council and members held monthly, two major rose shows, several country shows and a raft of rose pruning demonstrations to be organised and administered.

Other than these being our regular events a sub-committee led by Malcolm Watson and Di vom Berg staged the 3rd Allan Campbell Memorial Lectures entitled "Simply the Best".

A number of excellent speakers, including Matthias Meiland, entertained and educated rosarians from all states of Australia. The lecture program was also held in conjunction with the annual end of year dinner meeting. This very well attended function was graced by the presence of our Patron Mrs Le and Vice-patron Lord Mayor Martin Haese. We were also delighted to present eleven members with 25 years of membership certificates and badges.

Membership has fluctuated slightly and the current number is approximately 1250 members. Membership of our country branches remains strong.

The show committee, led by Les Johnson, has again presented a colourful Autumn Show and a more recent Spring event. Both were well supported and the general public continue to be impressed with the numerous types of roses and the ways they can be presented.

Led by Gavin Woods, the Society also staged a successful rose show within the greater Mount Barker show. Council will also support moves to be involved in other regional shows.



The Society has continued to offer consultancy to the Adelaide City Council and the Botanic Gardens of South Australia. A sister city relationship with Qingdao in China, has seen the development and recent planting of a "Chinese Rose Garden" within the greater Veale Gardens precinct. The predominant rose in this garden is one bred by local breeder George Thompson.

Consultancy has also been provided for the renovation of the Ross Memorial Rose Garden, also within the Veale Gardens. Work has already started with a soil rejuvenation program and planting of the beds will be undertaken next winter.

The plan to totally re-invent the International Rose Garden within the Botanic Gardens is going through a slow phase and will progress in stages that will not markedly interrupt visitor enjoyment of the roses. Some non-performing plants have been removed and the beds reinvigorated for planting next winter. In the mean-time a group of society volunteers assist in the maintenance of the roses in the International Garden and the Trial Garden. Their work is greatly appreciated by the Botanic Gardens, the Society and visitors to the garden.

As a member of the national body we have, to date, met the challenges presented to us by the 2021 World Rose Convention Committee. We will continue to work towards ensuring that the event is successful and the committee is supported with fund raising activities, personnel and ideas to support the organisation and conduct of the event.

Four important fund raisers that have been put in place are the sale of Patrick's Wines, the launch by the WFRS President Mr Kelvin Trimper and NRSA President Mrs Veronica O'Brien of the Convention Rose named 'Unconventional Lady', the sale of the new Paul Hains rose book and a raffle. Space has also been made available to the committee for dissemination of information at our rose shows.

Promoting the rose and its cultivation is best done when the blooms abound. Other than rose shows, we have been present at "Newman's Nursery" in autumn and Walter Duncan's open garden in the spring of 2016. This was the last open day Walter and Kay presented at their "Heritage Garden" in the Clare Valley. Over the years they have raised thousands of dollars for charities from the thousands of visitors who have enjoyed a world class and significant garden.

"People's Choice" day at the National Trial Garden again prove popular with hundreds of visitors viewing the garden and seeking advice from the Society volunteers.

When the blooms are not bountiful it is the time to prune and a number of successful pruning demonstrations were held in Adelaide and by our country branches. It would still seem to be the most challenging task to undertake in the rose cultivation calendar. With good demonstrators the art of rose pruning can be exposed from under its cloud of mysticism.



Douglas Gregory demonstrating pruning



Sue Zwar and David Ruston

Continuing with the pruning theme, one weekend in August the 'National Rose Collection' at Renmark was pruned diligently by a company of Society pruners and several Heritage Rose members. The group came from NSW, Vic, WA and SA and comprised some very eminent and pre-eminent rosarians all intent on pruning and socialising. David Ruston, under the watchful eye of Fleur Carthew, cut the 10th Anniversary cake.

Our regional branches continue to thrive and have implemented full schedules to promote the rose. The 'Combined Branches' meeting is to be hosted by the South East Branch in November.

The monthly meetings have been well attended and the guest speakers have all been interesting and mostly with a rose focus. The demand by members is to continue to provide information relating the rose and its cultivation. To this end the 'Bulletin' publication serves us well with cultivation information, group and branch reports and details of forthcoming events. Information in all of these areas is also available on our web site (<http://sarose.org.au>).

Neutrog, led by Angus Irwin, continues to provide us with substantial sponsorship. Not only does the Society benefit but the excellent range of products on offer to members at reduced prices is most generous. We thank Angus for giving us the opportunity to expand our promotion of the rose to all South Australians in a positive and creative way.

On behalf of the Society, I thank Gavin Woods for the innovative and calm leadership, tinged with a sense of humour, that he has brought to the President's position for the past three years. Not only is he a good administrator but also an excellent rose exhibitor, rose judge, rose pruner and mentor. He also shows champion chooks!

I would also acknowledge the work undertaken by all Council members and volunteers on behalf of the Society. Our Society and society in general would be less colourful without us.

Photos supplied by Wendy Trimper



Gavin Woods with Veronica O'Brien at the launch of the fundraising rose 'Unconventional Lady'

The Rose Society of New South Wales Inc.

Colin Hollis - President RSNSW



Colin Hollis manning a stand at the Royal Easter Show

The closing words of my report last year were “We embrace the future with enthusiasm and confidence” and such has been the case this year.

During the past year membership has almost doubled, and we are confident that we can continue this increase.

We have also managed to establish three new

regions, which mainly accounts for the increase in membership, and three more are in the process of being formed. This has not been achieved by accident but by research, planning and a detailed recruitment strategy that involves meetings, workshops and a high level of commitment by a few key personnel.

For the past three years we have had a presence on the six rose days at Sydney’s Royal Easter Show. This year we were offered an additional two days and it was decided instead of competition to hold a Rose Exhibition on these additional days, covering all aspects of roses including heritage, miniature, Australian bred. This was an outstanding success; several videos were made of the display which received favourable comment from various corners of the globe. Over the period of the show, 90 new members signed up. As an organisation we take every opportunity to promote the Rose and recruit new members.

As well as the stand at the Royal Easter Show, we also had a stand at the Sydney Garden Show where we gained 37 new members and at the Woronora Rose Festival, where another 11 new members were signed up.

All regionals staged successful shows as well as conducting a range of activities including pruning demonstrations, shopping centre displays and talks. Several regionals also held a successful sausage sizzle at Bunnings as a fundraiser and a rose awareness activity.

The Central Coast Group, one of our new regions, staged a small rose show as part of Gardening Week. Southern Highlands, although only formed this year has taken on the mammoth task of organising Australia’s first Miniature and Miniflora only Rose Show. We are working toward making this an annual event.



Graham Ross giving a guest presentation

The other new regional of Upper North Shore and Hills are working toward a Rose Show early in the new year.

In early October 23 members attended a successful Exhibitors Workshop coordinated by experienced exhibitor Rosalie Vine. This was deliberately timed just prior to our Spring Shows in the hope that more people would have the confidence to exhibit.

Each year one of our State Council meetings is hosted by one of the regionals. This year the meeting was hosted by Illawarra Region and held in the Towri Centre in the Wollongong Botanical Gardens.



Rosalie and Chris Vine doing a demonstration on exhibiting

As mentioned in last year's report we are working with the Wollongong Botanic Gardens to preserve the roses bred by Illawarra member Allan Read. In May, Sydney Region held a celebratory lunch commemorating 50 years. During the lunch it was my pleasure to confer Life Membership on Sydney member Mark McGuire.



Six of the members of the Rose Society of NSW travelled to Slovenia to participate in the WFRS Regional Rose Convention in Ljubljana, and contributed articles to the World Rose News with photos of the pre and post tours connected with the Convention.

A highlight of the year was the planting

of the rose, 'The Governor's Wife' in the newly created Rose Garden at Government House Sydney. The planting of the rose was carried out by the wife of the present Governor Mrs Linda Hurley, assisted by Lady Joan Cutler and Lady Suzanne Martin, wives of former Governors. This rose, the initiative of Mrs Hurley, commemorates the service of all former wives of Governors of New South Wales. I thank Richard and Ruth Walsh the hybridisers for making the rose available. It is hoped that the rose will become commercially available in winter 2018 with a limited release.

Our Quarterly publication NSW Rose continues to provide valuable information and under Editor Susan Wade is gaining an increasing local as well as international readership.

Our major Rose Consultant Jim Cunningham continues to answer a multitude of questions, not all from NSW. During the year Jim took on the additional duties as Vice President, when the former Vice President, Bruce Sanders was forced to step down because of health reasons.

The Rose Society of New South Wales Inc. sincerely thank Neutrog, and especially Managing Director Angus Irwin for the continued generous support and sponsorship given to the society. Without this support, especially for workshops and displays, they would not have been the success they were.

I thank the executive especially Secretary Kristin Dawson, the Committee of Management and the members for the support they have given me throughout the year.

Photos: Kristin Dawson

Queensland Rose Society Inc.

Paul Hains ARA - President QRS

In the last 12 months The Queensland Rose Society has had a lot of activities in our calendar organised by Sue Stallwood and aided by other members. We have also strongly supported garden events and activities of other garden clubs.

Shirley Dance, Tony Stallwood, and Paul Hains spend a lot of time representing QRS attending general garden clubs to encourage them with rose growing.

The Queensland Rose Award recognises outstanding achievement by a Queenslander in the promotion of knowledge, appreciation, and enjoyment of roses. This is the top achievement at a State level and will be awarded to a member, or members, of the Society or any of our affiliated societies each year.

In 2017 we recognised Leo Cooper from the Darling Downs Rose Society. Leo has been the long-time President of the Society and has been instrumental in running the society and their activities. Leo is also a champion exhibitor and regularly travels to Brisbane to enter in rose shows put on by other societies.



Paul Hains and Sandra Elliott



Barbara Beerling giving a demonstration at the Pruning Day

We also recognised Sandra Elliott from the Gold Coast Rose Society. Sandra has been a member of this society since its inception in February 2000 and has been a Committee member in some role ever since. The year 2001 saw Sandra become Show secretary and Chief Steward, she remained as Chief Steward until 2011. In the early years of the Society Sandra was Editor of the Newsletter. In 2004 Sandra became a QRS accredited Show Judge, the first of the Gold Coast Panel of Judges. Sandy has continued as a Judge at Gold Coast Shows ever since and has also Judged

on occasions at QRS Shows. Sandra has given several floral art Demonstrations at monthly shows over the years.

The Judges and Exhibitor workshop was held on the last weekend of February at our house. It was a good opportunity to learn about rose shows and how to display your roses and led by our new Chief Judge Morie Duce. I'd like to thank Morie for taking on the Chief Judge role and I think we are all happy having him casting his eye over the shows.



Pruning Demo Day with Angus Irwin speaking



Judges and Exhibitor's Workshop

Sue and John Keays have done a great job again with the Newsletter with more and more interesting articles which are always a delight to read.

One of our biggest events of the year was the Mothers' Day weekend rose show. With the rain the week of the show we did wonder how we would do for flowers. Once again, our members created a wonderful display. First time exhibitor at a major show, Roslyn Dixon, took home the champion novice with 'Daniel Morcombe'. Her rose was also on the cover of the June newsletter and was one of the best roses in the show. We had many first time exhibitors and this was great to see.

We have great helpers at the shows from those like Joe Sester, Peter Gamble, and many others who help set it up. For Bill, Elaine, Jenny, Juliette, Leigh-Anne, Roslyn, Kath, and all the others who help out over the weekend, we thank you. Thank you also to Karen and Linley who work out all the prizes while being hounded by prize winners, along with managing the membership list and working on the committee.

In June there was a group of over 30 Australians attending the World Federation of Rose Societies' regional convention in Slovenia and Eastern Europe. Steve and Vivienne Dixon attended along with Toni and I as the Queenslanders on the trip. It was so good to be able to experience these parts of Eastern Europe and their beautiful gardens. It was also good to be able to catch up with old friends from around the world.

In early July we had the Pruning Workshop which was attended by around 70 members of the Queensland Rose Society, Gold Coast Rose Society, Darling Downs Rose Society and the Roselovers' Association. Barbara Beerling and Tony Stallwood

gave excellent demonstrations of how to prune roses. This was followed by a free sausage sizzle lunch put on by QRS.

We were saddened to hear of the passing of one of our life members, Mr Jack McLeary who was 98. He was the QRS Librarian from 1964-1973, a committee member from 1973-78, Treasurer from 1978-1992, and deputy president from 1992-97.

Life membership is awarded as a tribute to members who have served the club in an outstanding capacity. We welcomed three new life members in 2017.

Sue Stallwood, who has been on the committee since 1994 and has been Chief Show Steward since 1995, having held this position continuously for 22 years. Sue not only organises our shows, but she is instrumental in organising our social activities and has taken on the enormous task of running the National AGM in Qld in 2018. She started this early and has been doing a mighty Job.

Bevan Dance, who took over from me as Secretary in 2010. He has worked tirelessly for the club as Secretary. Bevan has been the communication line for the club along with his wife Shirley. They have been a pleasure for members and members of the public to contact, always eager to help where they can with the love of roses. Bevan has coordinated all of the product that we have donated to the club for meetings and rose shows and has helped out at every rose show.

Our third and final new life member is Shirley Dance. Shirley, to many, is the silent achiever, humble and never seeking the limelight. Many may not realise how much Shirley does to promote the love of the rose. Not only has she been on the committee for the last 8 years, actively working as the assistant secretary, taking the minutes, answering enquires, but she has also been a key speaker on roses at garden clubs and nursing homes around Queensland.

I'd like to finish by thanking Noel Prior, our VP. It's usually the easy job – that is unless the President is often away travelling. Noel steps in frequently to the President role and also prints the envelopes for your newsletters, prints the class cards for the shows, gets trophies made, and lots of other roles in the club. I couldn't be President without Noel's support.

Thank you to all of the members who make the Queensland Rose Society an outstanding club to belong to. I would also like to take the opportunity to thank our major sponsors, Neutrog Fertilisers, who provide great assistance to our society. I would also like to thank our other significant sponsors Donelle's Nursery, Searles, and Queensland Organics.

We look forward to welcoming everyone to Brisbane on the first weekend in October 2018 where you will enjoy wonderful hospitality, an excellent rose show, and a function location on the edge of the CBD with beautiful gardens at your doorstep. It will be easy to get to and easy to access the city.

The Rose Society of Western Australia Inc.

Vivienne Etter - President RSWA

The past year has been a successful one for the Rose Society. We had the task of presenting the National Rose Society Rose Championship and AGM last October 2016. Despite the very cold and wet weather The Society was able to present a beautiful rose show at the Sorrento Surf Life Saving Club over the weekend. The weekend was attended by interstate delegates and rose society members from around Australia and was thoroughly enjoyed by everyone. It wasn't possible to have many roses in the championship classes due to the wet weather which was a pity for our keen exhibitors, as the opportunity to take part in the championships only comes around every 5 years. However, everyone pulled together with what flowers they had and a lot of enthusiasm and it was a great weekend.

Our Autumn rose show was held at the Guildford Town Hall in May and was a beautiful show with many lovely blooms on show. The autumn weather leading up to the show was very kind and as a result we had a lot of entries in the competition.

RSWA is contributing \$750 from each show profits, 2 per year, to the 2021 Rose Convention as per our fundraising commitment. This is proving to be an effective way of meeting our commitment that does not put any further financial burden on our members.



Kerry Bradford and Sandy Beverley at the National Dinner

The Society members held 3 different rose pruning demonstrations during July and these were well attended by the public. A big thank you to everyone who gave their time and expertise in taking part in these demonstrations which are an essential public service in helping to educate the public in getting the best from their roses.

Council members have also given public talks to garden clubs and societies on general rose growing and tips on getting the best from their roses as well as pruning demonstrations.

We have seen an increase in novice exhibitors at the bench classes for the monthly

meetings and we hope this trend will continue during this coming year

The Department of Commerce has instructed all not for profit groups and societies that their Constitutions need to be upgraded to come in line with Dept. requirements. Our editor, Roseanne van Boheemen has undertaken this work on behalf of our Society. My thanks to Roseanne for all of her work in this regard. The new Constitution will be made available shortly for comment from our members before it is presented at a Special General Meeting to be adopted the finalised Constitution will then be submitted to the Dept. of Commerce.

Our patron, Mrs Connie Ryan, has had to leave her lovely home and garden in South Perth due to ill health and is now living in a care facility. Her home has been sold and RSWA members were given the opportunity, by the developers, to remove roses from Connie's garden before the house was demolished. We are very pleased that some of Connie's award winning rose bushes have been re planted by our members and her roses will continue to bloom.

Our vice patron, Mr Hastie Adams has also had to leave his home and garden and down size into a care facility, and he will remain in Narrogin, country WA. The RSWA wish both of these wonderful rosarians good health and thanks for the many years of exhibiting and support of the Rose Society of WA.

Membership of the RSWA now stands at 217, a slight increase for the year, which is good to see.

Bed and Breakfast

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Hosts: Merv & Wendy Trimper

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International Awards

WORLD FEDERATION OF ROSE SOCIETIES HONOURS

PRESIDENT EMERITUS

"For a Lifetime of service to the Federation"

2009 David W. Ruston OAM

GOLD MEDAL

"In recognition of outstanding service to the Federation and the Rose by serving and /or retired officers of the Federation, and to Rose Breeders whose work is paramount to the evolution of The Rose."

1979 Dr A.S. Thomas AM OBE

2004 David W. Ruston OAM

2015 Malcolm J. Watson

ROSE PIN

"For Service to the WFRS"

1988 David W. Ruston OAM

SILVER MEDAL

"In recognition of outstanding service to the Federation by serving and/or retired officers of the Federation only"

2006 Mrs Margaret Macgregor

WORLD ROSE AWARD

"In recognition of dedicated service to the rose by officers of the Federation and in particular officers of our National Member Societies"

2003 Malcolm J. Watson

2009 Walter. H. Duncan

2009 A. Dean Stringer OAM

2012 Mrs Ruth Watson

2015 Ian R. Spriggs

ROYAL NATIONAL ROSE SOCIETY HONOURS

DEAN HOLE MEDAL

1936 Alister Clark

1952 Dr A. S. Thomas AM OBE

1994 David W. Ruston OAM

THE QUEEN MOTHER INTERNATIONAL AWARD

1999 Ron J. Bell OAM

Rose Awards

National Rose Society of Australia Service Award

2000	J. L. Priestly OAM	2008	Jim Cane
2001	E. B. Pietsch Dr A. G. Campbell DSO VRD		Dean Stringer ARA SMA OAM Malcom Watson ARA SMA
2007	Ian R. Spriggs ARA SMA	2013	Richard Walsh ARA SMA

National Rose Society of Australia Rose Award

1978	Dr A. S. Thomas AM OBE	1998	Mr Malcolm Watson
1979	Mr J. L. Priestly OAM B. J. T. Stone	1999	Mrs J. Broadstock Mr George Thomson
1981	Dr A. G. Campbell DSO VRD	2000	Mr I. A. Aitken ASM
1982	Mr R. W. Allender Mr David Ruston OAM	2001	No award
1983	Mr Roly Kent	2002	Mrs N. Muecke Mr Ian R. Spriggs Mr Richard Walsh
1985	G. F. Melville Mr Eric Welsh Mrs H. Rumsey	2003	Mr Bill Allen Mr Col Bleck
1986	W. G. Treloar	2004	Mrs M. Trimper
1987	Mr Ron J. Bell OAM E. B. Pietsch	2005	No award
1988	P. Dickson J. Harkness R. Kordes S. McCann S. McGredy IV A. Meilland R. Moore	2006	Dr Bruce Chapman
1989	I. J. Le Fevre R. Bovey R. Balfour MBE	2007	Mr Walter Duncan Mrs Margaret Macgregor
1991	E. M. Phillips Mrs C. Ryan	2008	Mr Barry Johnson
1992	Mr Len Johnstone Mr George Matthew Mr Eric Trimper OAM	2010	Mr Tony Stallwood
1993	Dr A. A. Ferris	2011	Mr Peter T. Burton Mrs Delma Matthews
1994	Mrs S. Irvine Mr A. D. Stringer OAM	2012	Mrs Veronica O'Brien Mr Kelvin Trimper Mr Angus Irwin
1995	Mr R. M. Lucas OAM	2013	Mrs Judith Oyston Mr Max Marriner
1996	Mr Garth Guyett	2014	Mr David Austin OBE Mrs Joyce Chapman Mrs Ruth Watson
1997	Mr Robert Melville	2015	Mr Graham Wright
		2016	Mrs Sue Kingsford
		2017	Mr Paul Hains Mrs Mary Frick

Rose Awards

T.A. Stewart Memorial Award

1948	A. Clark	1983	W. B. Hyde
1949	H. H. Hazlewood	1984	J. F. Gover
1950	F. Penn	1985	G. F. Melville
1951	Dr A.S. Thomas AM OBE	1986	A. G. Mulley
1952	F. Mason	1987	Mrs C. Ryan
1953	R. T. Hamilton	1988	G. Guyett
1954	Col. L.J. Kimber	1989	E. Welsh
1955	C. Frost	1990	R. W. Allender
1956	W. A. Stewart	1991	E. Trimper OAM
1957	F. Jackson	1992	Dr P. Gardner
1958	C. V. Holyoake	1993	A. D. Stringer OAM
1959	F. L. Riethmuller	1994	Mrs N. Simpson
1960	R. L. Smith	1995	S. R. Heathcote
1961	Dr P. V. Graves	1996	R. Walsh
1962	A. W. Jessep	1997	R. M. Lucas OAM
1963	C. C. Hillary	1998	Mrs L. Tabb
1964	A. Ross	1999	F. M. Daw
1965	N. Cutler	2000	Malcolm Watson
1966	D. Ruston OAM	2001	Mrs Heather Macdonell
1967	C. R. Knight	2002	Ian R. Spriggs
1968	L.V. Lawrence	2003	Robert Melville
1969	Mrs M. Knight	2004	Mrs Sue Kingsford
1970	J. E. Cummings	2005	Mr Doug Grant (NZ)
1971	H. Graham	2006	Mr Max Marriner
1972	A. Brundrett	2007	Dr Bruce Chapman ARA
1973	B. J. T. Stone	2008	Mr Walter Duncan ARA
1974	A. G. Scott MBE	2009	Mr Trevor Grant
1975	J. Carroll	2010	Mr Peter Burton
1976	Dr A. G. Campbell DSO VRD	2011	Mrs Norma Manual (NZ)
1977	A. Taylor	2012	Mr Laurie Newman
1978	Mrs D. H. Milledge	2013	Mr Kelvin Trimper ARA
1979	R. J. Bell OAM	2014	Mr Glyn Saunders (NZ)
1980	Dr H. R. Elphick AM CBE	2015	Mrs Margaret Macgregor ARA
1981	Mrs H. Rumsey	2016	Mr Tony Stallwood ARA
1982	E. B. Pietsch	2017	Mrs Sally Allison (NZ)

Australian Rose Award 2017 (ARA)

Paul Hains ARA - Queensland

Paul represents a new generation of rose growers. His enthusiasm is infectious and many comment on his energy and drive. The ARA criteria highlight that, "Length of Membership of a state society is not necessarily a major factor – it depends on the Service that has been rendered during that time." In his time in the rose societies Paul has created and driven significant change which has positively impacted rose growers at a local, state, national, and international level. He exemplifies outstanding and exceptional service to the rose and has made many significant impacts on rose growing as well as representing Australia internationally. He is well respected worldwide and has been a speaker on roses at a local and international level.



Photo: Toni Hains

In 2014, Paul wrote and published a book, "Growing Roses in Subtropical Climates." This is the only book on this topic available worldwide and has changed the way people think about roses in warmer climates. It has been sold to the USA, Japan, Malaysia, New Zealand, Uruguay, India, China, South Africa, and the United Kingdom. Almost 2,000 copies of this book have been sold and the feedback has been outstanding. Paul has written the book to help rose societies with fundraising and will generate up to \$12,000 for the Qld Rose Society and well as the Darling Downs Rose Society and regional societies in NSW. The book is up for nomination for the WFRS Literary Award in 2018.

Below is a list of some of the highlights of Paul's rose journey so far.

Queensland Rose Contributions:

- President - Queensland Rose Society 2013- Present
- Webmaster - Queensland Rose Society 2010-11, 2014- Present
- Secretary - Queensland Rose Society 2009-10
- Brokered the reconciliation of a 17 year old division between rose societies in Queensland
- Instigated the Queensland Rose Award in 2015 to recognise Qld member achievements
- Instigated a re-write of the constitution to incorporate changes in laws and technology
- Invited garden expert and speaker at Garden Expos
- Provides expert rosarian advice to heritage and botanical gardens
- Member of the Horticulture Media Association
- Regular talk-back presenter on roses on ABC radio
- Interviewed on rose growing for television programs including prime time news
- Holds pruning days, open gardens, and workshops at his property
- Demonstrates grafting, propagating, and rose breeding techniques
- Champion Division 1 (A Grade) Rose Exhibitor at Qld and Australian Championships
- Generated funds that bought a new storage trailer, storing and towing the trailer
- From 2008 to 2011 Paul wrote and published the Queensland Rose Bulletin newsletter

Australian National Rose Contributions:

- President - National Rose Society of Australia, 2015 and nominated again for 2018
- Honorary Editor - Australian Rose Annual, National Rose Society of Aust 2016- Present
- Webmaster - National Rose Society of Australia 2010-11, 2015- Present
- Delegate - National Rose Society of Australia 2013, 14, 16, 17
- President - Australian Rose Breeders' Association 2012-13
- Produced the 2017 Australian Rose Annual very early and it was delivered directly to members. He also produced a PDF version that was sent out internationally providing a wider distribution than ever achieved previously
- Initiated a change to the NRSA Constitution reducing frequency of changing signatories
- Created a completely new website for the NRSA in 2015 at no cost to the society
- Creator and administrator of the NRSA Facebook Page
- Creates videos on rose culture published online – promoting roses to the public
- Gives presentations at Australian rose societies and garden clubs
- Won the Australian Championship for Aust Bred Roses with three roses he hybridised

International Rose Contributions:

- World Federation of Rose Societies Vice-President for Australasia 2015- Present
- WFRS Chairman – Social Media Subcommittee 2015- Present
- WFRS Deputy Chairman – Promotions Committee 2015- Present
- WFRS Committee Member – Publications Committee 2016- Present
- WFRS Australian Delegate - WFRS Conventions and Regional Conventions
- Invited Speaker - WFRS Convention in Denmark, 2018
- Panel member - Int. Experts Forum at the WFRS Regional Convention in Beijing, 2016
- Chairman - Int. Discussion Panel at the WFRS Regional Convention in India, 2014
- Actively involved with the development of a 50th year celebration book for the WFRS
- Creator and administrator of the WFRS Facebook, LinkedIn, and YouTube
- Invited speaker to Rose Societies in South Africa in Oct 2017 and USA in Dec 2017
- Contributed articles for the USA, Australia, New Zealand, Ireland, India, and South Africa

Rose Growing and Hybridising:

- Gardening Australia Magazine selected Paul as Queensland Gardener of the Year, 2008
- Over 500 roses planted in his garden and 500 roses in pots.
- This is a mix of modern roses along with old garden roses and species.
- Successful rose breeder with awards from the National Trial Garden of Australia and the Queensland Rose Trial Garden, including a Gold Medal.
- Over 15 roses registered through ICRA
- His roses are commercially available through Swanes Nursery, a large rose introducer
- Donates rose plants as prizes for raffles
- Donates royalties from his roses to charities and has never charged for naming rights

The most common comment after Paul's rose talks is, "I gave up on roses, but after hearing you speak I am going to try again." This is a major achievement in promotion of the rose in Queensland. It exemplifies the ethos of the Australian Rose Award. He gives freely of his time and takes annual leave from his full-time job to be able to do garden talks. Through his work with the WFRS, involvement in social media, and his book, Paul is well recognised worldwide for his contribution to roses.

The Rose Society of Victoria and The Queensland Rose Society have pleasure in strongly recommending Paul Hains for the 2017 Australian Rose Award.

(Space does not permit including both citations. Please see the NRSA Website for the full citations - ed)

Australian Rose Award 2017 (ARA)

Mary Frick ARA - South Australia

Mary's first elected role was as Minute Secretary to the Council. Following the resignation of the Secretary in February 2004, Mary offered to undertake these duties until the following July 2004 Annual General Meeting when she was elected, and remained in this role until 2009. Throughout this period Mary attended all official Society activities and was part of the organising Committee for the National Rose Society's AGM in 2004, held in Adelaide. She was a delegate for South Australia to four NRSA AGM's. Mary was elected to the role of Vice-President of RSSA in 2009; a role which included liaison with our branches. This was a role that was diligently undertaken by Mary, providing a vital link between the branch and State Council. Service to RSSA Council spanned a total of 12 years.



In 2005, Mary formed part of the organising Committee for the 2008 "Rose Adelaide". This committee was formed by Council to coordinate the planning and organisation of a World Federation of Rose Society's Regional Convention which was to be the major activity of the RSSA's centenary celebrations. Mary recommended to this committee that a book detailing the history of RSSA be produced and offered to act as Editor. As the Society's early records had been destroyed, the onerous task of countless hours of research was undertaken mainly at the State's Mortlock Library by Mary. Following months of searching, her success in locating the 1908 article calling the inaugural meeting of the Society, enthused Mary to continue her endeavours to locate other articles that would form the basis for the first chapters of the book.

Mary, together with a small editorial team, enthusiastically collated the material over the next 12 months into the successful publication "The Rose Society of SA Inc. 1908-2008". The book was nominated for a WFRS Literary Award in 2009, and although unsuccessful received many accolades from around the world.

As part of her involvement with the workings of this committee, Mary compiled the minutes of the meetings held during the 4 year operation, undertook the production of the 350 registrants' attendance tickets as well as sourcing photographs of Past President's for use in the Society's Centenary Banner. Mary's commitment to this memorable event helped ensure its outstanding success.

Mary assumed an unofficial role as Rose Ambassador in the Barossa Valley, initially as joint convener of the Barossa Rose and Flower Show and also via Friends of the Lyndoch Hill Rose Garden. A meeting was convened in 2012 which resulted in the formation of the RSSA sub-branch "Roses in the Heartland". Mary has held the position of President from that meeting until relinquishing the role this year. The Branch has been exemplary in efforts to promote the rose within the large portion of the state which forms their catchment. Mary has led

the group with great skill during this important establishment period. Mary has organised at her own home a number of pruning demonstrations, workshops on showing roses and general culture and her home has been until very recently the distribution point for Neutrog products for Society members in the Barossa Valley region.

Mary was awarded Life Membership of the RSSA in 2012.

In 2010 Mary undertook the demanding role of Secretary of the National Rose Society of Australia, a position she held for 6 years. A large part of Mary's workload in this role was to act as an intermediary for communications between the WFRS and the state members of the NRSA. During this period Mary attended WFRS Triennial Conventions and Regional Conventions. In 2015 Mary was appointed as Australasia representative to the "Friends of the Federation" committee of the WFRS and has since that time organised social events enjoyed by WFRS "Friends". Mary co-hosted a coach group of Australian and International Rosarians on a pre-conference tour of Italy and France immediately prior to the 2015 WFRS Convention in Lyon.

Mary has dabbled with rose breeding with great success. Her Lacy Parasol (Floribunda) and Angels View (Mini Flora) have achieved great show-bench success in South Australia and beyond, others are awaiting release.

Mary Frick has for many years demonstrated considerable skill and passion in the promotion of the rose. It is with great pleasure that the Rose Society of South Australia Inc. nominates Mary for this most prestigious of awards, the Australian Rose Award.



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&
Support the WFRS

Your donation will assist the WFRS to fund the Federation's work for educational advancement, research, friendship and enjoyment of the rose.

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Supper' in conjunction with the National Rose Society of Australia's AGM Weekend

For Further Information, Payment Details and Application Form visit the WFRS website

www.worldrose.org

TA Stewart Memorial Award 2017 (SMA)

Sally Allison SMA - New Zealand



The New Zealand Rose Society (Inc.) has much pleasure in nominating Mrs Sally Allison from Rangiora for the T.A Stewart Memorial Award. Sally is a widely respected and highly regarded rosarian, who has made an outstanding contribution over a number of years especially in the world of Heritage Roses.

Sally's involvement with the rose began in 1958 when she married and joined her husband Bey on his farm 'Lyddington' 35km northwest of Christchurch. Once the land was cleared of scrub and a house built, Sally set about establishing a garden. She was greatly influenced in the early days by Trevor Griffiths, the well-known rose grower from Timaru. Over the past 50 odd years, the garden has grown to cover four hectares in size and include hundreds of roses with a particular focus on species, climbing and rambling roses. The garden has been enjoyed by many visitors and groups that Sally has hosted over the years. This has included delegates from the 1994 World Rose Convention held in Christchurch.

Sally is known around the world as a speaker, author and photographer. She has spoken at numerous world heritage rose conferences including Christchurch 1990, Adelaide 1993, Cambridge 1997, Lyon 1999, Dunedin 2005 and Sakura 2012. In 1995, Sally did a speaking tour of California culminating in an international rose event at the Huntington Gardens. Sally has also spoken to Heritage Rose Groups in Argentina, Bermuda and Uruguay.

Sally is also a member of the WFRS Heritage Rose Committee and since 1993, has also been a member of the International Species Round Robin as the New Zealand member. Sally also attended the inaugural meeting of the Historic Roses Group of the Royal National Rose Society of which she is a long time member.

As an author, she has contributed numerous articles to Heritage rose publications both in New Zealand and overseas. She has also written two books: *Climbing and Rambling Roses* in 1993 and *Shrub Roses* in 1998. Both books are superbly illustrated with photos from Sally's extensive photographic library. Sally has also been a prolific contributor to rose publications both in New Zealand and overseas.

Sally is a foundation member of Heritage Roses New Zealand (Inc.). She is currently serving a second term as President having previously served as President from 1991 to 1994. Sally is a life member of HRNZI and was presented with the Nancy Steen Heritage Roses New Zealand Award in 2003 for making an outstanding contribution to the promotion of old roses. Sally is also a long time member of Heritage Roses in Australia. In 2003 she was presented with the Deane Ross Memorial Plaque for making an outstanding contribution to the promotion of old roses over a period of many years in Australia. In 2015, Sally was the recipient of the World Rose Award at the 17th World Rose Convention in Lyon, France.

Throughout Sally's involvement in the rose world and her travels around the world, her late husband Bey was a constant companion and offered great support to her.

Sally is a highly respected and valued New Zealand Rosarian who is very deserving of the T.A Stewart Memorial Award.

2017 WFRS Friends Supper Report

Mary Frick ARA - WFRS Friends of the Federation Representative

On November 10th 2017, in conjunction with the 2017 National Rose Society of Australia's (NRSA) AGM Weekend hosted by the Victorian Rose Society, the second World Federation of Rose Societies 'Friends Only' Supper was held.

At the conclusion of the 'Meet & Greet' function held in the Novotel, Glen Waverley, Melbourne, Victoria, a group of 'Friends of the Federation' strolled to the nearby Pancake Kitchen for supper (and of course pancakes and ice cream).

The relaxed atmosphere encouraged much camaraderie and discussions with the main topic being all things roses and WFRS Rose Conventions, both past and future.

The next 'Friends of the Federation' Supper will be held in conjunction with the 2018 NRSA AGM Weekend to be held in Brisbane, Queensland on Friday 5th October 2018.

All WFRS 'Friends of the Federation' are welcome so if you are not already a WFRS 'Friend of the Federation', download an application form from the WFRS website www.worldrose.org forward payment to WFRS Treasurer, Diane vom Berg and come and join us.



Back Row: L-R Jim Cane, Les Johnson, Gavin Woods, Malcolm Watson, Kelvin Trimper
Front Row: L-R Ruth Watson, Mary Frick, Diane vom Berg, Karen Meeuwissen

NRSA Editors' Report

Paul Hains ARA - Honorary Editor

2017 was my first year as the Honorary Editor of the Australian Rose Annual. As a three year term this is usually organized a year in advance to allow the incoming editor a transition period. This didn't happen last year as I only took on the role at the AGM due to the absence of anyone nominating for the role. I would like to thank Doug and Glynis Hayne for their contribution as editors for the previous three years and for the support and assistance they provided with the 2017 Australian Rose Annual. It's certainly a much bigger task than I had anticipated.

Chasing contributions is the biggest challenge facing the Editor in producing this Annual and I can say it's been the same this year. It was great to be able to include input from HRIA last year and thanks must go to Steve Beck for his contribution again this year after finishing his role as Chairman. To encourage more article contributions, the competition has changed this year with prizes for the best articles submitted across a range of classes. See page 62 for full details. Articles on any other topics are also always welcome for the Annual.

Without the hard work of so many who sent material we would not be able to produce such a great publication. Thank you to everyone who contributed articles, photos and information. Thanks also to those who have provided photos for the Annual. An image is like 1,000 words so I consider we packed the Annual with content last year.



Jim Cane, our NRSA Treasurer, recommended a centralized distribution of the Annual directly to members at the 2016 NRSA AGM. This was supported and the societies provided their membership lists to Jim for collation. This was a big job taken on by Jim and he has received very positive feedback and thanks from the states. The 2017 Annual was shipped on 27 February this year, making it the earliest delivery to members in many years. Individual society members were very happy to have them early and direct to their homes. We had only a handful returned due to state membership database errors.

Hard copies of the Annual were posted to the WFRS Executive Committee. Kristin Dawson and I also hand delivered many Annuals to leaders of national rose societies during the WFRS Regional Convention in Slovenia. For member counties we sent out a PDF version by email. This was very well received and many countries distributed it to their membership giving us a much wider readership than ever

previously achieved. It has been an excellent promotion for Australia, especially with the 2021 World Rose Convention in Adelaide on the horizon. We made the decision to not send an electronic version to our Australian membership as it was seen that this may remove the incentive to be a society member to obtain the Annual. When the 2018 Annual is produced, the 2017 Annual will be made available for download from the NRSA Website and the NRSA Facebook Page.

As I did the layout myself, the cost of the Annual remained the same to the states. This also enabled us to cover the cost of postage of the Annuals sent out by the NRSA at no additional cost to the NRSA, making the Annual cost neutral. All advertisers paid by mid-May which was a first in 17 years that Jim has been our Treasurer. Thanks must go to our generous sponsors and advertisers who assist us to produce the Annual at a discounted cost. Please support them with your patronage.

The 2018 symposium asked rose growers from around the country what their favourite roses are in five different categories. I asked two rose growers from each category to select their favourite five (5) roses from that category and the results start on page 63.

If you have an article of interest to our members, please send it to me. Please also attach some pictures in JPEG format with a file size between 1mb-5mb. I must thank my wife Toni for her support in letting me do the Annual again this year. If you have a desire to be the Honorary Editor for 2020-2022 then please have a talk with me about it and we can discuss what is involved.

Thomas for Roses - Woodside SA

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Catalogue available – orders taken all year

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2021 WFRS World Rose Convention Report

Kelvin Trimper ARA SMA

2021 WFRS World Rose Convention Committee Chairman

The World Rose Convention "Celebration 21" is another year closer and the South Australian based Convention Committee and each State Society have been busy throughout the past 12 months with various organisation, planning and fundraising activities.

I wish to thank each State Rose Society for meeting their fundraising obligations by the end of the financial year. Specifically the funds contributed were:

Financial Year 2016/2017

Queensland	\$ 1,500.00
New South Wales	\$ 3,660.00
Victoria	\$ 4,000.00
Western Australia	\$ 1,500.00
South Australia	\$ 8,000.00
Total:	\$18,660.00

The total is \$18,660.00 plus the Rose Society of NSW paid \$1,000 just before the financial year began so all-inclusive for the year ending 30 June 2017 the State Societies have paid \$19,660.00.

In addition, contributions from companies for the financial year 2016/2017 were:

Neutrog Australia (Royalties)	\$6,651.08 ex GST
Patrick of Coonawarra (Wine Sales Royalties)	\$1,705.00 ex GST

Financial Year 2017/2018

Records for this financial year 2017/2018 commencing 1 July received:

New South Wales	\$1,740.35
Victoria	\$ 400.00
Neutrog Aust.	\$ 832.93 ex GST

In 2017/2018 our State Societies fundraising target will be \$20,000 and be divided among the States based on membership numbers. The recommended targets for each State Society will be distributed at the AGM in Melbourne.

As recommended at the AGM in Western Australia, All Occasions Group (AOG) has been appointed as our Professional Convention Organisers. AOG is an Adelaide based Conference Organiser with considerable National and local experience. They have already proven to be both enthusiastic and professional in providing assistance.

Apart from revamping and updating our budget, AOG have been working with us to finalise our Partnering (Sponsor) and Public Exhibition Prospectus. These will be available for our AGM in Melbourne and we request that each State gives consideration to approaching organisations/businesses they know who may wish to be a Convention Partner or secure a place at the Public Exhibition.

The indoor public rose and green life exhibition, which will be held at the Adelaide Convention Centre (the same venue as the World Rose Convention), will incorporate the Australian Rose Championships and National Rose Show and other flower and garden displays. It will also offer opportunities to companies and organisations to showcase rose, garden and horticultural products and services. We hope to attract between 5,000 and 10,000 paying patrons to this exhibition.

We have also developed our Convention logo, which is modern and eye catching.

Our goals over the next 12 months include fundraising, attracting partners and exhibitors and further developing our program, including the pre and post tours.

The major task, over the next six months, is to organise our public launch of the 19th WRC "Celebration 21" at the Copenhagen World Rose Convention in 2018. This will include a static, staffed display and also a 30 minute presentation on the final day of the lecture program. Following the Copenhagen Convention, we can actively promote our Convention using social media, publications, World Rose News and "by any other name", WFRS Regional and Heritage Conventions and by word of mouth.

We need every Australian, who attends the 18th WRC in Copenhagen, to be one of our ambassadors to ensure our international audience is convinced to attend our Convention. We may also 'tap some individuals on the shoulder' to assist with specific tasks such as staffing our Convention desk/display during the Convention.

In conclusion, we are already well underway with our planning and fundraising for 2021. However, we can't afford to relax as there is still much more to be done.

I would like to thank the members of the South Australian Convention Committee for their efforts over the past 12 months.

The members are: Gavin Woods, Diane vom Berg, Stephen Forbes, Michael Elwood, Merv Trimper, David Meyer, Tania Allen, Melanie Trimper (Committee Secretary), Kelvin Trimper (Chairman) and Jim Cane (NRSA Treasurer).

I also acknowledge the efforts of our National Convention Committee, members include: Veronica O'Brien (President); Kristin Dawson (Secretary); Jim Cane (Treasurer); Kelvin Trimper (Chairman); Paul Hains (Queensland); Rosalie Vine (New South Wales); Sandra Turner (Victoria); Diane vom Berg (South Australia); and Sandy Beverly (Western Australia).

National Rose Trial Garden of Aust Report

Tony Hanna - Secretary NRTGA

I have much pleasure in submitting the 21st Annual Report on behalf of the Management Council of the National Rose Trial Garden of Australia Inc., to the delegates of the National Rose Society of Australia Inc.

This year we received 43 cultivars for the 2017 to 2019 trial. They consisted of 8 Hybrid Teas, 14 Floribundas, 10 Shrubs, 2 Mini's, 3 Mini Floras, 4 Climbers, 1 Rambler and 1 Pillar Rose. For interest, the countries represented were, Germany (15), UK (2), Netherlands (7), France (5), USA (5) and 9 cultivars were Australian bred roses.

The number of Australian bred roses entered may have decreased due to ARBA being a non-operational entity.

The 2016 Rose Trial Awards Dinner held at the Norwood Hotel Convention Centre, Osmond Terrace, Norwood was very successful.

Highlights included:

- Sponsorship from Rose Introducers of Australia (RIAUS) and Neutrog Australia Pty Ltd which is very much appreciated.
- A three course dinner was enjoyed by attendees.
- Being able to have the World Federation of Rose Societies President, Mr. Kelvin Trimper, available to make the award presentations.

I am pleased to report that Bruce Brundrett has now won the The Davis Trophy in 2017 for the Best Australian Bred Rose and the associated NRSA \$1,000 Sponsorship. This has now been won by Bruce four times over five years (2013, 2014, 2015 and 2017), which is a great achievement.

The 2017 Awards Dinner, to be held on Tuesday 24 October, is again being held at the Norwood Hotel Convention Centre.

Awards to be presented will be 2 Gold Medals, 2 Silver Medals, 5 Bronze Medals and 5 Certificates of Merit, a great year.

During April 2017, the public were invited to come to the Adelaide Botanic Gardens and choose their 5 best roses in the Trial Garden, with the winning rose receiving the WFRS "People's Choice Award". This was very successful under the guidance of Merv and Wendy Trimper with entries unfortunately reduced due to rain showers and strong winds on the Sunday. The total number of votes was 636.

The most popular rose was a Hybrid Tea bred by Meiland International (France) and the exhibitor was Kim Syrus, Corporate Roses, SA. This rose also won the Gifu Most Fragrant Rose Award for 2017. This rose has no 'release' name as yet.

Continued sponsorship of this event by Garden Grove Supplies, Neutrog Australia Pty Ltd, RIAUS, The Rose Society of South Australia and Mr. Dean Stringer is very much appreciated.

In August, Council invited all Assessors, Maintenance and Project Team Volunteers to a "Thank You" afternoon tea to show its appreciation for their help and participation and to discuss any items of concern to maintain and support the Trial Garden.

Many thanks must be also given for the support and help of the Adelaide Botanic Garden staff, Neutrog Australia, Garden Grove and Jeffries Soils for their continued support of the Trial Garden. We also thank Neutrog Staff who maintain the NRTGA Website. We are grateful for the yearly contribution by the NRSA which we hope continues.

We further acknowledge our sincere thanks to Jeffries Soils for their ongoing support on soil management. Phil Barnett of ProAg Soil Management has provided advice on soil improvements and embarking on a trial to regenerate existing soil which has shown great improvement. Annual rose leaf testing is now conducted to confirm soil conditions etc. and the overall condition of the individual plants.

The Annual General Meeting of Management Council will be held in December 2017.

The current members of Management Council are:

Mr. Kelvin Trimper, Chair	Nursery and Garden Industry of SA
Mr. Jon Hall, Vice / Chair	Nursery and Garden Industry of SA
Mr. Bob Gregory, Treasurer	Aust. Rose Breeders Association
Mr. Kim Syrus	Rose Introducers of Australia
Mr. Daniel Knight	Rose Introducers of Australia
Mr. Angus Irwin	NRSA Representative
Mr. Andrew Carrick	Manager –Adelaide Botanic Garden
Mr. Les Johnson	NRSA Rep and Publications Officer
Dr. Lucy Sutherland	Director – Adelaide Botanic Garden
Mr. Tony Hanna	Secretary – appointed by NRSA
Mr. Merv Trimper	Trial Garden Co-Ordinator

Mr. Tony Hanna will be retiring after three years from the position of Trial Garden Secretary at the December 2017 AGM and Mr. Chris Kelly has been nominated to replace Tony Hanna.

At the 2016 AGM meeting the application cost of \$160 per rose entry was retained. Many thanks must be given to the Management Council members for their continued assistance and support during 2016/2017.

The audited financial statement for the year ending 30th June 2017 prepared by the Treasurer, Mr Bob Gregory, and audited by David Jeffs, Auditor, will be ratified by the NRTGA Management Council at the December 2017 AGM. After this approval the Secretary will forward a copy to the Secretary of the NRSA.

National Rose Trial Garden of Aust Awards 2017



Bed No: 214
Award: Gold Medal.
Trophies: Marion de Boehme Award, Best Rose of the Trial.
Hamilton Gardens NZ Perpetual Challenge
Award for the Best Hybrid Tea of the Trial
The Irwin Award for the Most Pest and Disease Tolerant Rose of the Trial
Code: 5063-99-10
Category: Hybrid Tea
Fragrance: Moderate
Breeder: Meilland International, France
Exhibitor: Corporate Roses, Australia



Bed No: 205
Award: Gold Medal
Trophies: The Rose Hill Perpetual Challenge Bowl (USA) for the Best Floribunda of the Trial
Code: TRE304 KORelamba
Name: Bordeaux
Category: Hybrid Tea
Fragrance: Moderate
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 208
Award: Silver Medal
Code: TRE 328; KORallister
Name: Coconut Ice
Category: Floribunda
Fragrance: Moderate
Breeder: Calvin Horner, UK
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 202
Award: Silver Medal
Code: TRE247 KORhopiko
Name: Garden Friend
Breeder: W. Kordes' Söhne, Germany
Category: Hynrid Tea
Fragrance: Slight
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 211
Award: Bronze Medal
Code: 7076-10-CP
Category: Floribunda
Fragrance: Moderate
Breeder: Meilland International, France
Exhibitor: Corporate Roses, Australia



Bed No: 201
Awards: Bronze Medal
Code: 5112-05-2
Category: Floribunda
Fragrance: Slight
Breeder: Meilland International, France
Exhibitor: Corporate Roses, Australia



Bed No: 149
Award: Bronze Medal
Code: CHEWyellowdoor
Name: High Life
Category: Climber
Fragrance: Moderate
Breeder: Chris Warner, UK
Exhibitor: Roses and Friends



Bed No: 150
Award: Bronze Medal
Code: TRE277; KORtrameilo
Category: Climber
Fragrance: Slight
Breeder: Rosen Tantau - Germany
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 212
Award: Bronze Medal
Code: TRE 306; KORumneza
Name: Fire Opal
Category: Floribunda
Fragrance: Slight
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 225
Award: Certificate of Merit
Code: KNI 008
Category: Hybrid Tea
Fragrance: Moderate
Breeder: Sport, Knight's Roses, Australia
Exhibitor: Knight's Roses, Australia



Bed No: 222
Award: Certificate of Merit
Trophies: The Governor of Gifu Award (Japan) for the Most Fragrant Rose of the Trial
World Federation of Rose Societies People's Choice Award 2017
Code: 5494-97-X1
Category: Hybrid Tea
Fragrance: Strong
Breeder: Meilland International, France
Exhibitor: Corporate Roses, Australia



Bed No: 204
Award: Certificate of Merit
Code: TRE 251; KORglojaka
Name: Fascination
Category: Floribunda
Fragrance: Moderate
Breeder: W. Kordes' Söhne, Germany
Exhibitor: Treloar Roses, Australia



Bed No: 151
Award: Certificate of Merit
Code: AUSblanket
Name: Wollerton Old Hall
Category: Pillar
Fragrance: Strong
Breeder: David Austin Roses, UK
Exhibitor: Leigh Siebler, Australia



Bed No: 226
Award: Certificate of Merit
Trophies: Gerald Meylan Perpetual Trophy,
Best Shrub or Ground Cover of the
Trial,
The Davis Trophy for the Best
Australian Bred Rose of the Trial,
National Rose Society of Australia
Inc Sponsorship
Code: 4052
Category: Shrub
Fragrance: Moderate
Breeder: Bruce Brundrett, Australia
Exhibitor: S. Brundrett & Sons Australia

Photos: Les Johnson

Registrar of New Rose Names Report

Laurie Newman SMA, Victoria

It is again with pleasure that I present my report for the year 2016-2017. This will be my 14th annual report and again I am very appreciative of those breeders who submitted roses this season. A total of 68 new roses were registered in the period by 6 breeders, including Gordon Nolan (South Australia), George Thomson (South Australia), Sylvia and John Gray (Queensland), Neil R. Mitchell (NSW), Warren Millington (NSW), a large contribution of applications from Richard and Ruth Walsh, Richard also turning up a posthumous sport belonging to Bert Mulley from 2002, also from New South Wales. A list of these roses shall appear elsewhere in the 2017 Australian Rose Annual.



With regard to rose registration, some breeders continue to choose to go their own way and lodge applications with ICRA directly as is their right. For bypassing the Australian Registrar their plants cannot be included for lack of details in the comprehensive listing of Australian Bred roses and sports. Instead, if I hear of them, I shall include whatever details I come across, in the supplementary list that includes plants with incomplete information. I urge such non-compliant breeders to continue to use the Australian Registrar for the task of registering their roses. The complete list of Australian bred roses is available to view from the links on NRSA web page. A supplementary list of those roses not completely submitted can also be found at a link on the webpage, plus a link to the list of breeders and their creations is also available on the Australian Rose Breeders list.

This will be my last report as Australian Registrar. Warren Millington has applied for the position and comes highly recommended. Warren is a graduate of Horticulture from Longernong College, is extremely competent as a user of computer software technology, and has received training in submitting applications for rose registration with ICRA. It is obvious that Warren is a competent breeder with over 250 newly bred roses to his credit.

My thanks are expressed to all who have co-operated with me in maintaining the lists reflecting the efforts of Australian rose breeders since 1880.

Australian Rose Registrations

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
Micro Chip Syn.TOMmicro	M	w	George L Thomson	(Borderer x Little White Pet) x Suitor	27/10/2016
Samantha's Dream Syn.WALdream	HT	ab	Richard and Ruth Walsh	Eddie x Highland Sunshine	27/10/2016
WALmerlot syn. Soft Merlot	F	rb	Richard and Ruth Walsh	New Kleopatra x Highland Sunshine	27/10/2016
Highland Sunshine Syn.WALpimonroe Syn. Moon Over The Falls	S	ly	Richard and Ruth Walsh	Pimprinelle x Marilyn Monroe	27/10/2016
GRAight Syn. City of Brisbane	F	yb	John and Sylvia Gray	Unknown seedling x Unknown seedling	30/10/2016
GRAtusc Syn. Brindabella Tuscan	F	pb	John and Sylvia Gray	Unknown seedling x Unknown seedling	30/10/2016
WALpimoire Syn. Rising Moon	HT	w	Richard and Ruth Walsh	Highland Sunshine x Memoire	27/10/2016
WALcheese Syn. Say Cheese	HT	ob	Richard and Ruth Walsh	Apricot Nectar x Walpimoire	27/10/2016
WALred Syn. Tiny Red	M	rb	Richard and Ruth Walsh	Pink Parfait x Ruby Treasure	30/10/2016
WALstar Syn. Star Rising	M	ab	Richard and Ruth Walsh	Compassion x Rise 'n' Shine	30/10/2016
WALpassion Syn. Rising Passion	F	w	Richard and Ruth Walsh	Compassion x Rise 'n' Shine	30/10/2016
WALSatin Syn. Red Silk	M	ab	Richard and Ruth Walsh	Pink Parfait x Ruby Treasure	30/10/2016
WALtroy Syn. Troy	MinFI	op	Richard and Ruth Walsh	Tiny Red x Old Yella	30/10/2016
WALtrix Syn. Sebastian	MinFI	dr	Richard and Ruth Walsh	Tiny Red x Old Yella	30/10/2016
GRADkpk Syn. Brindabella Lady	F	mp	John and Sylvia Gray	Unnamed seedling x Unnamed seedling	30/10/2016

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
WALbath Syn. Miss Jane	F	pb	Richard and Ruth Walsh	Scepter'd Isle x June Honey	30/10/2016
WALpamela Syn. Pamela's Pink	MinFl	mp	Richard and Ruth Walsh	Tiny Red x Old Yella	30/10/2016
WALtrent Syn. Trent	MinFl	dr	Richard and Ruth Walsh	Tiny Red x Old Yella	30/10/2016
WALlyce Syn. Allyce	Gr	pb	Richard and Ruth Walsh	Little Darling x Gavotte	1/11/2016
WALbushfire Syn. Bush Blaze	F	ob	Richard and Ruth Walsh	Ginger Meggs x City of Leeds	1/11/2016
MILwood Syn. Hollywood Dandy	S	dp	Warren Millington	Charles Austin x Captain Terrific	1/11/2016
MILwave Syn. Shockwave	S	dp	Warren Millington	Charles Austin x Streamliner	1/11/2016
MILfire Syn. The Firebird	LCl	mr	Warren Millington	Sympathie x Abraham Darby	20/11/2016
MILfrisky Syn. Mister Frisky	S	wb	Warren Millington	Unknown x Eyes For You	20/11/2016
MILbang Syn. Whiz Bang	S	ab	Warren Millington	Graham Thomas x Ithaca	20/11/2016
MILflash Syn. Flashing Red	LCl	mr	Warren Millington	Sympathie x Smoocher	20/11/2016
WALmagic Syn. Mini Magic	M	yb	Richard and Ruth Walsh	Avandel x (Masquerade x Pink Parfait)	13/11/2016
WALremmy Syn. Custard Cream	F	w	Richard and Ruth Walsh	Rise 'n' Shine x Flemington	13/11/2016
WALclass Syn. Class	F	lp	Richard and Ruth Walsh	Lenny x Old Yella	13/11/2016
WALbless Syn. Bless You June	Gr	op	Richard and Ruth Walsh	Blessings x June Honey	13/11/2016
WALparfait Syn. Sweet Parfait	Gr	mp	Richard and Ruth Walsh	Pink Parfait x Sweet Sarah	13/11/2016
MILdeal Syn. Dunn Deal	S	ab	Warren Millington	Graham Thomas x Gold Bunny	20/11/2016
WALom Syn. Little Bushfire	M	rb	Richard and Ruth Walsh	Old Yella x Millie Walters	2/12/2016
WALdusky Syn. Dusky Moon	S	m	Richard and Ruth Walsh	Pat Austin x Blue for You	2/12/2016

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
WALly Syn. Miss Wallace	M	yb	Richard and Ruth Walsh	Old Yella x Millie Walters	2/12/2016
WALcath Syn. Catherine Alison	F	pb	Richard and Ruth Walsh	Friesia x Red Ribbon	2/12/2016
WALKorea Syn. WALKorea	CIF	pb	Richard and Ruth Walsh	Tahlia x About Face	14/2/2017
MILrog Syn. Gyro	S	mr	Warren Millington	Altissimo x Perfume Delight	9/2/2017
MILclass Syn. Classic Romance	S	lp	Warren Millington	Charles Austin X Unnamed seedling	9/2/2017
MILfinder Syn. Goldfinder	S	my	Warren Millington	Graham Thomas x (Queen Elizabeth x Abraham Darby)	9/2/2017
MILflair Syn. A Touch of Flair	S	ly	Warren Millington	Charles Austin x (Baron E de Rothschild x Mme Caroline Testout)	9/2/2017
WALwhite Syn. Snowdrift	F	w	Richard and Ruth Walsh	Carefree Beauty x (Old Master x Angel Face)	14/2/2017
WALfigured Syn. Hot Red	MinFl	Or	Richard and Ruth Walsh	Tiny Red x Jazz Waltz	14/2/2017
WALparcher Syn. Brush Strokes	S	pb	Richard and Ruth Walsh	Pink Parfait x (Carefree Beauty x Golden Chersonese)	14/2/2017
NOLDancer (M) Syn. Ice Dancer	Gr	w	Gordon Nolan	Iceberg x Unknown	10/7/2017
WALstruck Syn. Sincerely	LCI	pb	Richard and Ruth Walsh	Compassion x Sunstruck	14/2/2017
WALrazz Syn. Coral Sparks	Min.	ob	Richard and Ruth Walsh	Tiny Red x Unnamed seedling	14/2/2017
WALnic Syn. Tiny Pearls	MinFl	wb	Richard and Ruth Walsh	Rise 'n' Shine x Nicola Parade	14/2/2017
GRAosr Syn. Brindabella Osiria	F	rb	John and Sylvia Gray	Unknown seedling x Unknown seedling	2/7/2017
GRAzest Syn. Brindabella Zest	F	mr	John and Sylvia Gray	Unknown seedling x Unknown seedling	2/7/2017
MILsummer Syn. Summer Stars	S	w	Warren Millington	Princesse du Ballet x Eyes for You	10/7/2017
WALfran Syn. Fran	S	mr	Richard and Ruth Walsh	Compassion x [Little Darling x (Samourai x Perfume Delight)]	2/7/'2017

Name of Rose	Class	Colour	Raised/Bred by	Pedigree	Reg.Year
WALtut Syn. Gold Tut	MinFl.	rb	Richard and Ruth Walsh	New Kleopatra x [(Route 66 x Pink Parfait) x Hokey Pokey]	2/7/2017
GRAflr Syn. Brindabella Flare	F	yb	John and Sylvia Gray	Unknown seedling x Unknown seedling	2/7/2017
MILpoly Syn. Polychroma	S	rb	Warren Millington	Altissimo x Playboy	10//7/2017
WALsofteddie Syn. Love it Pink	HT	mp	Richard and Ruth Walsh	Soft Merlot x Eddie	2/7/2017
WALmonteddie Syn. Pink Highlights	HT	mp	Richard and Ruth Walsh	Montezuma x Eddie	2/7/2017
WALblysses Syn. Autumn Morning	Gr	op	Richard and Ruth Walsh	Bush Blaze x Ulysees	10/7/2017
WALmilkyway Syn. Milk 'n' Honey	S	ly	Richard and Ruth Walsh	Blessings x Compassionate Friends	2/7/2017
WALsmoothmich Syn. Open Mind	HT	dp	Richard and Ruth Walsh	Unnamed x Auckland Metro	2/7/2017
WALashtongold Syn. Ashtongold	HT	yb	Richard and Ruth Walsh	New Kleopatra x WALpimonroe	10/7/2017
WALittlegold Syn. Summer Lovin'	S	op	Richard and Ruth Walsh	Little Darling x Unnamed	2017
City of Qingdao	S	dr	George L Thomson	(Restless x Ellen Poulsen) x Pierre de Ronsard	2017
Beechwood	S	pb	George L Thomson	Belle Story x (Anna Olivier x Mrs Mary Thomson)	24/9/2017
Daphne Jean	HT	ob	Bert Mulley	Gold Medal sport	2017
Catherine Frances	HT	lp	Margaret Jacobs	Paradise x Unknown	2001
Prudence Elizabeth	HT	w	Margaret Jacobs	Mt.Shasta x (Elizabeth Arden x Crimson Glory)	2007
Helga Brauer	Cent	dp	Neil R. Mitchell	Crested Moss x La Belle Sultane	2014

NRSA Webmaster Report

Paul Hains ARA, Queensland

The new website continues to serve the NRSA well and is updated as needed. This includes new National Rose Show registration forms at the end of each AGM and changes for NRSA and member state office bearers.

On the 1st of May 2017 we established a NRSA Facebook page based on an executive decision by the President, Treasurer and Secretary to authorize me as Webmaster to establish it. This follows on from the success of the WFRS Facebook group.



The decision was made to create this as a “page” rather than a “group”. What this does is makes it more of a site for NRSA representatives to post information, rather than a group that anyone can contribute too. The challenge for groups is the number of people posting thinly disguised advertising for their business or posts that bear no relevance to the NRSA. By having it as a page instead, the administrators have more control on posts. This is the same way each State runs their Facebook presence in Australia.

The Facebook page enables us to provide information regarding National events and any items from the States, the WFRS, and other countries that would be of relevance to all of our members. It's also an opportunity to let more people know that there is a national body. The page is administered by Kristin Dawson as NRSA Secretary and by me as the NRSA Webmaster. We have been actively posting on the page since May and have seen increasing numbers following the page.

The webpage includes fundraising initiatives of the NRSA. There is a generous wine offer on the opening page with part proceeds going towards 2021 fundraising. After the 2018 WFRS Convention in Denmark, the NRSA will be able to formally promote the 2021 WFRS Convention in Australia and a new website will be developed for this.

The NRSA webpage can be accessed at www.rose.org.au

The Facebook page can be found at <https://www.facebook.com/NRSAinc/>

2018 Photographic Competition

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For the past 4 years immij have sponsored a photographic competition for our members. The top three of the various classes have been printed here with their names and photograph. Congratulations to the winners in each class. A cheque for \$100 per winner per class will be posted to you with your certificate.

2019 Article Competition

For the next Australian Rose Annual the competition is changing. It will now be for the best article entered in a number of different classes relating to topics of interest to our members. The prize money remains \$100 per class sponsored by immij Pty Ltd. The classes and rules of the competition are set out below.

Class 1 The future of **rose growing** in Australia

Class 2 Australian bred roses (e.g., breeding, history, or growing experience)

Class 3 2018 Rose Events (e.g., WRC Denmark 2018, Pre & Post Tours, NRSA National Show 2018, local rose shows, or rose launches)

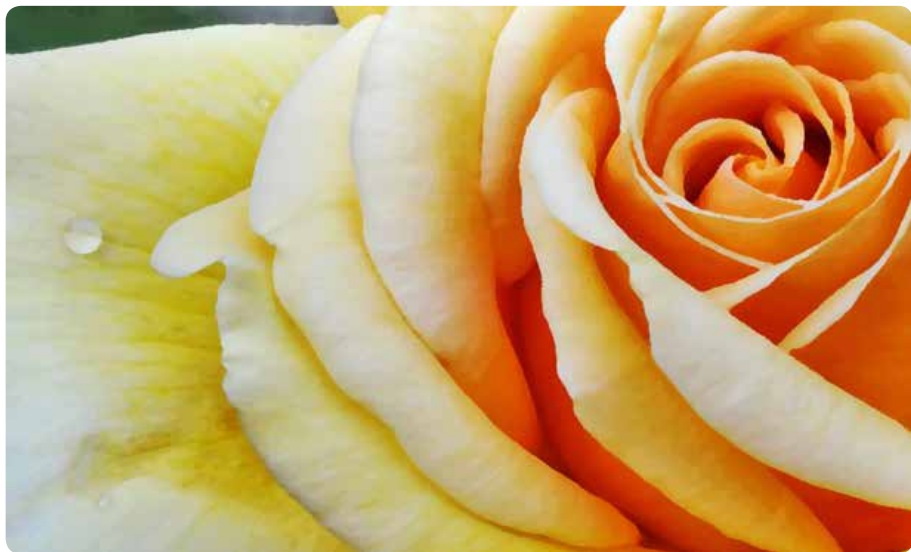
Class 4 Conservation of roses and/or growing of heritage roses

Class 5 Rose cultivation

Competition Rules

1. The article must be the author's own original work (not written for them)
2. The article must not have previously been published elsewhere (in part or full)
3. The competition is only open to members of the Rose Societies that form the NRSA
4. Articles must be between 500-900 words in length
5. Articles must be accompanied by a minimum of 2 digital photographs (up to 8)
6. Digital photographs must be jpeg files, no larger than 5MB and no less than 1MB.
7. The entrant must have taken the photographs entered or have permission of the photographer for them to be published in the Australian Rose Annual
8. Contestants are permitted to enter a maximum of one article per class
9. Judging will be on editorial merit including, but not limited to, the impact the article would have on readers and rose cultivation, relevance to the theme of the class entered, and comparative standard to other entries
10. Prize money \$100 per class - sponsored by immij Pty Ltd
11. The top 2 articles in each class will be published in the 2019 Australian Rose Annual along with other articles if space permits
12. Articles not published in 2019 may be published in future editions of the Australian Rose Annual with the author's consent
13. Send articles by email only to paul@hainsroses.com including full name and rose society
14. Entries close 31st October 2018

Class 1 - Hybrid Tea Rose



Winner - Trilby Steinberger - 'Valencia'



Second - Melanie Trimper - 'Summer Sunshine'



Third - Melanie Trimper - 'Remember Me'

Class 2 - Vase of Australian Bred Roses



First - Billy West - 'Lorraine Lee' by Alister Clark



Second - Doug Hayne - 'Dr Bruce Chapman' by Dr Bruce Chapman



Third - Melanie Trimper - 'Imp' by George Dawson

Class 3 - Old Garden Rose of Heritage Rose



First - Billy West - 'Monsieur Tillier'



Second - Pat Toolan - 'Mme Jules Thibaud'



Third - Margaret Furness - 'Sunlit'

Class 4 - Garden in which Roses Dominate



First - Pat Toolan -
Barossa Old Rose
Repository

Second - Melanie Trimper
- Rose Novelty Garden
Beutig, Baden Baden



Third - Roslyn Dixon
- Queensland State
Rose Garden

Class 5 - Portrait of a Rosarian



First - Lee Van Boheeman - "Lee Van Boheeman"



Second - Melanie Trimper - "Dean Stringer"



Third - Roslyn Dixon - "Shirley Dance"

NRSA Weekend in Victoria

Shirley Dance, Queensland

This year Victoria hosted the NRSA AGM at Glen Waverley, a suburb of Melbourne, approximately 20 kilometres south-east of the CBD. The two hotels chosen for interstate visitors were the Novotel and the Ibis, both of which had excellent facilities and were right next door to each other.



The Meet and Greet was held in an intimate room at the Novotel Hotel which was beautifully decorated with some delightful rose paintings by a very talented local artist and Rose Society of Victoria member, Michelle Endersby. We were treated to some delicious finger food and drinks whilst catching up with old friends and meeting new acquaintances.

Saturday morning saw the interstate judges heading off to the Glen Waverley Community Centre to assist with the judging. A task, I'm told, they found extremely interesting. The Show was officially opened by Kelvin Trimper, who welcomed the Interstate visitors and presented the relevant awards. There were some beautiful



displays including an Australian bred section and some quite modern floral art displays. Morwell Centenary Rose Garden, manned by volunteers, had a magnificent display of both modern and old garden roses. All in all it was wonderful to view the roses and browse through the various stalls. Saturday evening saw us all in more formal attire to attend the NRSA dinner. After a delicious meal NRSA President Veronica O'Brien presented the Australian Rose Award to Mary Frick from South Australia and Paul Hains from Queensland. Both very well deserved recipients. The T.A. Stewart Memorial Award was awarded to Sally Allison from New Zealand.

Photo: Toni Hains



Paul Hains and Mary Frick, recipients of the 2017 Australian Rose Award



Champion Exhibition Bloom - 'Marilyn Monroe'

Delegates and Observers were up bright and early on Sunday morning to attend the NRSA AGM which ran like clock-work and was completed in record time. Some of the topics discussed included trainee programs for judges, fundraising for the World Rose Convention in Adelaide in 2021, royalties from Neutrog, and nominations for the WFRS Award of Garden Excellence for the Araluen Botanical Garden and the Queensland State Rose Garden. After the AGM the majority of us boarded a bus for the Mornington Botanical Rose Garden which covers an area of four acres and was designed by Barry Johnson and opened by Jane Edmanson in 2008. It is absolutely magnificent with over 4000 roses planted in approximately 100 garden beds, consisting of hybrid teas, floribundas, David Austins, Delbards, miniatures, old garden roses, climbers and standards. We were welcomed by Jill Hardy and Ron Fisher who explained that the garden is maintained by volunteers who have a specific bed or two to care for. After spending time in the garden we were treated to a sumptuous afternoon tea similar to the high teas the volunteers



provide as a fundraiser for the garden from October to March. On our way back to the Hotels the Bus-Driver took the scenic route past the Mornington Peninsula where folks were enjoying an afternoon swim. We arrived back in time for the farewell barbeque where once again we indulged in some delicious food and said goodbye to some dear friends who were leaving the next morning.

Those of us who stayed longer were treated to another bus trip on Monday incorporating the Alister Clark Memorial Rose Garden and Villa Verde, a private garden which is open to the public each year in November as a fundraiser for various charities.

The Alister Clark Memorial Rose Garden is just a short seven minute drive from Tullamarine Airport and thirty five minutes from the Melbourne CBD. Again, manned by volunteers, it is a fantastic Legacy for Alister Clark who bred a total of 128 roses, six of which were released after his death in 1949. Apparently, he was a founding member of the Moonee Valley Race Course and also the Rose Society of Victoria. The garden was established in the 1980's and contains seventy of the Alister Clark roses which are currently available. Helen, who welcomed us to the Garden, said they are on the lookout for the remainder of his roses and would really appreciate any further information.

Our next stop was Villa Verde where we were welcomed by Antoinette who told us that she and her husband Rocky established this beautifully manicured garden in 1997. It houses a variety of plants and flowers and 2,000 rose bushes of many varieties and colours. Her Pinkie Climbers were magnificent as were the



Photo: Shirley Dance

Masquerade Climbers cascading over the fences. They have lots of quirky sculptures including a water tank which looks like a Friesian cow and a life-size horse made from driftwood. It was a wonderful conclusion to great day. A huge thankyou to Veronica and her amazing committee for organizing such a splendid weekend and we look forward to welcoming you all to Brisbane in 2018.



Photo: Shirley Dance



Photo: Shirley Dance



Photo: Shirley Dance



NRSA Chairman of Judges Report

Barbara Watson, Victoria

Items Discussed at the Judge's Meeting:

1. Training Program in Victoria – have 7 trainees.
2. Victorian Judges required to have a Working with Children Check and brought to other States in case they have similar legislation.
3. Recording of state and national judges: could additions and deletions be sent to the NRSA Secretary. List of National Judges to be placed on the website.
4. Names of Judges with accreditation to be sent to each state.
5. Classification of roses – all states use Modern Roses as their reference.
6. Recommended that NAS not be used on novice exhibits but rather an explanation to speak with the judge.
7. Minutes of the Judges meeting to be sent from now on to each of the States.
- 8 Trainee Programs in each State – to work towards a systematic uniformity and consistency across the States.
9. Notifications of Judges who register for National Shows. Never had a problem until this year, and had never been notified prior to the National Show that required/not required for judging. Request that the host State to please give thought to notifying the judges at least the Friday evening before the show whether they are required for judging or not.
10. The name of the Chief Judge for each State to be included in the Rose Annual to facilitate contacting them.
11. Review of the Handbook – Suggest each State to look at it over the next 18 months and any recommendations for alterations to the Handbook be sent to the Secretary by June 2019 so that at the 2019 AGM that it will be considered whether a reprint is necessary.
12. WFRS Heritage Committee- Every State received a letter re the definition of the heritage rose. At this meeting it would be preferable not to use the word Heritage in their schedule, but rather the word: Old Garden Roses.
13. Judges Renewal of Accreditation – The Chairman of Judges stated that she will send a list of accredited Judges in each State to the National Secretary. Two were due for accreditation in 2017 and the rest are 2018 and later. Only just received the list.



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Symposium - My Favourite Roses

Paul Hains ARA - Honorary Editor

In last year's symposium, rose society members listed their favourite Australian bred roses. This year we look at favourite roses within different rose types. Unfortunately, it was more challenging than expected to get contributions on people's favourite roses as it can be challenging to choose just a few as favourites.

With the roses listed in the following pages the brief was for contributors to only select their favourite five (5) roses from a category. The roses must be commercially available in Australia or, in the case of heritage roses, still available through cuttings or heritage rose societies.

Contributors were asked to use their own criteria for selecting roses. It wasn't about what does well in competitions. It was the roses they can't do without. The five categories are Hybrid tea, Floribunda, Miniflora/Miniatures, Modern Shrub Roses (Including David Austin), and Heritage roses.

Enjoy the following pages and see if you can find some new favourites in here to buy for your garden. When you do, please support our sponsors who advertise in the Annual as they continue to support the rose societies in Australia.



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My Favourite Hybrid Tea Roses

Peter Burton ARA SMA, (Son of the Hybrid Tea), South Australia

Hybrid teas are my passion. On reflection, I cut my teeth on hybrid tea roses, starting in my early days at rose shows where mainly hybrid tea/exhibition roses were shown in exhibition boxes containing one, three, six, nine, twelve, and would you believe twenty-four distinct varieties. There were lesser amounts of garden roses, full bloom roses and very few floribunda roses.

I would like to dispel the belief that hybrid tea, in particular exhibition types shown by all grades of exhibitors, some very committed, are not good roses for the average gardener. This is because the criteria used for selection of my Top Hybrid Tea Roses that includes being used for exhibiting is:

- Good pest and disease tolerance.
- Prolific and repeat flowering.
- Exceptional vase life.
- Easy maintenance (no time to prune).
- A wide selection of colours, perfume if possible.
- Surely the average gardener would love the roses meeting the above criteria in their garden?

My choices:

Our Rosamond Australian Bred by Ronald (Ron) Bell who was known as the modern day Alister Clark and released in 1983. A tall growing plant, up to 1.5m high and 1.2m wide with attractive glossy foliage, almost thornless with a mild fragrance. The plant can have up to 30 blooms each flush, usually one per stem. For those who like classically shaped Hybrid Tea roses – this is a must.
(right)



Photo: Brenda Burton

Moonstone Bred by USA Hybridiser, Tom Carruth, in 1998. The large, high-centred blooms display impeccable form (approx 40 petals), are ivory white with a delicate pale pink edging and have a mild spice tea fragrance. Usually producing a single rose per stem, the bush has tough, large, mid-green foliage and reaches 1.2m to 1.6m in height with upright growth. Ideally suited to our hot dry climate, this rose is very disease resistant and is one of the best for substance, form and vigour. It blooms in flushes throughout the season from spring until late autumn. It makes an excellent cut flower with long stems and has a long vase life. Awards: Bronze Medal National Rose Trial Garden of Australia 2001. *(right)*



Marilyn Monroe Only a rose of the highest quality could be chosen to receive the iconic name 'Marilyn Monroe'. This glamorous, classic hybrid tea rose was bred by internationally famous USA rose breeder, Tom Carruth in 2001. The greenish buds open into beautiful, full, high-centred blooms of soft apricot, 10-12cm in diameter, borne mostly solitary on strong stems with attractive semi-glossy foliage. The growth habit of this medium size bush is upright 1.5m tall x 1.25m wide but very thorny. Award: Certificate of Merit Rose Hills Rose Trials USA 2003. *(left)*



Tineke Grown initially for the florist market, it has successfully made the transition from the glasshouse to the outdoors, where it has performed equally well in the home garden. Bred by Select Roses BV, in The Netherlands in 1989, as a cut flower variety. It has been very popular with florists for many years, especially due to its excellent longevity when

used in arrangements. Growing to a height of 1.7m and a width of 1.2m with a very light fragrance. This rose is a very reliable producer of many blooms in flushes throughout the season and there are not many better white roses for our climate. White roses are great to add amongst a colourful and vibrant rose garden theme. *(above left)*

Double Delight One of the world's most popular roses and was inducted into the World Federation of Rose Societies Rose Hall of Fame in 1985. Bred and introduced in 1977 by USA rose breeders Swim and Ellis, 'Double Delight' is perfectly named. It is an eye-catching dual coloured rose and it has an absolutely delightful perfume. In fact, the spicy rich perfume has become a benchmark against which other rose perfumes are frequently measured. Compared to most hybrid tea roses, 'Double Delight' is a relatively small bush growing only to 1.2m tall and around 1m wide. This growth habit makes it ideal as a standard rose. 'Double Delight' is an "essential" rose in every rose lover's garden. *(right)*



My Favourite Hybrid Tea Roses

Glynis Hayne, New South Wales

From the time I was a young child, my father fostered my love of flowers and had a lovely rose garden back in South Africa. In Australia he continued having a beautiful garden and of course it contained roses. I exhibited his roses in 1987 for the first time for him with great success. In 1988 Doug and I planted our first rose bed and our rose journey continued from that time to exhibitors and also judges of the "Queen of Flowers". When asked to write about my favourite five HT's it was not too hard to decide which five I would choose. My favourite five are as an exhibitor and lover of roses, not a judge.

Photo: Glynis Hayne



Elina (DICjana)– released in 1983 also known as 'Peaudouce'. Apparently it was name for a nappy company in England but had its name changed. The bush is a vigorous grower with bushes growing taller than 2 metres on healthy long canes with good foliage. The bush is easy to care for with not much in the way of disease. However, the black beetle loves the flowers. Some bushes can have up to 40 blooms at a time. I have picked some 'Elina' with stems over a metre long. The flowers are a light cream to pale lemon. The rose produces beautiful exhibition blooms to its full bloom stage. (left)

Memoire (KORzuri) – released in 1992 it is also known as 'Ice Cream'. The flowers have at least 55 petals. The bud opens into a wonderful exhibition bloom, with a nice high centre and with strong upright stems. The bush grows to about 160 cm with dark green foliage. I believe this to be one of the best white exhibition blooms and it also has a light perfume. Perfect for exhibition and bunch classes. (right)



Photo: Glynis Hayne



Firefighter (ORAdel)– released in USA 2005 to honour the 9/11 Firefighters who lost their lives and introduced by Swane's 2009. One bloom will fill a room with its fragrance that rivals the likes of 'Mr Lincoln' and 'Papa Meiland'. It is a tall upright growing bush also with dark green foliage, strong straight stems. An excellent bunch class rose. 'Firefighter' can be prone to mildew. It does not have many prickles. Would recommend for any garden if a highly fragrant red rose is required. *(left)*

Kardinal (KORlingo)– released in 1986. The flowers can be produced two or three to a stem, although it is best to de-bud for exhibiting to increase the size of the bloom. Very good as an exhibition bloom and for bunch classes. A real stayer on the bush and vase. The bush grows upright with good healthy foliage and beautiful straight and thick stems. This rose can generally look after itself in the garden. Has won many exhibition and bunch classes in NSW. *(right)*



Joyfulness (TANsinnroh) – released 1982. Probably my most favourite of all hybrid teas. As the name suggests, it brings with it a joy at watching it open from a bud to a full bloom rose. When it reaches the full bloom stage, the centre when clean and fresh, literally sparkles. It has approximately 35 to 40 petals and as the rose unfurls it can keep its high centre long enough to use as an exhibition class. It is an upright grower and grows on long vigorous canes with healthy straight stems. My only concern is that, depending on where it is grown, the pastel pink peachy coloured petals can vary at the edge of the flower. I believe that this is a must for all gardens. *(left)*



My Favourite Floribunda Roses

Carl Ellefsen, Victoria

When I was first asked to do a list of my 5 favourite floribunda roses I was going to do a list of my favourite all time floribunda roses. Then I thought being a new member of the friends group, I would do the list on my favourite floribunda roses in the Morwell Centenary Rose Garden, which is to celebrate its 25th anniversary in November 2017

Seduction: When I visit shows I like a lot of people take note of any roses that take my fancy and write down the names for further investigation. On reflection of this list at a number of shows in Victoria and interstate I found that 'Seduction' was often on my list. Bred by Alain Meilland in 1988, 'Seduction' is a near white rose with a light pink tinge at the edges. 'Seduction, Cl!' Was discovered by John Nieuwesteeg in 2001. *(right)*



Photo: Carl Ellefsen

Oranges and Lemons: Not one in the past to like striped roses I'm finding I don't dislike all of them anymore some I really like, though there are some I still can't stand. Bred by Sam McGredy in 1985, 'Oranges and Lemons' is orange and lemony yellow, some petals being nearly all orange with little yellow tinges and some being yellow with orange tinges, other petals are striped or partly striped. *(left)*

Photo: Carl Ellefsen



Bridal Pink: This rose produces good size stems of blooms. Bred by Eugene Boerner who worked for Jackson and Perkins in America from 1920 to 1966 was released in 1967. It is a profuse blooming rose with a soft pink colour. *(left)*



Victoria Gold: This rose was released to commemorate the centenary anniversary of the Rose Society of Victoria in 1999. Bred by Eric Welsh and released in 1999, 'Victoria Gold' is golden yellow in colour. I prefer its colour in Autumn when it has a slight reddish tinge to the petal edges. It is one of the earliest roses to bloom in Spring and repeats readily. *(right)*

Photo: Carl Ellefsen



Grimaldi: For someone who has not liked striped roses very much in the past I find I have included 2 in my list of favourite floribunda roses. Bred by Delbard in 1990, 'Grimaldi' has a salmon and pink colour with white to off white mixed together in stripes, with a yellowish tinge in the centre. *(left)*

There are a lot more floribunda roses that I like, some don't repeat as well as others and I tried to stay away from roses that were a similar colour as I feel most people just like me have a propensity to be attracted to similar colours.

Also, if asked again in 6 months I think I would most likely come up with 5 different roses.

My Favourite Floribunda Roses

Jim Cane NSA, NRSA Treasurer, Tasmania

I have to say that the editor has set me a huge task here, to select my five favourite floribunda roses from the huge amount that I grow. I love all roses but I have to say that the floribundas are my go to roses. I like them so much, for their sheer exuberance of flowering and the stunning display that they put on in the garden. When Tasmania had a rose society I exhibited mostly floribundas and won many championships, much to the chagrin of more experienced exhibitors and growers.



Without hesitation I give my top votes to **Gold Bunny**, introduced in 1978. It is a lovely yellow when open and shows a more golden colour in the bud. Most of the bushes I grow are around 1 metre high but I have some against a fence that are about 2 metres. I am attracted to it for its colour, pleasant scent and its continual flower production from first flush until late autumn. It repeats very quickly. I also grow the climbing sport released in 1991. For me it is a great all round garden rose, good in the vase and on the show bench, especially as a bunch or vase display. *(left)*

Next is **Violet Carson**, a rose that nearly always got champion floribunda when I put it on the show bench. It is also an excellent garden rose with the most stunning dark reddish new growth and lovely soft pink blooms of perfect hybrid tea form with a cream reverse. It grows to about 1 metre high and I have some bushes to well over a metre wide. It produces the most enormous heads on very sturdy water shoots during late spring and summer and is nearly always in bloom. It is also a great cut flower. It was raised by Sam McGredy and released in 1963. *(right)*



Photo: Betty Kennedy



Golden Holstein is a semi double rose, raised by Kordes in 1989. It is dark yellow with prominent stamens and grows to almost 1.5 metres for me. When in full flush is it an absolute show stopper. I first saw it in the Sir Thomas and Lady Dixon Park in Belfast during the WFRS Convention there in 1991. My first reaction was that I had to have one, but resigned myself to not seeing it in Australia for some years. Lo and behold in was in the rose catalogues the next year and I have grown it ever since. It is a strong grower with big heads on tall water shoots. (left)

Fourth on my list is a rose that I also saw in 1991, called **News**. It was in the Royal National Rose Society garden at St Albans and a rose I just had to have. There was a large bed of it in full bloom, again, another stop me in my tracks rose. It took over 20 years to get and I now have two that get much favourable comment. It is an unusual colour to describe. Some call it purple. I am more inclined to go for amethyst with a reddish undertone. It grows to about 1 metre high. It is single to semi double and introduced by Le Grice around 1968. (right)



Photo: Jim Cane



Photo: Rose Ceruti

My fifth and final selection, but my no means the least, is **Cathedral City**. It is an unusual orange red colour and I grow it for its colour. It is only just a double and opens flat exposing the stamens rather nicely. It grows to a bit less than 1 metre high. I have taken blooms to several garden club lectures and it is the one that every one homes in on. Many have been purchased on that one contact. It is a Kordes rose bred in 1994. It is nicely disease hardy but must be dead headed to re-bloom. (left)

My Favourite Miniflora/Miniature Roses

Ruth Griffiths, New South Wales

Miniature and miniflora roses lend themselves very well to pot culture. We have many mini roses growing here in the garden that have struggled and when removed and potted up, have taken off. On the other hand, there are mini roses that have been thriving in pots that have not done nearly as well when planted out in the open garden.

My interest is breeding miniatures and minifloras but the symposium is about roses that are commercially available and as yet mine are not. I have removed many commercial minis and minifloras to make room to trial our own seedlings and have been breeding on with these new lines. We have a few hardy reliable minis in the garden that I would never get rid of and these are the ones I have selected. I have also not considered the ones that featured in the Australian bred symposium in 2017. Apart from our own, there are also others (including Allan Read's) that are not eligible because they are not available commercially...perhaps some of these could be available through a cuttings exchange.

My choices:



Photo: Richard Walsh

Baby Boomer (Mini 1997) One of the Benardella collection, bred from [Ivory Beauty x Pirouette], a great dual purpose rose that does not seem to suffer from being pink. *(left)*

Figurine (Mini 1991) One of the early Benardellas, bred from [Rise 'n' Shine x Laguna], flowers in clusters in the most delicate blends of white and pink, a good all-purpose rose. It has featured in several other hybrids. *(right)*



Photo: Richard Walsh



Ruby Treasure (Mini 1990) A great Australian bred rose by Falk Hannemann from [Lemon Delight x Oz Gold]. It is a brilliant red, bred from 2 yellows and makes an excellent garden specimen. It was listed by Thomas for Roses but may not be all that easy to find now. (left)



Rise 'n' Shine (Mini 1977) One of the best of Ralph Moore's roses, an excellent yellow bred from [Little Darling x Yellow Magic], always in bloom and good all-round performer. According to HelpMeFind, it has 907 descendants. An excellent beginner's rose for breeders of miniatures. (right)

Hot Tamale (Mini 1993) This one was bred by Keith Zary from two seedlings and is a vibrant orange/yellow bicolour with clusters of well-formed blooms. It is an excellent dual purpose rose and also boasts quite a few descendants (55). (below)



My Favourite Modern Shrub Roses

Sandra Turner, Victoria

On being asked for my five favourite Modern Shrub Roses I found it very hard to cull the list. As a volunteer of the Victoria State Rose Garden for over fourteen years I feel very fortunate to see and tend to so many delightful roses with wonderful perfume, shape, growth pattern and appeal as well as my garden and others that I am fortunate to work in, visit and enjoy. Here are some of my favourites.



Henri Matisse: This beautiful rose from France by Delbard in the Painters Collection was released in 1996. The petals are a raspberry/red with slashes of white with a delightful perfume and is wonderful in my garden that attracts the bees also keep it form and colour. Each bud appears raspberry/red and opens in a spectacular two toned bloom and unique as not two blooms are the same in appearance, all have the white slashes enhancing the form of this rose. The bush is vigorous and foliage is a strong dark green shiny leaf and I do not have problems with pests or disease although get the odd black spot, repeat flowers and best if dead head regularly with blooms until approximately May. (left) (registered as a floribunda - ed)

Soeur Emmanuelle: Bred in 2004 by Delbard in France and named after one of France's most admired and revered nuns who dedicated her life to the less fortunate. This beautiful rose is one of the Grand Perfume Collection. The perfume is elegant with intense mauve bud that opens to a magnificent large double mauve/pink large cupped bloom that holds its shape beautifully also has a strong stem and is a perfect cut flower. The bush growth is tall and repeat flowers to late autumn and requires regular dead heading. The foliage is strong and a dark green a perfect complement to this beautiful bloom. Does not present problems with pests and diseases. (right)





Abraham Darby: This magnificent rose is bred by David Austin and has pink/apricot and yellow large cupped blooms that change in colour as they age, this beautifully formed rose has a strong fruity fragrance that I look forward to each spring. The blooms are better left on the bush or in a floating bowl not as a cut flower for a vase. Dead heading is required for repeat flowering and also to keep the bush in shape. This bush responds to a good prune in winter and can be also trained to climb on a screen or fence also is disease resistant and a joy to see. (left)

Golden Celebration: Another Austin Rose that is well cupped and full of gorgeous golden-apricot petals that are often paler on the backs. Usually in clusters of 3-7 with beautiful arching stems and a strong perfume. For me this has it all. The leaves are large and mid- green and does often have black spot. The bush grows up to approximately 2m in warmer climates. This plant responds to a good winter prune and to dead head to encourage repeat blooms. (right)



Charles Austin: One of the earlier roses from Britain by David Austin named after his father and is wonderful rich in colour and has a delicate perfume. The colour is a creamy rich orange and slightly lighter at the edges. The blooms are a smaller size and are in clusters of 3-5 usually. This bush responds well to a hard prune in the winter as it is a lanky bush also dead heading promotes this plant to repeat flower more often. It has large leaves and is prone to mildew and black spot on occasion. (left)

Photo: Richard Walsh

My Favourite Heritage Roses

Di Durston, Western Australia

I first became a member of HRiA in 1991 and held a position on two National Conference Committees also serving on the National Executive as Membership Secretary, as well as the position of coordinator of my local Perth regional branch of Heritage Roses in Perth. I am one of the six co-authors of the award winning book "*Tea Roses, old roses for warm gardens*" and we are known affectionately as the "*Tea Bags*".



Lady Hillingdon Lowe and Shawyer, UK, 1910. Has the most lovely loosely double, apricot to old gold blooms and deservedly popular since its introduction in 1910, also comes as a climbing sport that originated in 1917. 'Lady Hillingdon' was released into commerce towards the end of the Tea Rose reign as the aristocrats of the rose world, the peak of which was 1890. The only tea rose with this appealing colour. The scent is a fruity apricot. Flowers continuously on a healthy bush with clean disease resistant foliage. (left)

Duchesse de Brabante Bernede, France, 1857. This rose can also be found by the name 'Comtesse de Labarthe'. It produces the most exquisite pink nodding and cupped flowers in early October when the weather is cooler. A hardy, vigorous, and tall bush, 'Duchesse de Brabante' is at its best in spring and autumn because of the fine texture to the petal that are effected by the hot summer sun. Fragrance is of strong tea rose. (right)



Photos: Martin Davidson



G. Nabonnand G. Nabonnand, France, 1888. Pale salmon to peachy pink, petal nubs are shaded yellow. 'G. Nabonnand' has full rounded loose blooms with very large petals and handsome long buds. In Australia we grew this rose for many years under the wrong name of 'Jean Ducher'. Very tall and can climb with a little encouragement, or be happy as a tall bush. Blooms open well in cold weather and it is particularly good in autumn. *(left)*

Anna Olivier Ducher, France, 1872. This is a lovely apricot to terracotta coloured tea rose that can on occasions throw pale lemon blooms scattered through the regular coloured flowering flush. 'Anna Olivier' is a hardy plant that can often be found untended in old abandoned gardens. I have seen a huge plant growing by a roadside in the south west of our state. A truly magnificent site in full bloom. Disease free, with a fragrance of tea. *(right)*



Mrs Dudley Cross W Paul, UK, 1907. Large perfectly formed and fully double blooms of soft ivory deepening with age, especially in full sun. The blooms will become flushed with light pink at the petal edge that will deepen. A late bred tea rose with the size and substance of the Cochet group of roses of which the first, 'Maman Cochet' (S Cochet, France, 1892) was released. 'Mrs Dudley Cross' is one of the most vigorous tea roses and its thornlessness is much admired. Tea fragrance. *(left)*

Latrobe Valley Law Courts

Ian Spriggs WRA ARA NSA SMA, Victoria



The Latrobe Valley is the home of the award winning Morwell Centenary Rose Garden. Shortly after moving to Morwell a little over three years ago, I was asked by Keith Brownbill of local community organisation "Advance Morwell" whether I could assist with the beautification of the local law courts with roses. And so began an ongoing project which I enjoy immensely.

Separate, but close to the Morwell Centenary Rose Garden, its intention is to compliment the many rose plantings around the town. On viewing the site I discovered it was a real mess. I was also concerned about the direction of the sun with the tall building behind.

On cleaning up the site, removal of weeds, rubbish, and an old drip system, it appeared that the soil was reasonably fertile. The whole area was dug over by hand and, as the soil needed to be topped up, twelve metres was ordered from the local supplier. The same mix that is used to replace plants in the Rose Garden was utilised.

With help from students from a local cottage I was able to quickly move the soil from the footpath to the beds. Bollards prevented the trucks from dumping the soil right onto the beds. Nothing else was added to the soil and the beds were allowed to settle for two to three month before planting. Overall, I had estimated that I had an area suitable for about 70 to 80 plants along the front of the tall building.

Around this time I had consulted with Gary Matuschka of Treloar Roses and had decided on three varieties to form the basis of the garden. The



'Karnival' (tallish) at the back, 'Aspirin' (medium) in the centre, and 'Mainaufeuer' (short) in the front. The combination of multi coloured, to light pink, to scarlet red was to look lovely.

The first plants (45) were received and planted in late June 2015 and within two weeks about ten plants had been stolen or destroyed. I also needed more roses apart from those that had been taken. Over the next two to three months I planted a further 30 roses, mainly from pots, using mixed varieties. 'Rhapsody in Blue', 'Mon Cherie', 'Elina', 'Radox Bouquet', 'Summer Memories', 'Mothers and daughters', 'Loch Post Office', and even 'My Way' are among many of the varieties used. The colour effect has been outstanding.



In the spring I decided to mulch with red gum chips and again the lads came in to help me to move the deliveries from the footpath. I have found red gum chips as good as anything as mulch, but the court was happy to pay for this. I also planted twelve mixed Coprosmas along the northern edge of the garden and these have done particularly well.

I fertilise the garden twice a year in the spring and autumn fairly heavily, Neutrog's Seamungus is used in the spring and Sudden Impact for Roses in autumn. Virtually no spraying is done apart from a little spot spraying with Mavrik for aphids.

No drip system has been installed and the only water that the plants receive is from the sky. The growth and flowering has been outstanding and is equal of anything in Morwell. I am privileged to be part of this project and I would like to thank my wife Sadie who often helps me with deadheading the roses and weeding.



This lovely rose garden is a memorial to Sharon Rose Radford, a young lady who worked at the Law Courts and passed away in September 2011, much too soon.

Photos: Ian Spriggs

Our Journey Promoting Australian Bred Roses

Doug Hayne, New South Wales

When Glynis and I first became involved in roses in early 1987, I became aware that a very small percentage of roses were designated Australian Bred Roses. This created an interest for me as a journalist and teacher that, although these roses were mentioned in some of the Australian publications, the more exotics as I called them were given more publicity and were more widely known. As I have always been an Australia buff, Glynis and I decided we would start planting more Australian bred roses. The first Australian bred rose we bought was the George Dawson rose called 'Imp'. This rose was to play an important role in our promotion of Australian bred roses. At this stage we had become aware of a list of Australian bred roses compiled and published by Laurie Newman that we were able to secure.



What we did find earlier was that a number of the roses listed on the Laurie Newman's list had been lost. One standout example was that of the 122 roses registered by Alister Clark only 60 odd are still to be found. The large public gardens such as the Victorian State Rose Garden, Morwell Memorial Rose Garden, and Mornington Botanical Rose Gardens with their Australian sections do a fantastic job preserving Australian bred roses. However, they can only do so much. There has been promotion of Australian bred roses in the last 25 years but I don't believe it was as well organized or concentrated as it could have been. As a result of this we embarked on an organised and concentrated campaign with clear goals to save Australian bred roses for future generations.



'Imp' Floribunda, George Dawson

Although many Australian bred roses are every bit as good as the imports and generally better suited to the Australian climate, they weren't well known. We decided it was important to publicise the existence of said roses, characteristics of the individual cultivars, who bred them, where they can be seen growing and where they can be purchased.

One of our early strategies and one that continues today is increasing the importance of the Australian Bred Class on the show bench. We selected the rose 'Imp' to be our flag bearer and not only did it win numerous champion ribbons, it was Grand Champion at the Sydney Royal Easter Show. We then contacted Dr Bruce Chapman who we believed, of all the Australian breeders, his roses were the most suited to the show bench so we promoted them. How right we were, with 'Flemington Racecourse', 'Joyce Abounding' and 'Dr Bruce Chapman' rewriting the record books at the Sydney Royal Easter Show.



'Joyce Abounding', Miniflora, Chapman

As journalists in another life it was only natural that we became involved with publications when we joined various rose societies. Glynis and I became the editors of the "NSW Rose" for a number of years. In our time we had in excess of 10 Australian bred roses on the cover of the publication as well as special publicity for the Australian bred rose results in shows. In our three years as co-editors of the "Australian Rose Annual" we continued this approach.

Over the years we introduced a number of ABR promotional activities and these are ongoing:-

- Encouraged the NSW Regionals when on the executive of the RS of NSW to cater for ABR in their Rose Show schedules and have ribbons for them.
- The NBMH Regional of which we are still currently Chairman and Hon. Secretary of respectively has an all Australian Bred Championship Class that we have now had for the past six Spring Shows.
- Writing articles continually giving the existence of ABR's, characteristics of the individual cultivars, who bred them, where they can be seen growing and where they can be purchased.
- Buy an Australian Bred Rose for Australia Day Campaign.
- Register Australian Bred Rose growers.

- Encourage rose organizations to honour individual breeders by setting up a garden of roses bred by the individual e.g., Hunter Regional - Marguerite Parks Garden.
- Set up a Facebook Group for those rosarians interested in Australian Bred Roses.
- Established an Australian Bred Rose of the Year and People's Choice Australian Bred Rose of the Year through our promotions company.
- Given talks on Australia Bred Roses both local and interstate. e.g. Gold Coast and Canberra Rose Societies etc.
- Encourage new Australian breeders of roses when they are starting off e.g. Warren Millington, Paul Hains.
- Promote Australian Bred Roses through NSW Government House e.g. 'Governor Macquarie', '100 Not Out' and 'Governor Marie Bashir' etc.
- Involving celebrities with Australian Bred Roses e.g. Graham Ross.
- Publicise Australian Bred Roses show results and awards.
- Encourage any activity that involves Australian Bred Roses – e.g. Michelle Endersby paintings.
- Encourage nurseries to grow and sell Australian Bred Roses. e.g. Swanes



'Governor Marie Bashir' Floribunda, Paul Hains

In 2017 we carried out an evaluation of our endeavours and came to the conclusion that among the members of Rose Societies throughout Australia, there is now a greater awareness of ABR's. As a result, more rosarians have been planting Australian bred rose in their gardens 'Joyce Abounding' being a classic example. The increased interest in ABR's has motivated rose breeders and at this time we are having

more roses bred than anytime that I am aware of in my 25 years of being a member of a rose society. From our point of view, that this has been achieved is the tip of the iceberg and we have a lot more work to do. We continue to encourage our rosarians to grow more Australian bred roses.

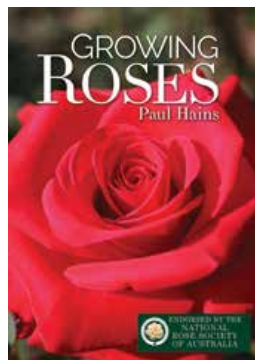
Glynis and I will try our hand at breeding in future years as we are now both enjoying retirement and hopefully breed something of good form, colour, fragrance and for all to enjoy.

Photos supplied by Doug Hayne

Book Review - "Growing Roses"

Colin Hollis, President - RSNSW

Rose books, like cooking books, come in two categories. There is the gorgeous coffee table variety like the magnificent James Young with David Ruston "The Joy of Roses". Or the practical Roger Mann's "Yates Roses". Paul Hains' book, "Growing Roses" fits into the latter category. Like a good cookbook, it is written in straightforward way and as such is to be shared and used to gain information - a workable book not an unmarked display object. My copy of Yates Roses now twenty years old, like my favourite cookbook, has various bits of paper stuck in it, is marked with some paragraphs underlined and stained - the result of accidental spills - proof that it is often consulted.



"Growing Roses", like Paul's earlier book "Growing Roses in Subtropical Climates", is filled with practical advice both for the beginner as well as the more advanced rosarian; technical details are at a minimum and mercifully the text is jargon free. The text is well supported by photographs and easily understood diagrams. It really is a practical guide to growing roses in Australia and has some new chapters relevant for states with cold winter climates.

There are informative sections on Choosing Roses, Layout, Companion Planting, Soil Preparation, Planting Technique, Pruning and Spraying.

Paul devotes some space to a discussion on Organic Rose Gardening and also gives some safety tips regarding Rose Gardening Safety, a topic too often neglected. He even tackles pests, but although giving practical advice on Wombats, Wallabies - my particular bête noire - do not rate a mention.

In the chapter on recommended roses the excellent photographs are complimented by a brief useful description of their growing characteristics. Grandiflora Roses get a mention as, at long last, do Miniflora Roses. This practical book has been written by an Australian for Australians and Australian conditions.

I suspect my presently unmarked copy will, over the coming years, go the way of my most used cookbooks. It will become marked and stained as I dip into it to check some topic, look up a problem or just seek general information. Reassuringly, the more marked it becomes will be proof of just how valuable as a resource I have found it. You will be the same. It's not a book for the coffee table but the garden workbench. This will be money well spent on this essential guide to rose growing.

Editor: "Growing Roses" was endorsed by the National Rose Society of Australia at their AGM on 12th November, 2017. It is available for purchase from State Rose Societies and helps to fundraise for rose societies and for the 2021 World Rose Convention.

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‘The Governor’s Wife’

Richard Walsh ARA NSA SMA, New South Wales

Ruth and I were honoured when one of our varieties, ‘Walbles’, was selected by Mrs Hurley, the wife of His Excellency General The Honourable David Hurley AC DSC (Ret’d), Governor of NSW and Patron of the RS of NSW, to be named ‘The Governor’s Wife’, honouring the contribution of the wives of our Governors to the public life of NSW from the earliest years of the



Photo: Richard Walsh

colony. The story of ‘The Governor’s Wife’ began in spring 2010, when pollen of our floribunda ‘June Honey’ was placed on the stigma of the 1967 HT, ‘Blessings’, bred by Gregory in England from ‘Queen Elizabeth’ x seedling. The pollen parent, ‘June Honey’, was registered in 2012 and bred from ‘Seduction’ x ‘Honey Dijon’, so its pedigree is quite varied and distinguished.

‘June Honey’ was originally crossed in 2007 and was named for Ruth’s mother, June, with the “Honey” part of the name being reminiscent of both the pollen parent (father) and the colour of the flower. Ruth’s sister-in-law thought it sounded a bit disrespectful to her mother, but she loves it. It has a growth habit similar to the mother, ‘Seduction’, but more petals, and is honey cream in colour with a pink blush. It won a gold medal in trial in Toowoomba in 2014, but failed to make an impression in Adelaide, where I am confident that the multiflora understock and only slight fragrance were contributing factors for this, with the plants showing signs of the



Photo: Richard Walsh

‘June Honey’



Photo: Richard Walsh

‘Honey Dijon’

undesirably high pH there. This was especially obvious during the second year of trial. It remains a free-flowering and healthy variety in our garden, and according to Sydney member, Ailsa Waring, has a good vase-life.

As is our custom, we often give our promising roses working names that either reflect their origins or a significant characteristic. The obvious working name for 'Blessings' x 'June Honey' was therefore 'Bless You June' and it was selected from several submissions by Mrs Hurley to become 'The Governor's Wife', registered in 2016, honouring the often unsung heroes (heroines) of our state, the wives of our governors. Mrs Hurley also recalls a significant June in her husband's life. Both names are given as synonyms of this attractive rose with 11cm very full blooms in a blend of orange and pink and possessing a pleasing fragrance.

It is a grandiflora rose code named 'Walbless'. It is not too tall, an upright plant only reaching about 120 cm in height. It has large, medium green, matte foliage

and few prickles. For the exhibitor, it may be shown as either HT or Floribunda, but I believe it is best as a decorative rose. In any case it makes a fine shrub in the garden, is healthy and robust. The first plantings were in Government house, Sydney, on August 24 and it is hoped it will become commercially available in winter 2018 with a limited release.



Kristin Dawson, Ruth Walsh, Mrs Hurley, Richard Walsh, Colin Hollis



Photo: Kristin Dawson

The Susan Cooper Rose



The Susan Cooper Rose commemorates the life of a lady who loved roses. But more than that it celebrates courage, selflessness and above all love.

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Stage 2 - Queensland State Rose Garden

Sue Keys, Queensland

John and I were surprised and delighted to be invited to this special event. Unfortunately, he couldn't attend so I tackled the range alone – battling through hail on the way up and dense fog on the descent. You might have guessed the Toowoomba weather was not at its best. Although it poured, nothing could dampen our enjoyment. The proceedings were held indoors where Toowoomba Mayor Paul Antonio spoke about the development of the gardens and his pride that the city is one of just four places in Australia to have a rose collection of this calibre, greatly adding to Toowoomba's reputation as Queensland's premier garden city.



Sue Keys, Kev Howard, and Donelle Heers

Photo: Shirley Dance



Photo: Steve Beck

The HRiA Collection

Due to the fundraising efforts of volunteers since around 1998, cash donations, life membership subscriptions, and payment in kind, including voluntary labour, rose bushes and the sandstone paving and edging stones, the gardens were completed at a cost of just \$300,000, well below the projected sum of \$1 million. The Council contributed \$230,000 towards the cost of building two garden beds, installing irrigation, lighting, signage and seating for the new collections.

Stage II comprises five separate gardens dedicated to David Ruston, Alister Clark, Frank Riethmuller, Rod Hultgren and the animals that served the Australian war effort.

It was touching and fitting that Maureen Hultgren opened the Rod Hultgren Collection of Australian bred Gold Medal winners, in recognition of his work at the gardens and rose trial beds. Gold medals are not given lightly and unfortunately not all of these roses are taken up by suppliers and can be lost to growers in a few years. Some are neither named nor registered. This collection aims to record and protect



Regina Albion with John Nieuwesteeg and two of the Toowoomba City Council workers who help maintain the gardens

these roses for posterity, as well as enabling rose fanciers to admire them and follow their progress.

Paul Hains (Vice-President, World Federation of Rose Societies - Australasia, President of the Queensland Rose Society and a major contributor to the rose world) cut the ribbon to open the Alister Clark (1912-1949) Collection. Clark was

a prolific and historically significant Victorian rose breeder - 'Lorraine Lee', 'Nancy Hayward' and 'Milkmaid' are just a few of his roses (named for the ladies in his life). Because of the boisterous, leggy nature of many Alister Clark roses, they are unsuited to the small suburban gardens of today. This garden accommodates them on an obelisk and timber arbours, adding height and colour to the overall garden design.

Steve Beck (HRIA Past President) did the honours for the Heritage Roses in Australia Inc Ruston Collection, saved from destruction by an interstate custodian arrangement when David Ruston moved from his property. To the delight of Bonita Cattell and the Darling Downs HRIA branch, the Queensland State Rose Garden was honoured by its selection as custodian of part of the Ruston Collection. The collection comprises some 200 bushes - mostly old tea, China, noisette, early hybrid tea, and polyantha roses - with two of each of 100 varieties.

The Frank Riethmuller (1884-1965) Rose Collection was opened by John Nieuwesteeg, for whom the Nieuwesteeg Heritage Rose Garden in Victoria was named. This very special collection contains eleven cultivars and is thought to be the largest collection of Riethmuller roses in a public rose garden anywhere in the world. Riethmuller was born in Toowoomba and claimed by the city as its foremost local





Alister Clark Garden

rose breeder. Undoubtedly, his most successful rose is 'Titian' which was awarded a Gold Medal (now housed at the Toowoomba Art Gallery) and together with 'Carabella' is still listed in contemporary rose catalogues. It is not unusual to find 'Claret Cup' and 'Snow Spray', two pretty low growing Riethmuller roses, most likely propagated from cuttings, growing happily in the gardens of heritage rose enthusiasts.

We all agree that preserving these varieties is essential for the overall history of the rose and its breeding and for the long term survival, both nationally and internationally. Some varieties are unique to Australia and others have been lost to overseas collections. With the strengthening of quarantine restrictions worldwide, it may be impossible to swap bud wood/cuttings with other countries so the roses in the original collection must be saved.

The rose gardens were not the only feature of the day as the Australian War Animal Memorial Garden was opened. The ceremony was held outdoors and attended by RSL representatives, a small contingent of mounted light horsemen, a couple of Clydesdales, a donkey, and local school cadets. You think of dogs, horses and donkeys in this context: ie, Simpson and his donkey, "War Horse" and Horrie, the war dog, but the memorial is also dedicated to the birds such as homing pigeons and rabbits deployed. Due to the weather the newly planted mauve 'Charles De Gaulle' roses around the memorial sculpture "Souring Spirit" were not yet in flower, but someone had scattered crocheted mauve roses around the garden bed

Our State Rose Garden is certainly a tribute to the dedication and hard work of the late, sadly missed Rod Hultgren, his associate Peter Aldridge, the Toowoomba Regional Council councillors and gardeners, Regina Albion, President of the Friends of Newtown Park, Lorraine Schiller, past presidents and volunteers, members of the rose society and other supporters.

Each time I visit the gardens they look increasingly better, with masses of blooms, the addition of carefully laid-out garden beds, added rose supports, further rose plantings, the provision of extra seating, and attractive rose signage. Even at the opening, despite drought-breaking rain, following months of water restrictions and unseasonal heat, the roses, particularly the David Austins, were looking magnificent, although not all were in bloom.



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Australia's First Miniature Rose Show

Colin Hollis, New South Wales

Most rose shows in Australia include a miniature and miniflora section, but the main emphasis is inevitably on other classes and almost always the champion units come from these.

As the social demography of Australia has changed over recent years, with many people embracing unit living or the reality of smaller housing blocks, fewer people are growing roses. This is shown in declining membership of Rose Societies, with people saying they do not have space for roses. As my own ability to look after a large rose garden becomes more evident, I became more interested in miniature and miniflora roses, enabling me to continue to grow and exhibit.

During the past year the Rose Society of New South Wales has set up several special interest groups coordinated by Richard Walsh, one of these covers miniature roses. In a report to State Council Richard challenged us to "think outside the box" and mentioned the possibility of a Miniature Show. The New South Wales rose calendar is fairly crowded from October through to April, but I was keen to have a Miniature Rose Show as soon as possible, not least in that most people I mentioned it to responded positively. The show was held in late November of 2017.

I approached one of our newest regions, Southern Highlands to host the show. This was because I wanted the new region to use the show as an establishment statement as well as having confidence in the organisational talents of the executive of this region to fulfil the expectations in regard of the proposed show. The location was also important with the Southern Highlands within travelling distance of where I suspected most exhibitors would come from, as well the area was a convenient weekend destination from Sydney. All these expectations were fully realised.

I knew it would be vital to have the correct schedule so asked one of the state's most experienced rosarians, Jim Cunningham, to be Show Manager and to develop the schedule. Jim produced an imaginative and extended show schedule. One of our

most experienced members in regard to miniatures and minifloras, Mark McGuire, was a constant source of advice and encouragement.

Richard Walsh was also heavily involved in all stages of planning from the beginning and also organised a lecture programme for the two days.



Photo: Pat Cunningham



'Figurine' Benardella, USA, 1991

Although relatively new to rose society activities, Ralph and Rosalyn Parsons, the driving force of the Southern Highlands Rose Society, have had a lifetime of horticultural experience and I knew they would cover all the technical aspects of the Show.

As so often happens, the day before the event three months of dry weather ended with heavy rain which continued through the show's first day. Despite this the show was an outstanding success exceeding most of our expectations.

There were 22 exhibitors with 248 exhibits there were 17 championship entries, including Miniflora Rose Challenge Class and 13 entries in the floral art. During the two days several hundred people passed through the door.

Richard Walsh had coordinated a varied programme of workshops. The information sessions were given by Richard Walsh, Ted and Meryl Morphett, and Mark McGuire and were well attended.

The idea behind the show was not only to give members the ability to display their blooms, but to assure people that downsizing or life in a unit need not mean a life without roses.

One problem has been that many nurseries do not stock a wide range of miniatures, and few minifloras are available. Treloar Roses had supplied us with catalogues which were used to demonstrate the wide range of miniatures commercially available. Discussions have already taken place to make sure in the coming years more will be available.

NSW will continue to stage a miniature and miniflora only rose show each year. We will work, especially with nurseries to promote miniature and miniflora roses to the general public as well as encouraging the society membership to consider exhibiting miniatures and minifloras as an equally challenging and exciting exhibiting activity. Already we have had an increase in membership of our Special Interest Miniature Group, and are confident this will continue to grow. Membership of the Miniature Rose Group is not limited to NSW members and we would welcome interstate members.



Painting Australian Bred Roses

Michelle Endersby, Rose Artist, Victoria

It wasn't until I started painting a series of Australian bred roses, that I realised just how special these roses are. The colour palette is both subtle and vibrant, and there is an informality and interest in the forms. When I stumbled upon the late autumn blooms of the Australian Bred Rose Collection at the Morwell Centenary Rose Garden I knew I had found a rich source of inspiration. There is something approachable and abundant about these blooms that made me decide to paint them bouquet-style, three to a canvas, mixing the roses of different Australian rose breeders to represent the respect and mateship amongst local breeders. The resulting paintings have captured a number of different moods including nostalgia, exuberance, vitality, delicacy and sensuality.

In my own garden I have a 17 year old 'Victoria Gold', which was a wedding present, and what garden would be complete without the winter blooming 'Lorraine Lee', a sentimental favourite of my husband who has fond memories of a large hedge of 'Lorraine Lee' growing in his childhood home. When I exhibited my expressive stylised rose portraits in New York City in 2015, I included one Australian bred rose, an up close study of a 'Victoria Gold' rose in my collection of paintings, and it was a great talking point.

In my daily life as a rose artist, one of my greatest pleasures is visiting rose gardens and photographing subject material for future paintings. I now have the



added interest of seeking out and exploring the world of Australian bred roses. Being based in Melbourne, I am fortunate to have access to three gardens which have received the Award of Garden Excellence from the World Federation of Rose Societies with the Victoria State Rose Garden, the Mornington Botanical Rose Gardens and the Morwell Centenary Rose Garden each having a collection of Australian bred roses.

At the time of writing this I have already enjoyed painting roses bred by over 15 different roses breeders

including Robert (Bill) Allender, Ron Bell, Alister Clark, Bruce Chapman, Ray Courage, George Dawson, Paul Hains, Warren Millington, Laurie Newman, Frank Riethmuller, Andrew Ross, Graham Sargeant, Robert Smith, Ian Spriggs, George Thomson, Richard Walsh, Richard Watson, Eric Welsh and there are around 80 more breeders who could still be included in the project. It has been a wonderful experience to learn about all of these rose breeders and discover the diversity of their roses.



Walsh, Newman, and Spriggs



Clark, Riethmuller, and Watson

Moving forward I will endeavour to represent more of the Australian breeders and to tour an exhibition of the paintings so that the efforts of this elite group of rose breeders can be acknowledged and appreciated more widely.

If you would like to follow the progress of this project I would be delighted to send you updates via my free entertaining monthly "art, gardens and always roses" newsletter. A sign up form can be found on my website.

www.michelleendersbyart.com



Above: Tea towel design

Competition

I would love to hear your stories about Australian bred roses, your favourites, which ones you grow and if there are any rose gardens near you featuring Australian bred roses which I might visit to take photographs for future paintings in this series. I have five of my exclusive Australian Bred Roses Tea Towels put aside for a lucky draw for Australian Rose Annual readers. To enter the competition please email your thoughts about Australian bred roses to michelle@michelleendersbyart.com by April 30, 2018. The five winners will be notified by email and I will collate the responses and share them with all participants and interested persons. I hope that you will share my enthusiasm and join me in celebrating the wonderful world of Australian Bred Roses.

Photos: Michelle Endersby



silkies rose farm



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Vincent van Gogh's Rose Paintings

Toni Hains, Queensland

Vincent Willem van Gogh was born in the Netherlands on the 30 March, 1853. As a young man he worked as an art dealer but he became depressed due to the early stages of mental illness and turned to religion. After spending time as a protestant missionary in southern Belgium, he became unable to cope and returned home to his parents. With poor health and suffering from isolation he began painting in 1881.

Vincent van Gogh painted for a period of 10 years and depicted many different genres including portraits, landscapes, and still lifes. Some of those still lifes were of bottles, chairs, shoes, or famously, flowers. He is well known for his two series of *Sunflowers* (the second series was painted to welcome his friend Paul Gauguin) and his paintings of Irises.



Irises, 1890, Oil on Canvas, Vincent van Gogh

Towards the end of 1888, Van Gogh's mental illness began to consume him. He suffered from epilepsy, psychotic attacks, and delusions. On May 8, 1889 van Gogh voluntarily entered the asylum of St. Paul near Saint-Rémy in the Provence region of southern France. Saint-Paul, which began as an Augustine monastery in the 12th century, was converted into an asylum in the 19th century. Van Gogh painted prolifically while confined to the grounds of the asylum.

At the end of van Gogh's stay at Saint-Remy his mental health had stabilised. Before he left, in May of 1890, he painted *Roses*. Van Gogh's *Roses* shows a vase full of roses in full bloom, spilling over its edges and falling onto the table. The pink roses are shown contrasting against a green table and yellow green background. Just as *Sunflowers* depicted joy as van Gogh welcomed his friend Gauguin, *Roses* depicts the optimism van Gogh felt as he was discharged from the asylum. Unlike many of his flower paintings showing the stages of life, *Roses* shows flowers that are blossoming and vivacious. The green leaves and healthy roses symbolise a rebirth that it is assumed, Vincent was feeling as he tried to start his life again.

While recently in New York, I was able to view one these works at The Metropolitan Museum of Art. The work is titled *Pink Roses in a Vase*. His other rose painting from this time period is at the National Gallery of Art– Washington. It is titled *Vase with Roses*.

Of course the tragic end to the van Gogh story is that his mental illness returned and on the 27th of July 1890, van Gogh shot himself in the chest in an attempted suicide. Unfortunately this wound was not initially fatal and van Gogh finally succumbed to complications of the revolver wound on the 29th of July 1890.



Pink Roses in a Vase, 1890, Oil on Canvas, Vincent van Gogh

Growing Roses in Pots

Lee Van Boheemen, Western Australia

Roses in pots are great for small gardens and will give you beautiful blooms for 9 months of the year. I have a small garden but love my roses, so have approximately 65 rose bushes. I joined the Rose Society of Western Australia 10 years ago to find out more about how to grow beautiful blooms and am now a keen competitor in their competitions.

As I don't have much room, approximately half my bushes are in pots. Roses in pots do not grow as well as roses in the ground but you can still have a beautiful collection that produces award winning blooms. The secret to successfully growing roses in pots does not have to be more complicated than regular watering and fertilising.



When I buy a new rose bush and get it home from the nursery, I transfer it straight into a big pot (approx 40cm or larger). When re-potting your rose bush, the graft must remain approximately 5cm-7cm above the soil level as wet soil can rot a buried graft. Depending upon your budget, you can transfer them into ceramic pots, which look awesome but are expensive. Plastic pots are much cheaper and work just as well. I found that the clay pots I bought cracked after a few years.



Roses need at least 6 hours of full sun per day. The biggest advantage of growing roses in pots is that you can move them around if needed. When we have an extremely hot day, or stormy weather, I have been known to put them under the patio so that the sun doesn't burn them, or the wind and rain doesn't break the stems and damage the blooms. If some are doing better than others in certain areas, I rotate them around. Initially, I did have little stands on wheels and I used to roll them around as needed, but I found that after a while the wheels seized up and they were useless. I then got a little hand trolley that lets me move the pots around easily. I can also move a pot to gain better access to work around for pruning or spraying.

In the warm or hot weather, roses in pots have to be watered daily (by hand to comply with water restrictions) as the pots dry out quickly. Regular fertilising is beneficial as regular watering leaches the fertiliser from the soil. I highly recommend Neutrog's Sudden Impact for Roses and apply every 5 weeks. This product has made a huge difference to the quality of my bushes and blooms and markedly increased the size of the blooms and leaves.

Whether roses are grown in the ground or in pots, you will still need to protect them from pests and fungal diseases. As a member of the Rose Society of WA, I mostly just follow Alan Short's cultivation notes provided every season in the RSWA Journal. As I enter into rose competitions I follow an additional maintenance program detailed below to get even better results from my rose bushes to give the blooms the best chance of having no blemishes.

In addition to using Sudden Impact every 5 weeks, when the bushes have no blooms, I add Neutrog's Strike Back for Orchids Liquid to a watering can and apply as per directions on the bottle. I alternate this with Fruit and Flower when there are blooms, as it doesn't stain the petals. To help produce good quality blooms and strengthen the stems, I also apply Liquid Potash (or Sulphate of Potash granules) from pre-flowering until the end of Autumn, as per directions.

During the winter months I also apply Neutrog's Seamungus to aid the wellbeing of my plants. This is a natural soil and plant conditioner. I also use Neutrog's Gogo Juice monthly as per directions. It contains billions of beneficial bacteria and is essentially a pro-biotic that provides soil and plants with a huge boost of living microbiology necessary for them to perform at their optimum level.

When I met up with a very highly regarded Rosarian from Victoria he told me that he grew some of his roses in pots and fertilised them often. His philosophy was that he had never had a rose die from over fertilising. He also re-potted his roses every year during pruning season.

Re-potting every year is not something that I have time for, however I have actually got round to re-potting some of mine after 4 years. I found that they were root-bound, so I neatly trimmed the roots back by approximately one third and then re-potted them into the same pot with fresh, good quality potting mix.

There is immense pleasure to be gained from growing roses in pots in small gardens or on balconies - as long as they get a minimum of 6 hours of sun per day.



Photos: Lee Van Boheemen

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This multi award winning attraction boasts a variety of events each year that appeal to all ages and bring hundreds of thousands of visitors to the area. Favourites among our rose enthusiasts are the two annual Rose Garden feature events. The first is the Winter Rose Pruning which takes place in the final week of July. During this time visitors are invited to come along and learn about best practice for winter pruning from our horticulturalists, which helps keep our rose garden looking beautiful all year around. Included in this event is the option for visitors to take a clipping from one of our beautiful rose bushes to add to their own personal collection.

Come spring time, the hard work pays off and visitors are treated to a sensory explosion that is the Rose Spectacular. From 13th October to 11th November 2018 there are daily talks in the Rose Garden with a backdrop of 6,000 blooming rose bushes (35,000 throughout the entire Hunter Valley Gardens) full of colour and fragrance. Visitors are welcome to ask our horticultural team about planting, treating pests and diseases, fertilisers and pruning methods. We enjoy sharing our knowledge so guests can enjoy these flowers at home.

For more details about Hunter Valley Gardens, visit www.huntervalleygardens.com.au.





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UPCOMING EVENTS



SPRING FESTIVAL

DATE: 1st – 30th Sept

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*Guided garden tours are user pay. Gardens open from 9am – 5pm daily. Admission charges apply. Program subject to change.

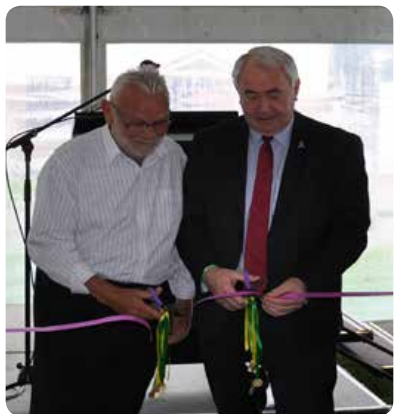
Heritage Roses in Australia

Steve Beck - Past President HRiA

As immediate past president, I now have little to do with the day-to-day running of Heritage Roses in Australia Inc (HRiA), apart from my position as webmaster, making me responsible for what does and doesn't get on to our website, and as chair of the standing committee, responsible for the preservation, multiplication and re-distribution of our national rose collection, pending the sale of Ruston's Roses in Renmark, the current home of said collection.

Our current president, Sheryl Shaylor, and her executive, from the Great Southern region in Western Australia, are busy organizing our next biennial conference for this coming November which will be held in Albany.

I, on the other hand, have had the pleasure of visiting by invitation, the opening of Stage 2 of the Queensland State Rose Garden at Newtown Park in Toowoomba, where I was invited to cut the ribbon to officially open the HRiA Collection garden beds, albeit under canvas due to the inclement weather. The collection of 200 plants (2 each of 100 varieties) was planted in August 2017 and by October when I was there, had gone ahead in leaps and bounds. A huge "well done!" to all concerned, especially the president, Regina Albion and the secretary, Lorraine Schiller.



Thirty two varieties of tea and china roses from our collection have been planted at the rose garden in MacArthur Park, in Camden, New South Wales, and are all thriving, thanks to Matt Baird and his team from the Camden Council.

Other plants have gone to Saumarez, a National Trust property in Armidale, New South Wales, while a few spares are in private collections in Hay, New South Wales, Macedon in Victoria, my own garden at Fitzroy Falls in New South Wales and with our grower, John Nieuwesteeg, at his property in Yellingbo, Victoria.

We have a listing of all the roses in our collection at Renmark, and we're creating a data base to list all the locations where our collection can be seen, in part or whole which, when completed, will be uploaded to our website at www.heritage.rose.org.au

In November, John Nieuwesteeg and I attended the 20th Anniversary Open Day of the Alister Clark Memorial Rose Garden in Bulla just north of Melbourne. The garden, created and cared for in partnership by the community and the Hume City Council, contains the finest and most extensive collection of Alister Clark's roses anywhere. It is a joy to behold with its marvelous display of all the known Clark roses, and as more varieties are re-discovered and identified they are added to the collection. It's a wonderful way to preserve the roses of Australia's greatest rose breeder (to date).



Photo: Shirley Dance



Alister Clark Memorial Rose Garden

Later that month, John and I also attended the 25th anniversary celebrations of the Morwell Centenary Rose Garden in Gippsland, with its outstanding collection of modern roses, but less well known is its interesting collection of heritage roses. I think it was the first time that four presidents of the Rose Society of Victoria, Barry Johnson, myself, Ian Spriggs and Veronica O'Brien (current president) were all together in the one place at the same time.



Presidents of the Rose Society of Victoria: Ian Spriggs, Steve Beck, Veronica O'Brien, Barry Johnson

It was a great year for heritage roses, with the collection on its way to being multiplied and preserved for future generations, especially as we now have the agreed-to definition of a heritage rose in Australia being any rose that is 75 years old or older. There can be no arguments about which roses should be preserved in the national collection, including all the beautiful old found roses which are yet to be identified. I feel privileged to be part of Heritage Roses in Australia Inc. as we undertake this mammoth and worthy exercise. Stay tuned for further updates!!

Photos supplied by Steve Beck



r. moyesii 'Geranium' at Morwell



'Madge Taylor'



Heritage roses at Morwell



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The English Climbing Roses

Michael Marriott, David Austin Roses, United Kingdom

David Austin English Roses are very well known as shrub roses but much less so as climbers. With their often strongly fragrant flowers they are wonderful for a wall either side of a doorway, by a seating area or indeed anywhere a short climber is required. They are generally not too vigorous and have the natural wonderful ability to flower from the ground up.

I remember the first time I realised their potential as climbers. It was at the Chelsea Flower Show perhaps 25 years ago. A

visitor showed me a photograph of his 'The Pilgrim' rose with stems about 3m long. Was it a climbing sport or should it be like that? We also received a number of comments from gardeners in Australia and the warmer parts of the States saying that many varieties (especially 'Graham Thomas' and 'Gertrude Jekyll') quickly and significantly exceeded the 1-1.5m height we quoted in our catalogue.



'Strawberry Hill clg'



'Crown Princess Margareta clg'

Unlike other roses where the climbing version is usually a sport of the bush/shrub version, an English Rose that climbs is simply down to climate and how you prune them. In our garden at the nursery in the UK you can see the same variety being grown very successfully in both ways. The best dual-purpose varieties over here are 'Lady of Shalott', 'Graham Thomas', 'Gertrude Jekyll', 'Claire Austin', 'St Swithun', 'Tess of the d'Urbervilles', 'Teasing Georgia' and 'The Pilgrim'. Others like 'A Shropshire Lad', 'Crown Princess Margareta', 'Strawberry Hill', 'The Wedgwood Rose' and 'Wollerton Old Hall' can be grown as shrubs but you would need quite a bit of space and are much better as climbers. In the Australian climate though the scope will be wider and, apart from the above, the following will make excellent climbers: 'Eglantyne', 'Heritage', 'Abraham Darby', 'Lady of Megginch', 'Jude the Obscure', 'The Lady Gardener', 'Jubilee Celebration', 'Benjamin Britten', 'Golden Celebration' and 'Tranquillity'.

When choosing a climber it is often tempting to select one that will grow vigorously and cover the structure quickly but of course that variety will not be privy to your thoughts and requirements and so will do everything it can to reach its full potential. Much better to choose a variety that will eventually reach a height of say 2-3m and let it take its time to achieve that. You will not then be fighting with it and as a result will get more flowers and a more beautiful final effect. I always think on a wall a height of

3m and perhaps 4m maximum is as much as you need. Remember that climbing roses need attaching to the wall in some way and you need to get up there to dead head and prune. Do you really want to be clambering high up a ladder?

As climbers the English Roses can be grown vertically up, fanned out or espaliered the latter two methods encouraging more side shoots and so more flowers. They are perfect for pillars, arches, walls, fences, trellises and obelisks. To give height in the middle of a border a 2-2.5m tall obelisk or pillar will add height to an otherwise potentially rather flat border. A rose-covered arch and house wall is a classic part of a cottage style garden and indeed just about any style of garden. The arch should be carefully placed so that it creates an entrance way into a different part of the garden. Most garden fences are pretty dull but they do give extra opportunity for climbing roses.



'Lady of Shalott'

Training climbing roses is very easy. Always try to fan the stems out if you have the space, the closer they are to horizontal the greater the number of side shoots and so the greater the number of flowers. Be very careful when bending them down though, some varieties have stiff growth that is easily broken if too young. Let them mature to a certain extent. The best way to attach them to walls or fences is by stretching wires across about 50-60cm apart with a 4-5cm gap between the wall and the wire. You can then simply tuck the stems behind often without the need to tie them in. On a trellis or obelisk they will need to be tied in, don't use wire which is likely to cut into the stem, use either string or, if you can get it in Australia, the hollow rubber tubing sold over here as Flexi-tie. On an obelisk spiralling the stems around (if possible) will encourage more flowers.

Pruning them is very easy too. Retain the long stems and reduce the shorter flowering shoots to about two or three buds or about 5-10cm. It is not at all an exact science so no need to count the buds or measure the length religiously. Being essentially tall growing shrubs, you will find the climbing English Roses produce lots of basal shoots which will need thinning out after a few years. Always take out the oldest ones first. You can also encourage more flowers lower down by cutting some of the main stems down to various heights.



'Mortimer Sackler', 'Tess of the d'Urbervilles'

In the UK they are very successful and have become tremendously popular. With the warm Australian climate you should have no problem growing a much wider range than we can. So when it comes to pruning stay your hand a bit and see what height they reach, you may well be very pleasantly surprised and if you are I'd love to know about your success.

Australian Rose President Visits Armstrong Park

Leo Watermeier, New Orleans, United States of America

The President of the National Rose Society of Australia visited Armstrong Park in late 2017 to see our collection of antique roses.

Paul Hains, with his wife Toni, was in town to speak to the New Orleans Old Garden Rose Society (NOOGRS).

Even though it was mid-December, the China and tea roses were full of blooms.

Armstrong Park has one of the largest public collections of these historic roses in the world.

After visiting the park we walked to Lil Dizzy's Cafe at 1500 Esplanade and enjoyed their Creole luncheon buffet. Wayne Baquet, the owner, personally served us his chicken and sausage gumbo.



Paul and Leo in front of 'Yue Yue Hong' a rare China rose that some believe may be 'Old Blush'



Paul and Toni with Wayne Baquet

After lunch we walked to Cabrini Park to see the rose garden Jon Kemp has helped create.

Finally, we visited Peter Patout at his Bourbon St. home where he showed them a family portrait that is believed to be the oldest painting of a rose in the United States.

Later that evening Paul spoke at the NOOGRS's monthly meeting.

Paul is also vice-president of the World Federation of Rose Societies, author of 2 rose books, and a breeder of new roses especially adapted to warm climates.

He and his wife live outside Brisbane, Queensland, Australia.

It was a privilege to have him visit our roses.

Photos: Leo Watermeier



Toni and Paul with Peter Patout in front of the oldest rose painting in the USA



Toni with Jon Kemp at Cabrini Park



Armstrong Park (just a small section shown - it's very large)



'Archduke Charles' China, pre 1840

WFRS Regional Convention, Slovenia

Sheenagh Harris, Past President WFRS, South Africa

One hundred and eighty-nine delegates from thirty-seven countries gathered in the charming town of Ljubljana, Slovenia for the first WFRS Convention to be held in Eastern Europe. The pre-convention tour participants returned in time for a WFRS Publication Meeting while those not attending, enjoyed a walking tour of this ancient city on the Ljubljanica River. Our hard working President and Executive Director wasted no time in starting work for the Federation.



At the welcome function held at the Ljubljana Town Hall, the Mayor welcomed the guests to what he considered the most beautiful city in the world which he referred to, as clean, green, safe and friendly. WFRS President Kelvin Trimper, in thanking the Mayor, highlighted that this WFRS Convention was the first to be held in Slovenia. He also congratulated the Mayor on his city being voted the Green Capital of Europe.

The wine flowed and delicious canapes were served and this was followed by the Meet and Greet at the Rose Garden in Tivoli Park where rose friends wasted no time in picking up the threads from when they last met, probably in Uruguay or China. Once again this was accompanied by delicious finger food and liquid refreshments and guests relaxed and enjoyed themselves prior to the more serious side of the convention with lectures which started the next day.



LECTURES – 12, 13 and 14 June, 2017

At the start of the lecture session Convention Convenor and President of the Slovenian Rose Society, Breda Čopi welcomed the guests and speakers to the three days of lectures, the first day of which took place in the City Hotel in Ljubljana. WFRS President, Kelvin Trimper welcomed those present, thanked everybody involved in organising the convention and wished all participants a happy and informative few days in this beautiful city in Slovenia. Lectures on the 2nd and 3rd days were delivered in beautiful Volčji Potok Arboretum where delegates were able to wander at leisure on lecture days. The rose varieties in the Volčji Potok Arboretum were tripled in number leading up to the convention. The summary of the lectures can be found in the World Rose News, November 2017.



After the first morning of lectures some delegates enjoyed a relaxed cruise on the Ljubljanica River in brilliant sunshine and high temperatures, under bridges and passed interesting buildings. They disembarked at the University Botanical Gardens for a guided tour of the gardens. Other delegates braved the Postojna cave.

POSTOJNA CAVE – by Lorna McIlroy (Canada)

Prior to visiting Slovenia for the 2017 Regional Rose Conference, I had never even entered a cave. After living merrily above ground for three score and ten, I discovered a magical underground paradise in Slovenia. The stilted diagrams in my grade school science texts, simply labelled stalactite and stalagmite, did not prepare me for this! I was amazed, humbled and rejuvenated by my first cave experience with its high humidity and cool 10 degree C. temperature. Discovered almost two centuries ago in 1818, the Postojna Caves, located about 1.5 km northwest of the town of Postojna are the largest of 8,000 karst caves in Slovenia. The Postojna Caves contain fascinating shapes formed of soluble limestone, thanks to the action of the Pivka River over the past two million years.





We appreciated the unique, underground train that carried us the first and last legs of the journey (4km) as this impressive cave system is more than 24 kilometres in length and we visited just 5.7 km of it, accompanied by a tour guide for the walking portion. Cameras are allowed so plenty of selfies were taken at each new vista.

When we encounter something totally new, we tend to associate it with familiar things. My first impression was that this was a cake decorating project that had gone horribly wrong! The landscape of ashen sculptures was framed with limestone curtains and waterfalls. Totem poles appeared along with various animal shapes. One vista resembled children's sand castles at

the beach. At another turn I saw a cactus garden of ghostly succulents. One shiny white five-metre tall stalagmite has been well named Brilliant.

The acoustics are so amazing in the caves that I found myself irritated by the sound of someone who was at least 10 metres away from me, unwrapping a candy. The musical experience must be exquisite in the huge concert hall that we encountered near the end of our tour which can hold up to 10,000 people. The caves are home to more than 150 animal species. We were introduced to the resident *Proteus anguinus*, a rare and endangered species commonly known as human fish or olms. This pale, blind creature can grow up to 30 centimetres long. It lives up to 100 years and cannot survive outside the cave.

It was like waking from a dream to step off the little train and walk out into the brilliant June sunshine. I was reluctant to leave this cool world that was so new to me but which has existed for thousands of years. The memories of this magnificent underground world will stay with me forever.

After the second day of lectures which covered rose stories of the Austro-Hungarian Monarchy and the Core of Central Europe, some delegates took the opportunity offered to visit the Valdoltra Rose Garden in Slovenia and the Roseto San Giovanni Rose Garden in Trieste, Italy.

ROSETO PARCO DE SAN GIOVANNI – by Hilary Elkin (USA)

The San Giovanni Rose Park was home to the former Provincial Psychiatric Hospital of Trieste opened in 1908, was designed by Ludovico Braidotti. From the 1970s, the Park was the scene of a radical psychiatric reform, made by Dr. Franco Basaglia, who for the first time in the world transformed a closed asylum into a decentralized system in the town and the area became an open public space.

In 2004 the Health Services Agency, together with the Province, the Municipality and the University of Trieste, promoted the recovery of the place and the creation of the rose garden, following a suggestion from Prof. Gianfranco Fineschi to present the idea of the evolution of the rose. Thanks to him, it was possible to include many rare varieties from the world-renowned Roseto Botanico Carla Fineschi in Cavriglia. It is now home to almost 3,000 varieties with around 6,000 plants and was given the WFRS Award of Garden Excellence in 2015 in Lyon.



The planning was carried out by Vladimir Vremec, whose aim was to develop a series of individual collections, creating what is actually a large-scale rose garden of modern design, containing the very best of old and modern production, with varieties obtained from hybridizers throughout the world. Respecting the original architectural layout of the site, the visitor's route starts from the lower entrance in via San Cilino, linking the lower part of the park with its old roses and wild roses, to the modern rose collection in the upper area. When asked about his role with the gardens, with a smile and a little tune, he quoted Frank Sinatra, "I did it my way."

FAREWELL DINNER AND CLOSING CEREMONY

Guests were required to walk to the funicular station from where they were transported up to the medieval fortress, Ljubljana Castle for a delicious dinner of Slovenian national dishes, using products of the country. Guests were entertained watching unusual flower arranging accompanied by cheerful music. The Closing Ceremony is also a time for formalities – presentations and the WFRS Flag Ceremony.





Rose Garden of the Lidice Memorial

Kristin Dawson, New South Wales

On the last morning of the post post tour of the WFRS Regional Convention in Eastern Europe, we paid a sad farewell to the many friends we had made over this tour and the other tours and days of the Rose Convention in Slovenia.



The Centre and heart of the garden

in Prague. About 340 people from Lidice died, because of the German reprisal- (192 men, 60 women and 88 children - by immediate execution or in concentration camps).

The rose garden was awarded the Award of Garden Excellence by the World Federation of Rose Societies in 2015 in Lyon. There are twenty thousand roses in the garden dedicated to the people of Lidice.

In many ways this was a fitting end to our tour of Eastern Europe as we came face to face with the great suffering of the people over many decades since the invasion by the Nazis in the 1940s and then the Soviet take-over of their independence as countries after the Second World War. It was so wonderful to be able to celebrate with a spirit of peace and hope for the future with our rose friends from Eastern Europe and beyond at the WFRS Regional Rose Convention in Slovenia, the first in Eastern Europe.

Photos: Kristin Dawson

It was a half day visit before being dropped at the airport in Prague, and we visited the most poignant and memorable rose garden of all. It was a memorial garden at the site of the village of Lidice where the inhabitants, including children were executed by the Nazis in 1942, and the village then bombed and razed to the ground so that only rubble was left. This was an act of revenge on this village and another in the vicinity because of the assassination by Czech patriots of the Nazi leader, Reinhard Heydrich



A most heart wrenching sculpture – the children of Lidice and walking down towards it how it conveyed the sense of the children being separated from their parents in the open field



WFRS Regional Convention - Uruguay

Patricia Cummins - President, Asociacion Uruguaya de la Rosa

The Fifth South American Regional Convention "Roses in the South" took place in Punta del Este, Uruguay from November 7th to 9th, 2016.

The pre-tours started on November 4th at Colonia, Uruguay visiting the historic quarter of Colonia del Sacramento with its cobbled stones renowned by UNESCO as World Heritage Site. Rafael Maino's conference on found roses awaiting classification took place at the Real Colonia Hotel and then we followed to visit Elba Corral de Simson Estate and her collection of roses in the countryside.



Next day the tour led us to Bodegas Garzon, a winery in Maldonado where all the countries participating had the chance to plant a rose bush next to the vines in honour of their country, followed by a visit to the winery. Lunch was served in an incredible location with an outstanding view. Later we continued by bus to visit the select seaside resort of Jose Ignacio and visited a private garden next to the ocean before reaching the Jean Clevers Hotel where the Convention would take place.



Registration started on Monday November 7th with 259 people coming from 21 different countries of the 5 continents who enjoyed the conferences prepared for them from 11 different speakers from Europe, USA, South Africa, Australia, Argentina and Uruguay.

At 5pm a Rose Show opened the Convention so people could admire the roses from the gardens of the members of the Association and its affiliates in Uruguay. Mr Kelvin Trimper, President of the WFRS gave the inaugural speech in front of guests and hosts and then we left for the welcome party at the Yacht Club Punta del Este where everybody got to get together, chat and dance till late at night, enjoying the fine weather and good company.

Inaugurating the Convention the first speaker was Matilde Ferrer from Spain who lectured on the rose gardens in Spain together with her husband, Mr Vicente Garcia. Mr Stephen Scanniello from the USA continued to talk about his personal experience designing rose gardens in the New York and New Jersey areas. After the coffee break Keith Kirsten made his triumphal appearance to the sound of South African music and handed gifts to all making everybody dance and cheer up. His Gardens to Inspire bedazzled us, and Thomas Proll continued showing us the new breedings introducing perfume for the new roses produced. The Slovenian party presented their Convention inviting everyone to assist in 2017.

Lunch took place at L'Incanto, a nearby restaurant and we then continued in the afternoon visiting the gardens of Mrs Ines Diaz de Licandro, member of the Association and another private garden nearby. The busses then took everybody to see the atelier and works of renown sculpture Pablo Atchugarry and we finished the tour on Mrs Angela Scalone de Burgueño's rose garden amid the countryside.



The Friends of the Federation had their dinner party at a local restaurant near the bay side.

On the second and last day we had the presentation of the Nanyang Regional Convention to be held in 2019. The first lecturer was Markus Brunsing from Germany, who took us on a journey around the World. Jolene Adams from the USA taught us how to nurture roses correctly. Jim Sproul from the USA continued after the coffee break with his research on the breeding of new hulthemia roses. Linda Kimmel from the USA made us relax and enjoy exhibiting roses.



The Danish Rose Society presented its Fairy Tale World Rose Convention 2018 and then we left to visit Octavio Sciandro's nursery by bus. On the way we visited another private garden with a beautiful rose orchard. Sunset took place at the famous Casapueblo with the sound of candombe music and a toast of champagne while we admired the sun fading away.



The farewell dinner took place at the Jean Clevers Hotel where the Convention took place. Mr Kelvin Trimper presented the WFRS Bronze Medallion to Mrs Patricia Cummins de Uberti, Coordinator of the Convention and Mrs Rosario Algorta de Carrau, Vice President WFRS for South America in recognition of their support of the WFRS Regional Rose Convention.

The post-tours included the visit to two farms in Lavalleja, Andorra Ranch belonging to Mrs Hortensia Camaño de von Metzen and La Bellaca Ranch property of Mrs Carol Raquet de Brown. Beautiful rose gardens in the countryside. Lunch was served at the Ventorrillo de la Buena Vista in Minas and a late tea at the Regency Hotel in Montevideo.

On the next and final day there was a city tour in the morning, with a traditional barbecue for lunch at the Port Market in Montevideo and in the afternoon the visit to the garden of the President of the Uruguayan Rose Society, Mrs Rosario Enriquez de Fazzio. The group followed after to the newly restored garden of Princess Laetitia d'Areberg and ended at Mrs Marita Costa de Lindner's rose garden. Mrs Rosario Algorta de Carrau welcomed all those remaining in Uruguay to a farewell dinner at her home on Friday evening as closure for a wonderful Convention.

Photos: Patricia Cummins



Rose Tour of South Africa

Paul Hains ARA - WFRS Vice President - Australasia

It was at the back of a bus in India on a crazy winding road with 19 blind hairpin corners where I befriended Vivienne Black from South Africa. We have caught up many times since at WFRS conventions and have kept in regular communication. For the last couple of years Vivienne has persistently suggested "you must come to South Africa and experience the rose gardens there."

Finally, in early 2017 I committed to a trip on October. I kept in close communication with Vivienne and she coordinated with the Federation of Rose Societies of South Africa (ROSA) team. I'd met many of them over the years at WFRS conventions and regionals and it was exciting to see what they had planned for my trip there.

After arriving in Johannesburg, I was met by Vivienne and her husband Fred and we travelled to what is now my favourite garden in South Africa, along with their lovely house too, but more about their garden later...

In the morning I was off to Durban where Gail Birss (ROSA President) and Gill Wilson (Midlands Rose Society Chair) met me at the airport. We drove through regional South Africa which was a lot like driving through Bundaberg where my wife Toni is from with sugar cane lining the sides of the road.

Linda Tarr Pieterse took us on a tour through the Tarr Roses nursery and I discovered more about the roses that people bought and loved in South Africa. There were many familiar names and many familiar roses with different names (roses often are renamed in different countries to appeal to different markets). There were also plenty of roses that we don't have available in Australia. Linda has a beautiful garden at the property and put on a lovely lunch for us to enjoy. The hospitality in South Africa was so welcoming and I felt right at home.

We headed from there up to Pietermaritzburg, locally just called 'Martizburg, where Gail and Gill both live. Gail has a lovely garden with a mix of roses and perennials. Something that struck me in South Africa is the use of companion planting with roses. In Australia so many rose gardens just have roses in them.



Paul Hains and Linda Tarr Pieterse

For the afternoon Gail and Gill took me to Monika van Heerden's garden. This was a large estate that welcomed you with a sea of white 'Iceberg' lining the drive way

on both sides. The large two level house was surrounded by hedging and roses. We moved down through the next levels of gardens they were under-planted with a wide range of flowers and foliage plants. Monika has created a lovely connection of pathways with arches and a lovely rotunda heading down through tiers of roses towards the bottom of the property. I was immediately impressed with the quality of the plants and the blooms on the bushes. Mulch seems to not be commonly used in the garden beds with weeds removed by hand.

In the morning Jackie Kalley, the past WFRS Vice President for Africa and an author of many rose garden books, took me to Ben Eden Farm, a lovely garden created by Liz Boyd where I saw Alister Clark's 'Lorraine Lee' under its African name the 'Ugandan Rose'.

Two of Midlands Rose Society's younger members opened their homes to have a talk and morning tea prior to the garden opening. A group of 90 members attended and I shared some stories about roses in Australia, our local rose breeding, and how we embrace change within our societies to look to our long term future in promoting and enjoying roses. It was great to see Barbara Wood travel down from Johannesburg for the opening to support the Midlands Rose Society.



'Lorraine Lee' at Ben Eden Farm

After morning tea we headed off to the Midlands Heritage Rose Garden. Gail Birss has been the driving force behind the garden and the members of the Midlands Rose Society have done a magnificent job of creating the garden along with the support of suppliers and ROSA. I was honoured to be asked to cut the ribbon to open the garden and Gail and I cut it together on a very warm 30 degree day under a beautiful blue sky.



Gill Wilson, Gail Birss and Paul Hains cutting the ribbon to open the Midlands Heritage Rose Garden



Linda Tarr Pieterse, Gill Wilson, Elizabeth Thornton-Dibb, Gail Birss and Paul Hains

In the afternoon Jackie Kalley and Jenny Hoepfl took Barbara Wood and myself to Waterford Hall and Garden, a magnificent series of garden rooms, perfectly linked together. The use of sculptures and features to draw your eye through the garden is fantastic and is a testament to Michael, the designer, who took us on a tour of Eileen's garden. From here we toured down to Benvie, a 30 hectare garden established in 1886 with mainly large conifers, azaleas, azalea mollis and rhododendrons. Coco the Scottish Terrier escorted us with some help from John around the garden.



Waterford Hall and Garden

Gill, Gail and I then travelled up to Jo'burg for the ROSA AGM where it was so nice to catch up with WFRS Past President Sheenagh Harris again. We managed to have a tour of ROSA Secretary Elizabeth Thornton-Dibb's garden after the meeting. A magnificent 'banksia lutea' covered one wall of the house and Elizabeth has such a wide collection of roses in her garden which she uses for cut flowers. They also gave me a wonderful gift from the Midlands Rose Society of Jackie Kalley's book "Old Roses, Survival & Revival in South Africa".

The next day was the Gold Reef Rose Society's rose show with some wonderful entries from members. The members and the organizers created a well-run show that had plenty of interest from the public. What a great idea to hold it in a shopping centre. I was honoured to judge the entries with Sheenagh Harris and AP Smith. We found that our views on the best entries in each class were very similar. Ludwig Taschner did training with two new judges to ensure that there is a long future for exhibiting roses in South Africa.



Sheenagh Harris and Ludwig Taschner



Gold Reef Rose Society Rose Show

After the show Vivienne and I caught up with Ludwig for some lunch and a tour of his Egoli Nursery. What really impressed me was the range and quality of the roses, and how cheap they are compared to home! They are only around \$12 for a large healthy plant in a 5 litre bag equivalent to a 200mm pot. The roses all had vigorous growth and so many were in bloom. Ludwig has 800 roses in his catalogue and all 800 are available at each of his nurseries. He said to me, "What's the point in having it in the catalogue if you can't buy it?" Mysteriously the boot of Vivienne's car filled with roses while I was chatting with Ludwig. I guess it's easy to slip a few more amongst the 4,500 in the garden at home....

On a 3 acre block Vivienne has managed to create the perfect rose garden. It has companion planting of flowers along with standout foliage plants. There are wide arches, smaller arches, and views that create windows to look through to the next garden area. The garden has plenty of paths to entice you to take more of a wander. There is also an abundance of seats through the garden with beautiful vistas from every one and a few little tables to enjoy a cup of coffee at while you absorb the peacefulness of the garden. It truly was inspirational to stay there and it was a joy to wander around with my camera to try to capture the essence of the garden.



A new day in Jo'berg saw us at Colourful Splendor Nursery where I presented to the members of the Gold Reef Rose Society using a PowerPoint presentation. I think their favourite slides were those that showed Australia's three gardens that received the WFRS Award of Garden Excellence. It was great to be able to catch up with members and to encourage them with their rose showing and also with having a go at breeding some new roses of their own. Barbara presented me with lovely bowl from the society along with a couple of toys for our dogs, an elephant and a giraffe that they have been endlessly playing with since I returned to Australia.

We spent the evening at Keith Kirsten's house where he took us for a tour of the garden while we discussed rose introductions before having a few drinks and dinner. Keith is Africa's world renowned garden guru and a wealth of knowledge on anything in horticulture.



Ludwig Taschner, Paul Hains, and Anja Taschner



Vivienne and Gloria with the rose 'Gloria Mthunzi'

I happened to be in South Africa for the Rose Festival at Ludwig's Farm. There were so many people and so many roses! It truly was a fantastic experience. It was a real honour to tour the farm with Ludwig and see so many of his creations. He took us through the workings of his production and through his trial beds where he evaluates potential new releases. They also drew a prize from a raffle to name a new rose. My friend Vivienne won it! She named it for her maid Gloria who has a passion for roses.

After all of the roses Barbara and Hugh Wood drove me up to the Pilanesburg National Park for 3 nights where we toured the reserve each day and we saw leopards, cheetahs, zebras, giraffes, hippos, rhinos to name just some of them. One highlight was the herd of 16 elephants that were so close they sniffed the car as they passed. Hugh and Barbara also taught me bird watching along the way.

Joy Webb collected me in Cape Town and took me on to Kirstenbosch National Botanical Garden established in 1913 at the base of Table Mountain. This was a huge garden abounding with proteas, strelitzia, cycads, and a huge variety of indigenous plants. Joy kindly gave me a book by Nan Steyn titled, "Roses, The Seasonal Guide to Growing Roses in South Africa" on behalf of the Western Cape Rose Society of which Joy is the Chairman. Cape Town is a very pretty city that was a great way to book-end my trip to South Africa. This truly is a country with beautiful gardens and landscape, friendly hospitality, and beautiful roses.

Thanks must go to Vivienne Black for inviting me and for all of the work she did to organize so much for me to do. Thanks also to Gail Birss, Gill Wilson, Barbara Wood, Joy Webb, Ludwig Taschner, Elizabeth Thornton-Dibb, Linda Tarr Pieterse, Jackie Kalley, and all of the other South African rosarians for your hospitality, for having me in your homes, driving me around, and for showing me the best of South Africa. I look to my next trip to South Africa.



Kirstenbosch National Botanical Garden

Over The Ditch Report

Hayden Foulds, New Zealand



Back row (L-R): Mrs Rachael Chalmers, Mrs Bev Fletcher, Mr Hayden Foulds, Mr Adrian Bullen, Mrs Daphne Rissman
Front row (L-R): Mrs Eileen Wilcox, Mr Doug Grant, Mrs Heather Macdonell. Absent: Mrs Janet Pike

2017 has been a busy year for New Zealand Rosarians with a number of events taking place throughout the year.

In early February, the 40th Anniversary of the South Island Rose Ranfurly took place in Greymouth on the West Coast. Ranfurly Days were instigated by Sam McGredy where local rose societies come together and compete against one another in a friendly and fun environment. The South Island Rose Ranfurly sees rose societies from across the South Island travelling for up to 10 hours with roses and is a must do event on the rose calendar in the South. The Westland Rose Society did a magnificent job of hosting this event with the legendary West Coast hospitality to the fore. The Moutere Hills sub-branch of the Nelson Rose Society won the Rose Ranfurly for the first time ever.

March saw the Nelson Rose Society host the National Autumn Rose Show as part of their 70th anniversary celebrations. Janice Walker of the Northland Rose Society claimed Champion of Champion awards for both large roses with a large stem of 'Pacific Glory', and miniature type roses with a decorative bloom of 'Chelsea Belle'.

The Annual General Meeting of the New Zealand Rose Society was held in Christchurch at the end of April. Mr Doug Grant continues as President for another year with Mrs Janet Pike and Mr Hayden Foulds (Manawatu) elected as Vice Presidents. Mrs Daphne Rissman (South Canterbury), Mrs Rachael Chalmers (Otago), Mr Adrian Bullen (Auckland) and Mrs Bev Fletcher (Waikato) were elected onto council while Mr John Ford (Manawatu), Mrs Allison Ludemann (North Otago) and Mr Derrol White (Northland) retired.

Mrs Val Clarke from Oamaru was presented with the New Zealand Rose Award for services to the rose in New Zealand. Mrs Clarke is a highly respected rosarian in New Zealand rose circles and has contributed to both the New Zealand Rose Society and Heritage Roses New Zealand at a National level.



Doug Grant with Val Clark

The Frank Penn Memorial Award for service to a district rose society was presented to Mr Paul and Mrs Sonja Mrsich from the Northland Rose Society. Paul and Sonja have been long serving and respected members of the



Doug Grant with Paul and Sonja Mrsich

Northland Rose Society holding many positions over the years. They have also made numerous visits to Australia, often attending the Renmark Rose Festival to assist Mr David Ruston.

In early May, rosarians were saddened to learn of the passing of Mr Glyn Saunders, President Emeritus of the New Zealand Rose Society. A past New Zealand President from 1993 to 1996, Glyn was a stalwart member of the Wairarapa Rose

Society based in Masterton and was well known around the Wairarapa region where he was still very active right up until his passing. Glyn was a recipient of Life Membership of the New Zealand Rose Society, the New Zealand Rose Award and the T.A. Stewart Memorial Award. His passing leaves a large gap in both the Wairarapa and New Zealand Rose Societies.

At the start of 2017, we also lost Bob MacDonell, the husband of New Zealand Secretary/Treasurer Heather MacDonell. A noted rosarian in his own right, Bob was a Life Member of the Manawatu Rose Society and a highly regarded exhibitor and past member of the New Zealand Rose Society Council in the late 1970's.

The New Zealand Rose Society continues to produce two excellent publications for its members. In July, the "New Zealand Rose Annual" was produced by its editor Mrs Rachael Chalmers and contained a range of articles including one on rose activities in Australia by Paul Hains.

The "New Zealand Rose Review 2018" was produced in December under the editorship of Hayden Foulds. This continues to be a valuable publication for promoting newer roses and continues to receive excellent support from the New Zealand rose growing industry.

The relationship between Neutrog Pty Australia Ltd and the New Zealand Rose Society continues to progress with another delivery of "Sudden Impact for Roses" fertiliser to rosarians around the country during August. Many rosarians



are very happy with the results from using this product and new members are joining rose societies to be able to purchase this product

Fast forward to November and a busy few weeks for rosarians with rose shows and trials around the country. After months of never ending rain over New Zealand, summer arrived early and much of the country quickly experienced very warm and dry conditions.

The New Zealand Rose of the Year trials were held in Hamilton in mid November in conjunction with the Pacific Rose Bowl Festival. The overall winner of the New Zealand Rose of the Year 2017 was the yellow floribunda 'Best Wishes' (Dicdyna) bred by Colin Dickson of Northern Ireland. This rose was also voted by local school children as their favourite rose.

It was a good year for overseas rose breeders with Rosen Tantau of Germany won the Best Hybrid Tea for the yellow flushed pink 'St Margaret's Gold' (Tanellqua) and Canadian breeder Brad Jalbert picking up the Most Fragrant Rose with the deep pink 'Magnifi-scent' (Jalreddelicious). A new award, the Best Shrub Rose was introduced this year with 'Strawberry Hill' (Ausrimini) from David Austin coming out on top.



'Best Wishes'



'St Margaret's Gold'



'Magnifi-scent'

New Zealand rose breeders also won awards with Rob Somerfield winning Best Floribunda with the white 'Scott Base' (Somfrilla) and Best New Zealand Raised Rose with the coral pink 'Little Miss Perfect' (Somgle07). Doug Grant won Best Climber with the soft pink 'All My Love' (Grakita).

A week later, it was the National Spring Rose Show and Convention hosted in Whangarei by the Northland Rose Society. Some of the top exhibitors in New Zealand come from Northland so a great show was anticipated and it did not disappoint with good entries across many classes. The Champion of Champions for large roses went to an exhibition bloom of 'Sylvia' exhibited by Janice Walker of the Northland Rose Society. Janice Walker's exhibition bloom of 'Stephanie' claimed the Champion of Champion award for miniature type roses.

At the end of November, the awards for the New Zealand Rose Society International Rose Trials were presented in Palmerston North in conjunction with the 70th



Rob Sommerfield with 'Love Bug' 'Night Light'



'Strawberry Blonde'

anniversary rose show held by the Manawatu Rose Society. The Mayor of Palmerston North, Mr Grant Smith was on hand to present the awards. The awards were a clean sweep to Tauranga rose breeder Rob Somerfield who collected the Gold Star of the South Pacific for the cardinal red floribunda 'Love Bug' (Somartlo) and Certificates of Merit for the lemon hybrid tea 'Nightlight' (Somserenteen), the orange salmon hybrid tea 'Tabasco' (Sombousel) and the apricot floribunda 'Strawberry Blonde' (Sonnanmar).

Mrs Veronica O'Brien from Melbourne did a short presentation on the three World Federation of Rose Societies Award of Garden Excellence winners from Victoria as part of the awards presentation. We were also pleased to have in attendance John and Sue Keays from Brisbane who had been travelling around New Zealand and had also taken in the events in Hamilton and Whangarei.

New Zealand rosarians were delighted with the news that Mrs Sally Allison from Rangiora was awarded the T.A. Stewart Memorial Award for 2017. Sally has spent many years dedicated to Heritage Roses and her garden "Lyddington" is testament to her passion for them.

Heritage Roses New Zealand has had a busy year organising a display for the first ever New Zealand Flower and Garden Show that was held in Auckland in late November. Their hard work was rewarded with a Gold Award. Planning is also underway for the 2nd ever National Heritage Rose Conference to be held in Whangarei from the 30th November to 2nd December 2018. Pre and Post conference tours are also being organised as part of this event.

2018 promises to be another busy year and there are a good number of New Zealand rosarians travelling to Copenhagen for the World Rose Convention. Closer to home, the 2018 National Spring Rose Show will be held in Rangiora, just out of Christchurch from November 23rd to 25th while future National Spring Shows have also been approved for Hamilton (2019) and Palmerston North (2020), the latter will also be a celebration of 50 years of International Rose Trials in the city.

Photos: Hayden Foulds

Destination Nanyang China

Melanie Trimper, South Australia

Chances are you have never been to Nanyang in Henan Province, Central China. The people of Nanyang feel a great honour has been bestowed upon them to host the forthcoming WFRS Regional Rose Convention in April-May 2019.

Our adventure began in April, 2017 when Kelvin and I arrived in Nanyang in the midst of a warm spring. Each day reached 25°C to 31°C. We stayed at the Holiday Inn which will be the Convention Hotel and Congress venue. The rooms were ample, stylish and comfortable. We received a warm welcome from the China Flower Association, rose society members and city administrators.



Although the City of Nanyang has a population of 12 million people, this regional area has a distinctive almost rural feel. It is a growing city with diverse industries against a backdrop of history and tradition. The main industries are machinery and food production, textile industries and it is one of the largest production areas for roses in China. Roses and jade are fast becoming great attractions.



First we visited the Rose Festival which displayed potted roses, new cultivars, creative floral art and a beautiful decorated streetscape. Next stop was Rose Expo Park where the large rose garden is embellished with statues, teahouses, canals and bridges. A special feature of this garden is lots of colourful "Tree Roses". In fact, along the main road we saw mile after mile of roses being propagated, again with an emphasis on tree roses.

On our second day we saw the magnificent Jade Culture Exhibition of precious carved jade artworks created by master craftsmen. The tradition of jade carving dates back around 2,000 years and is still as popular as ever and celebrated today as an important part of this region's heritage. It was interesting to see these exquisite works of art



in a myriad of colours, many of them are priceless. Fortunately for us, after viewing the Exhibition we were able to visit a temporary marketplace, set up in pavilions nearby, with hundreds of stalls displaying and selling every type of jade ornament and jewellery imaginable. There were many bargains and bartering with the shopkeepers was all a part of the experience.

We were enthralled by the rich history of China. A tour of a Magistrate's Office was a captivating step back in time learning about the culture of the Qing Dynasty 700 years ago. This network of buildings and courtyards, which includes the magistrate's residence and teahouse, is one of the best preserved ancient buildings in China.

Going to Nanyang is not like going to a global capital city, it's more like visiting the countryside where you will experience good old fashioned hospitality, lots of traditional Chinese cuisine and relatively affordable prices.

The Convention program that awaits you in 2019 is likely to include some exciting pre and post-convention tours to exotic locations, including a post-convention tour to the majestic Shaolin Temple dating back 1,500 years, now designated a UNESCO World Heritage site.

We agreed it had been a fantastic long weekend, despite some unusual food at mealtimes we loved the amazing spring rolls, the best we have ever eaten. We experienced a fascinating look at a part of China not regularly visited by Australian tourists and were grateful for the kindness and generosity of the Chinese people who were our hosts. Make Nanyang your destination in 2019.



Photos: Melanie Trimper

2018 New Releases - Treloar Roses

Six beautiful new varieties will be available from Treloar Roses in 2018, all bred by the world's most reputable rose breeder W. Kordes' Söhne of Germany. This is a very exciting time for roses with Kordes leading the way in producing healthy, disease tolerant roses. This is matched with the already gorgeous aesthetic appeal that is a rose. Now more than ever, we are also seeing a trend back to wonderful fragrances.

"We are really enthusiastic about the 2018 releases" said Gary Matuschka, Treloar Roses director. 'We have the unique new Parfuma® - Madame Anisette, a fundraising rose, a gorgeous white climber, plus three fantastic new floribunda's – one of which was recently awarded a bronze medal at the 2017 National Rose Trial Garden Awards!' he said.

"Each year we continue to be impressed by the new varieties we can offer to our customers. We have been saying it for a while now, Kordes roses are healthy roses!" said Gary.

Treloar Roses have been the Australian agent for Kordes since 1992. During this time, we have released over 180 Kordes' varieties. With more than 50 years' experience, we have steadily become the market leader in growing and supplying rose plants.

These new releases, along with many other varieties will be available bare root from May to August 2018, with pre-season orders welcome. They can be purchased directly from Treloar Roses or any leading nursery or garden centre Australia wide.



Madame Anisette

Hybrid Tea Rose (Korberonem)

As its name suggests the fragrance of this rose is quite unique. An intoxicating Anise fragrance, reminiscent of liquorice, accompanied by a hint of spice and honey. Classed as a Grandiflora, the blooms are a large apricot cream and set in beautiful umbels. Awarded an ADR, with multiple medals reflecting the famous Kordes breeding, ensures a healthy easy care rose. Heat resistant with upright growth to an average of 1.2m by 50cm wide.

Peak Fragrance: At morning, noon and evening.

Unconventional Lady

Hybrid Tea Rose (Korsamasi)

A lovely deep pink hybrid tea rose with a delightful fragrance. Glowing cherry red buds develop slowly into large, beautiful pink blooms that open just enough to let the bees visit the deep stamens. The bush is fairly vigorous with great disease resistance and produces nice long stems. All these attributes make this lovely new variety quite the show stopper in the garden and perfect for cutting. Approx 1.5m-1.7m tall.

Treloar Roses will donate \$2 from the sale of each rose to the 2021 World Rose Convention fundraising fund.



Climbing Future

Climbing Rose (Korjoslio)

A long awaited addition to Kordes climbing range, this large fully petaled bloom in a clear white, sun kissed with pale pink has a nostalgic form and excellent health. Growth is to 2m with a profusion of blooms accompanied by a soft fragrance.

Truly the future of climbers.

Fairytale Magic

Hybrid Tea Rose (Kormarzau)

This Award winning magical rose has not only received multiple gold medals, but also the Golden Rose of Baden Baden in 2016. Full pink blooms with a touch of apricot and an enchanting fragrance sit on an extremely healthy upright bush to 90cm tall. Highly recommended.



Garden Of Roses

Floribunda Rose (Korfloci01)

Europe's Rose of the Year in 2011. Full blooms in a soft apricot and a tender fragrance cover this attractive compact bush framed by dark leaves. Ideal for small gardens, pots or borders it has won Gold and Silver medals and an ADR in 2009. Growth is to 60cm high.



Fire Opal

Floribunda Rose (Korumneza)

This stunning novelty rose will delight you with its charming array of semi double blooms. As beautiful as the name suggests the pale near white buds, blush pink in a dance with the sunlight as they open. A healthy rounded bush to 70 cm high is a delightful addition to any garden. Awarded Bronze Medal winner at the 2017 National Rose Trial Garden of Australia awards.



Since 1887

KORDES ROSES

The most beautiful roses in the world

20 years ago, KORDES stopped the use of fungicides on their trial grounds, where new breeding's were evaluated years before their introduction on the market. This meant it was possible to select the truly healthy varieties amongst those thousands of seedlings on trial. This new breeding philosophy has been noticeable to all rose lovers in the change of the rose assortments. The KORDES company alone has withdrawn more than 100 older varieties from their assortment which, to their opinion, are not competitive any longer. This has made way for new, better and healthier varieties.

Photos: Treloar Roses

2018 New Releases - Swane's Nurseries

The Mandalay Rose

Hybrid Tea Rose

'The Mandalay Rose'. "An' the dawn comes up like thunder outer China 'crost the bay" Striking, Majestic, Emotional. Evocative of fabled, far flung destinations and romance, not yet lost. Many think the pinnacle of rosedom is a long stemmed red rose with scrumptious big buds. Take this further to add impeccable form and awesome vase life - now that's 'The Mandalay Rose'.



Sugar Moon

Hybrid Tea Rose (Wekmemelo)

The honey will bulldoze you down with its powerful creamy perfume. Big pointed buds spiral open to show off broad petals of the purest white. Black green leaves make the perfect white posies pop all the more. Good rebloom with natural vigour and long cutting stems make this an ideal cut garden rose. Swane's Nurseries recommends this as a fragrance performer in a mixed garden.

Governor Marie Bashir

Floribunda Rose (Haibashir)

Named in honour of Professor The Honourable Dame Marie Bashir AD CVO, former Governor of NSW and a patron of the NSW Rose Society for many years. This soft pink rose with a coral centre and delicate fragrance has proven to be an excellent performer, with glossy healthy foliage, laden with perfectly formed blooms.

Royalties from sales of the 'Governor Marie Bashir' rose are donated to the Wayside Chapel in Sydney, of which Dame Marie is patron.



Photos: Swane's Nurseries

2018 New Releases - Wagner's Rose Nursery

Dusky Moon

Shrub Rose (Waldusky)

Australian Bred by Richard and Ruth Walsh.

A strong growing healthy shrub with cup-shaped, highly fragrant blooms that come in small and large clusters, displaying a dusky mauve colour with a white reverse.

Fragrance: intense. Height: to 150cm



My Yellow

Floribunda Rose (Brunsam)

Australian Bred by Bruce Brundrett

This rose is exceptionally quick to produce fragrant blooms, with new growth commencing before the blooms are spent. The colour rarely fades with the sun, usually deepening the yellow hue to orange flushes.

Fragrance: strong. Height: to 80cm.

Governor Marie Bashir

Floribunda Rose (Haibashir)

Australian Bred by Paul Hains

This soft pink rose with a coral centre and delicate fragrance is named in honour of Professor The Honourable Dame Marie Bashir AD CVO, former Governor of NSW and a patron of the NSW Rose Society for many years.

Fragrance: light. Height: to 120cm.



Photos: Wagner's Rose Nursery

Outback Dreaming

An aptly named rose bearing the tones of the Australian Desert and Outback. With long lasting red and golden blooms, coupled with long stems, it is well suited for cutting and displaying in a vase.

Fragrance: light Height: 150cm



Spirit of Rural Women

Shrub Rose (Meivolier)

This beautiful rose has masses of tight buds burst into a continuous halo of creamy white blooms, each informally petal filled and carrying a delightful rose and spice scent. A rose for any garden and gardener wanting a beautiful display without any fuss. A hardy and happy rose created to celebrate 100 years of pioneering Women in Agriculture & Business in South Australia.

Candy Eyes

Shrub Rose (Chewcoeye)

The striking blooms of this low spreading and healthy shrub showcase a bright candy pink with a distinct dark eye.



The Lady Gardener

Shrub Rose (Chewcoeye)

The large, full petalled blooms display an attractive rich apricot colour with a strong, delicious tea scent. A repeat flowering rose which is very healthy and has excellent disease resistance.

The Royal National Rose Society

Derek Lawrence, WFRS Executive Director, UK



Last night I had a dream. I drifted into a deep, resonating sleep. A feeling of immense anticipation came over me. It was early summer, I found myself strolling down a narrow country lane in deepest Hertfordshire. The garden contained masses of beds of vibrant coloured roses, the rich aromas from hybrid tea and floribunda roses filled the air. I smiled to myself, and glanced at the charming country house in the background, which somehow had an air of command over the entire estate. It suddenly occurred to me that I had returned to the place where my passion for the rose began forty years earlier. I felt happy and contented that through the wizardry of my imagination, I had returned to the much cherished "Gardens of The Rose" – home of our beloved Royal National Rose Society. I remember I must have spent an hour exploring this heavenly rose paradise. I suddenly awoke to the stark realisation of the reality of the situation.....

The sad news that Britain's Royal National Rose Society had gone into administration swept around the globe on 15th May 2017. It came as a terrible shock that the oldest specialist horticultural society in the world had ceased to exist after 140 years of devoted service to rosarians everywhere. Without doubt, many surviving national rose societies and, indeed, the World Federation of Rose Societies, would never have been conceived without the Society's direction and vision.

This perceptiveness was the creation of a clergyman, namely Reynolds Hole, later Dean of Rochester who in 1858 started a National Rose Show at St James Hall, in Piccadilly London, to which 2,000 people came. By 1860, the show moved to the Crystal Palace where a record number of 16,000 rose devotees attended. It was recognised how much the public adored the Queen of Flowers. As a consequence, a meeting of rose fanciers was held on 9th December 1876, where the National Rose Society was formed. Hole became the first President, and his colleague, the Revd. D. Honeywood D'ombain was appointed Secretary. Reynolds Hole was a great ambassador for the rose through his writings. "A Book About Roses" was published in 1869 which spread his passion and wisdom of cultivation of the rose.

The first twenty five years of the society largely catered for exhibitors. Shows generated much interest and the public's appetite for new cultivars was recognised by the creations of a Gold Medal and Certificate of Merit in 1883. This was an exciting period where great advances were made through the immense foresight of the hybridists.

This encouraged ordinary rose gardeners to join the ranks. The society eventually opened its office in central London. In recognition of the society's pioneering work, Her Majesty, Queen Alexandra, became the first Royal Patron during 1888. Membership grew steadily from 900, to 16,000 in 1926. In other parts of world, national rose societies were formed, based on the success of the British format. The "Rose Annual" was launched in 1907, amid much jubilation, and became a perennial favourite, published every year until its demise in 1984.



In 1925, Queen Mary was appointed Patron. There was a dramatic fall in Membership figures during the Second World War falling to 11,500 in 1940, but thankfully it rose to 15,000 by 1947. After Britain had endured the "Dig for Victory" campaign to encourage gardeners to grow vegetables in their gardens, the public yearned to furnish their plots with bright, fragrant rose blooms. During the period 1951 to 1963, numbers grew from 27,500 to over 90,000.

On the death of Queen Mary in 1953, Her Royal Highness, the Princess Royal honoured the Society to become its Patron. The hybrid teas and floribundas were the height of fashion, and gardeners were eager to gain knowledge on how to grow them successfully. Membership numbers began to rapidly increase. In 1959, after a long and extensive search, Members of Council stumbled across a delightful estate, located in Chiswell Green Village on the outskirts of the City of St Albans, in Hertfordshire. The estate, known as Bone Hill comprised of eight acres (four extra acres were added in 1964) and a charming country house which would become the administration offices and house the society's extensive library. Mr HG Clacy, who was a Vice President and architect, was commissioned to design the gardens. The newly acquired land also accommodated the International Rose Trials, where testing was undertaken to stringent RNRS standards. The Awards of Certificate of Merit and Gold Medal were highly sought by breeders from all over the globe.

After the headquarters were opened by the Princess Royal in 1963, the rose gardens, which eventually contained a formidable collection of 30,000 rose bushes became world-famous with an international reputation of per excellence. Membership figures soared to over 100,000 and in 1965 Her Majesty, the Queen commanded that the title to bestowed a "Royal" pretext. Following the death of the Princess Royal, Queen Elizabeth, the Queen Mother became Patron, and graciously held the position until her sad passing in 2002.

The 1960's were the golden years of the Society and, in 1968, an International Rose

Conference was arranged by the society in London, where it was advocated that a federation of national rose societies would be formed. At a meeting held on 4th July, the World Federation of Rose Societies was born, amid delegates from such countries as Australia, Belgium, Denmark, Italy, South Africa and the United States. One of the RNRS Officers present was the late Dick Balfour, who became a true international ambassador to the rose. His assiduous work, without doubt, played a fundamental part in the success of the formation of the WFRS.

In 1976, the RNRS celebrated its centenary in style, with the British government declaring it be known as "The Year of The Rose". The Post Office launched a commemorative set of rose stamps, and the society held a glorious International Rose Conference in Oxford. The Queen Mother graciously attended a reception held at St James's Palace to mark the occasion, and 10,000 rose buttonholes were handed out to the general public in Trafalgar Square.

On a personal level, I have so many cherished memories. When I joined the RNRS, I was a seventeen-year old gardening apprentice and was eager to learn more about the cultivation of the genus *rosa*. In 1978, the summer show held traditionally in Westminster, was moved to St Albans, where it was revamped to an inspirational, "British Rose Festival". The show was artistically created by Dutch designer, Kees van Driel. What he created under 19,000 square feet of canvas defied imagination and had never been seen in Britain before. Cut roses were artistically arranged in bowls, flanked by fabrics, and linked to a whimsical theme. The two-day event, attracted over 25,000 visitors, who not only could revel in a sea of dazzling rose blooms, but also enjoy brass bands, craft fairs, trade stands and performing artists. The annual event became a significant part of the rose enthusiasts' calendar. The gardens henceforth



became known as "The Gardens of The Rose". I gleaned much knowledge and wisdom from the Members' Weekends, where lectures and demonstrations were held in a marquee on the lawns.

Through my participation of these social gatherings, I became acquainted with the RNRS Director General, Lt Col Ken Grapes, and Deputy Secretary, Jill Bennell. I was appointed as RNRS Area Co-ordinator for my region in the UK.

On retirement, Ken was destined to become WFRS President, and Jill to become the Federation's Secretary and Treasurer. Little did any of us know how that, 30 years later, I would be appointed Executive Director of the WFRS. This would have never occurred without the passion instilled in me, with underlying principles of the RNRS in remaining my heart.

As the new Millennium dawned it soon became apparent the world had become a digital domain and the public's perception of the rose had slightly shifted. Like many other specialist societies, membership numbers gradually tumbled, with less visitors

to the "Gardens of The Rose". I remember visiting the site in 2003, and was distressed to discover how harsh financial times had impacted on the estate. The Trustees decided to close the gardens. It was a dark time for the society. With great determination it was decided that the RNRS should develop a new garden funded by the sale of land and property. The old garden was razed to the ground and work commenced on a new modern garden. On 9th June 2007, the then President, Ann Bird declared the new gardens open to enthusiastic applause from a huge audience, which had gathered in the gardens.



The famed gardens, once again, were regarded with international acclaim. Plans to restore the society to its former glory never materialised, despite efforts by the management team. In the intervening years, it proved difficult to run the gardens and administration on a dwindling income. Despite this, no one would envisage that the society would announce its swift departure from the rose world during May 2017. The news was likened to sudden passing of a very dear friend.

It was a very sad moment for the rose fraternity, not only in the UK, but around the globe. However undaunted by this news, the former RNRS Shows Secretary, Ray Martin and his wife Pauline, decided that the excellent work of the society must continue with the creation of a brand new organisation.

Within a matter of weeks a band of rose enthusiasts and exhibitors were summoned to a meeting being held at a village hall in Pelsall in the West Midlands. As discussions ensued it became apparent of the absolute passion and determination to create a new society with the same values which our forefathers had nurtured long ago. I sat in awe as the meeting unfolded – history was repeating itself. 140 years earlier, Victorian rose exhibitors had assembled around a similar table at the Horticultural Club in London, to deliberate the possibility of the birth of a national rose society. Canon Hole, as he had then become known, became the first President. A tingling sensation ran down by back, as I felt that the spirit of this great man had returned to prompt us to retain his foresight and great vision. With nothing but sheer gumption the new society was formed.

"The Rose Society UK" was, indeed founded on the basis of this great clergyman. Hole's legendary quote in 1876 will forever remain in the ethos of the new society: "He who would have beautiful roses in his garden must have beautiful roses in his heart". As I continue my amazing journey as Executive Director of the WFRS, I will never forget the great influence of the RNRS. Hopefully, within the realms of my imagination, I shall drift back to those gardens and experience the sheer beauty of this much missed rose-scented paradise. But in reality the true spirit of the Royal National Rose Society will continue to flourish in this ever changing world with most people simply sharing a love for the rose.

Photos: Derek Lawrence

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Rose Society of Victoria Inc. Recommended Roses

Hybrid Tea Roses

*Amazing Grace (AB)	Dame Nelly Melba (AB)	Kardinal	*Parole
*Aotearoa	Diamond Jubilee	*Let's Celebrate (AB)	Peter Frankenfeld
April Hamer (AB)	Diana Princess of Wales	Loving Memory	*Pope John Paul II
*Baronne E de Rothschild	*Double Delight	Marilyn Monroe	Queen Elizabeth
Best Friend	*Elina	*Melbourne Town (AB)	Signature
*Brigadoon	*Elle	*Memoire	Silver Lining
Camp David	Gemini	*Mister Lincoln	Spirit of Peace
Candella (AB)	Glorious	Moonstone	St Patrick
Children's Rose	Grand Amore	*Our Rosamond (AB)	*Timeless
*City of Newcastle	Ingrid Bergman	*Papa Meilland	Tineke
Dame Elizabeth Murdoch	*Just Joey	Paradise	Vol de Nuit

Floribunda Roses

Annie's Song (AB)	*Ebb Tide	Grimaldi	Playboy
*Apricot Nectar	Fabulous	Hannah Gordon	*Scentimental
*Blueberry Hill	Flemington Racecourse (AB)	Home and Garden	Seduction
Brass Band	Gold Bunny	*Margaret Merril	Shady Lady
Cathedral City	Firestar	Mawson (AB)	*Victoria Gold (AB)

Climbing Roses

Aloha	Crown Princess Margareta	*Manita	*Renee
Altissimo	Dublin Bay	*Nancy Hayward (AB)	Titian (AB)
Crepuscule	*High Hopes	*Pierre de Ronsard	Tradition

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Cornelia	Mainaufeuier	*Rugspjn
*Ballerina	Felecia	Many Happy Returns	*Sally Holmes
*Benjamin Britten	*Graham Thomas	*Mary Rose	*Sonia Rykiel
Betty Cuthbert	*Heritage	*Munstead Wood	Sophy's Rose
Bonica	LD Braithwaite	*Penelope	Sparrishoop
*Buff Beauty	*Leonardo de Vinci	Roseaie de l'Hay	Triple Treat

Old Garden, Species and Heritage Roses

*Alba Semi-plena	*Fantin Latour	*Mme Alfred Carriere	Perl d'Or
*Anais Segalas	*Jacque Cartier	Mme Hardy	*Quatre Saisons
*Comtesse du Cayla	*Lady Hillingdon	*Mm Isaac Pereire	*Sombreuil
Devoniensis	Lamarque	Mutabilis	*Stanwell Perpetual

Miniature and Miniflora (Mf) Roses

Baby Boomer	Hot Tamale	Magic Show	Rainbow's End
Black Jack	Irresistible	Minnie Pearl	Rise 'n' Shine
*Delicious (AB)	Jean Kenneally	New Hampshire	Snow Bride
*Figurine	Jeanne Lajoie	Patio Pearl	The Fairy (Poly)
Green Ice	Loving Touch	Pirouette	*Hilde
Magic Carrousel	Pucker Up	Red Gem (AB) (Mf)	Joyce Abounding (AB) (Mf)

* Denotes Fragrance (AB) denotes "Australian Bred"

Rose Society of South Australia Inc. Recommended Roses

Hybrid Tea Roses

*Amazing Grace	Eiffel Tower	*Just Joey	Peter Frankenfeld
*Baronne E de Rothschild	Elina	Kardinal	*Pope John Paul II
*Best Friend	*Firefighter	*Let's Celebrate (AB)	*Queen Adelaide
*Chicago Peace	Flamingo	Lolita	Queen Elizabeth
City of Newcastle	Glorious	Lynn Anderson	Red Intuition
*Crown Princess Mary (AB)	*Gold medal	Marijke Koppman	*Spirit of Peace
*Dame Elisabeth Murdoch	*Good Samaritan	Marilyn Monroe	St Patrick
Daniel Morcombe	Heaven Scent	Moonstone	Sunstruck
Diana Princess of Wales	Helmut Schmidt	*Mister Lincoln	*The Children's Rose
*Double Delight	Joyfulness	*Our Rosamond (AB)	Timeless
Duet	*Mother's Love	Remember Me	Tineke

Floribunda Roses

*Apricot Nectar	Gold Bunny	*Madam President	*Eyes For You
Brass Band	Daybreaker	*Margaret Merril	Seduction
Europeana	Iceberg	Our Vanilla	Simply Magic
Fabulous	Jubilee 150	*Perfume Perfection	Tuscan Sun
Flemington Racecourse (AB)	La Sevillana	Playboy	Victoria Gold (AB)

Climbing Roses

Altissimo	*Graham Thomas (S)	Jeanne Lajoie (Min)	Pinkie, Clg
Dublin Bay	Handel	Manita	Pierre de Ronsard
Gold Bunny, Clg	Iceberg, Clg	*Nahema	*Renaë

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	*Deane Ross (AB)	Love's Gift (AB)	*Sally Holmes
*Ambridge Rose	Edgar Degas	*Molineux	*Scabrosa
Bonica '82	*Summer Memories	*Munstead Wood	Sharifa Asma
*Buff Beauty	*Jude The Obscure	*Penelope	*Sophy's Rose
Carabella (F) (AB)	*Lady Phelia (AB)	*Perdita	*The Squire
*Princess Alexandra of Kent	*Claire Rose	Rock 'n' Roll	*Troilus

Old Garden, Species and Heritage Roses

Ballerina	*Duchesse de Brabant	*La Reine Victoria	Perle d'Or
*Cecile Brunner	*Gruss an Aachen (F)	Monsieur Tillier	*Roseraie de l'Hay
*Comte de Chambord	*Lamarque	Mutabilis	he Fairy (Pol.)
*Crepuscule	*Lady Hillingdon	*Mme Isaac Pereire	*Zephirine Drouhin

Miniature and Miniflora (Mf) Roses

Baby Boomer	Green Ice	Magic Show	Radiant
Beauty Secret	Irresistible	Mini Champagner	*Red Gem (AB)(Mf)
Cricket	International Gold (AB)	Minnie Pearl	Rise 'n' Shine
Delicious (AB)	Jean Kenneally	Party Girl	Starina
*Figurine	Loving Touch	Pirouette	*Sweet Chariot
Golden Gardens	Magic Carrousel	Pretty Polly	Joyce Abounding (AB)(Mf)

* Denotes Fragrance

(AB) denotes "Australian **Bred**"

Rose Society of New South Wales Inc. Recommended Roses

Hybrid Tea Roses

*Admiral Rodney
 Amazing Grace (AB)
 *Aotearoa
 April Hamer (AB)
 Baronne E de Rothschild
 *Bewitched
 Brigadoon
 Bugatti
 City of Newcastle
 *Diamond Jubilee
 *Double Delight

Duet
 *Elina
 Esmeralda
 Gemini
 Glorious
 Gold Medal
 Good Samaritan
 Governor Macquarie (AB)
 Happy Anniversary
 *Hilton Edward (AB)
 Isn't She Lovely

Joyfulness
 Kardina
 Lynn Anderson
 Madam Teresa
 Marchen Konigin
 Marilyn Monroe
 Melbourne Town (AB)
 *Mister Lincoln
 Moonstone
 Mudgee Red
 Our Rosamond (AB)

Peter Frankenfeld
 Pink Silk
 *Pope John Paul II
 Princess de Monaco
 Queen Elizabeth
 Red Devil
 Royal Highness
 Silver Lining
 St Patrick
 Tineke
 *Valencia

Floribunda Roses

*Apricot Nectar
 Blueberry Hill
 Brass Band
 *Bridal Pink
 City of Goulburn
 Day Breaker

*Elizabeth of Glamis
 Evelyn Fison
 Fabulous
 Flemington Racecourse (AB)
 French Lace
 Gold Bunny

Hannah Gordon
 Iceberg
 Imp (AB)
 Imperator
 *Margaret Merril
 Mawson (AB)

Pink Parfait
 Red Gold
 Seduction
 Sexy Remy
 Victoria Gold (AB)
 White Spray

Climbing Roses

Altissimo
 Dublin Bay
 Golden Showers

Handel
 *Iceberg
 Mme A Meilland (Peace)

Michele Meilland
 New Dawn
 *Pierre de Ronsard

*Renee
 Sparrishoop
 *Titian

Modern Shrub and Other Shrub-like Roses

*Abraham Darby
 Bonica
 Charles Austin
 Charles Darwin
 *Cardinal Hume
 *Dortmund

Flower Carpet
 *Graham Thomas
 Hanza Park
 *Heritage
 *Jude the Obscure
 Kookaburra

Light Touch (AB)
 *Lucetta
 Many Happy Returns
 *Mary Rose
 Molineux
 Phantom

Rock 'n' Roll
 *Sally Holmes
 *The Prince
 Triple Treat
 *White Cloud
 White Meilland

Old Garden, Species and Heritage Roses

*Charles de Mills
 *Comte de Chambord
 Crepuscule
 *Duchesse de Brabant

*Fantin Latour
 *Henri Martin
 *Konigin von Danemark
 *Lady Hillingdon

Lamarque
 *Mme Hardy
 *Mrs John Laing
 Mutabilis

*Old Blush
 R. banksiae lutea
 Rosaie de l'Hay
 Sombreuil

Miniature and Miniflora (Mf) Roses

Baby Boomer
 *Baby Jack
 Carrot Top
 Child's Play
 *Delicious
 Joyce Abounding

Ellie
 *Figurine
 Hot Tamale
 Irresistible
 Jean Kenneally
 New Hampshire

Loving Touch
 Lilac Festival (AB) (Mf)
 Magic Carrousel
 Magic Show
 *Party Girl
 Benardella Ruby

Radiant
 Red Gem (AB) (Mf)
 Rise 'n' Shine
 Sarah Anne (AB) (Mf)
 Snow Bride
 White Dream (AB)(Mf)

* Denotes Fragrance

(AB) denotes "Australian Bred"

Queensland Rose Society Inc. Recommended Roses

Hybrid Tea Roses

*Aotearoa	Duet	*Heaven Scent	Perfect Moment
Admiral Rodney	Elina	Kardinal	Pink Kardinal
Baronne E. de Rothschild	*Elle	Lynn Anderson	*Pope John Paul II
Brigadoon	Fairy Tale Queen	Madam Teresa	Marilyn Monroe
*Brisbane Blush (AB)	Falling in Love	Melinda Gainsford	Princess de Monaco
*Charles de Gaulle	Fame	Memoire	Signature
City of Newcastle	Folklore	*Mister Lincoln	Silver Lining
Dame Elisabeth Murdoch	Gemini	Moonstone	St Patrick
Diamond Jubilee	Gold Medal	Mudgee Red	Tineke
Diana Princess of Wales	Good Samaritan	New Era	*The Children's Rose
Double Delight	Happy Anniversary	Peace	*Viola

Floribunda Roses

Apricot Nectar	Celine Delbard	Gov. Marie Bashir (AB)	Playboy
Brass Band	Champagner	Hannah Gordon	Playgirl
Bridal Pink	Eyes for You	*Honey Perfume	Royal Qld Show (AB)
Brindabella Bouquet	Friesia	Iceberg	Seduction
Carabella (AB)	Gold Bunny	*Margaret Merril	Sexy Rexy

Climbing Roses

Altissimo	Dainty Bess	Lamarque	Pierre de Ronsard
Climbing Kardinal	Dublin Bay	Leander	Pinkie
Crepuscule	Duchesse de Brabant	Lorraine Lee (AB)	Sparrieshoop

Modern Shrub and Other Shrub-like Roses

Abraham Darby	*Chartreuse de Parme	LD Braithwaite	Pat Austin
Be Bop	Golden Celebration	Love's Gift (AB)	Sally Holmes
Belle Story	Happy Child	Mary Rose	Teasing Georgia
Benjamin Britten	Home Run	Molineux	*The Dark Lady
Betty Cuthbert	Jude the Obscure	New William Shakespeare	*The Squire
Bonica	Knockout	Paris 2000	Troilus

Old Garden, Species and Heritage Roses

Buff Beauty	La Reine Victoria	Mrs Herbert Stevens	Reine des Violettes
Camellia Rose	Lady Hillingdon	Mutabilis	Rugosa Alba
Cecille Brunner	Lamarque	Penelope	Sauvinirde Starne
Crepuscule	Monsieur Tillier	Perle d'Or	Souvenir de la Malmaison

Miniature and Miniflora (Mf) Roses

Baby Boomer	Irresistible	New Hampshire	Work of Art
Baby Jack	Jean Kenneally	Pacesetter	Eric The Red (AB) (Mf)
*Delicious (AB)	Loving Touch	Rainbow's End	Lenny (AB) (Mf)
Ellie	Magic Carousel	Rise 'n Shine	Joyce Abounding
Figurine	Magic Show	Benardella Ruby	(AB)(Mf)
Heart Breaker	Minnie Pearl	Tracey Wickham (AB)	Grace's Reward (AB) (Mf)
Hellow Yellow (AB)(Mf)	Vibrant (AB)(Mf)	Rebel Red (Mf)	

* Denotes Fragrance

(AB) denotes "Australian Bred"

Rose Society of Western Australia Inc. Recommended Roses

Hybrid Tea Roses

Alec's Red	Elina	Kardinal	Princess de Monaco
Best Friend	Falling in Love	Lady Rose	Red Intuition
Brigadoon	Firefighter	Marilyn Monroe	Royal Highness
City of Newcastle	Gemini	Moonstone	Spirit of Peace
Christian Dior	Gold Medal	Pascali	Summer of Love
Corso	Good Samaritan	Peace	Sundance
Diamond Jubilee	Harmonie	Perfect Moment	Sunstruck
Diana Princess of Wales	Holterman's Gold	Peter Frankenfeld	Sylvia
Double Delight	Honey Dijon	Pope John Paul II	The Temptations
Duet	Just Joey	Pink Kardinal	Touch of Class

Floribunda Roses

*Angel Face	Day Breaker	Gold Bunny	Sexy Remy
Bonica	Edelweiss	Iceberg	Shocking Blue
Blue For You	Eyes For You	Knock Out	Simply Magic
Brass Band	Fire and Ice	Satchmo	*Sweet Intoxication
Bridal Pink	*Friesia	Seduction	Violet Carson

Climbing Roses

Altissimo	Cocktail	*Iceberg, Clg	Pierre de Ronsard
Blackboy	Gold Bunny, Clg	Handel	Pinkie
China Doll, Clg	High Hopes	Lorraine Lee, Clg (AB)	Whiskey

Modern Shrub and Other Shrub-like Roses

*Abraham Darby	Grace	*Mary Rose	Sweet Catlin (F)
*Ambridge Rose	Happy Child	Molinuex	*Tamora
Augusta Louise (HT)	*Heritage	Munstead Wood	The Knight
Candlelight	John Clare	Princess Alexander of Kent	*The Prince
Darcy Bussell	*Jude the Obscure	*Redoute	Wife of Bath
*Gold Celebration	LD Braithwaite	*Sharifa Asma	*Winchester Cathedral

Old Garden, Species and Heritage Roses

Baby Fauraux (Pol)	Chinensis Mutabilis	G. Nabbonard	Roserie de L'Hay (HRg)
Ballerina (HMsk)	Crepuscule	Gruss an Aachen (F)	<i>R. rugosa alba</i>
Buff Beauty (HMsk)	Duchesse de Brabant	Little White Pet	Souvenir de la Malmaison, Clg
Cecille Brunner	Felicia (HMsk)	Mme Isaac Pereire	Zephirine Drouhin

Miniature Roses and Miniflora (Mf) Roses

Antique Rose	Janna	Party Girl	Snow Twinkle
Avandel	Jean Kenneally	Pepita	Starina
Baby Jack	Little Dragon	Pink Porcelain	Sunblazer
Beauty Secret	Mary Marshall	Pretty Polly	Sunmaid
Figurine	Minnie Pearl	Rise 'n' Shine	Sweet Chariot
Green Ice	Pacesetter	Royal Ruby	Teddy Bear

* Denotes Fragrance

(AB) denotes "Australian Bred"



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'Brass Band' - Victoria State Rose Garden

